NATTINGHAM/UNIVERSITY
20/225

SOTHEBY, WILKINSON & HODGE,

13, WELLINGTON STREET, STRAND, LONDON.

33

CATALOGUE

OF

BOOKS & MANUSCRIPTS,

INCLUDING A

Selected Portion of the Library of

HIS HONOUR JUDGE COOKE, *deceased*,

The Library of the late John Toplis, Esq.

(of Nottingham), comprising

VALUABLE TOPOGRAPHICAL WORKS,

INCLUDING A FINE

COLLECTION OF WORKS RELATING TO NOTTINGHAM.

Days of Sale.

FIRST DAY...	Monday, 14th January...	Lots	1 to 403
SECOND DAY	Tuesday, 15th January .	Lots	404 to 770
THIRD DAY.	Wednesday, 16th Jan....	Lots	771 to 1078
FOURTH DAY	Thursday, 17th January.	Lots	1079 to 1402

1907.

1-19-0

33

CATALOGUE

OF

BOOKS AND MANUSCRIPTS

INCLUDING A

Selected Portion of the Library of

HIS HONOUR JUDGE COOKE, K.C.

(DECEASED), 42, *Wimpole Street, W.*

COMPRISING

VALUABLE & INTERESTING WORKS IN VARIOUS BRANCHES OF LITERATURE,

Works of Modern English Authors,

LORD BYRON, BROWNING, COLERIDGE, DICKENS, CHARLES LAMB, SHELLEY, STEVENSON, THACKERAY, &C.

The Library of the late John Toplis, Esq.

(*of Nottingham*), *comprising*

VALUABLE TOPOGRAPHICAL WORKS,

INCLUDING A FINE

COLLECTION OF WORKS RELATING TO NOTTINGHAM,

EXTRA ILLUSTRATED WORKS,

BOOKS ILLUSTRATED BY CRUIKSHANK,

A Collection of Books on Angling,

ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 14th JANUARY, 1907, and Three following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Dryden Press : J. Davy and Sons, 8-9, Frith Street, Soho Square, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within One Week after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE

OF

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

A Portion of the Library of the late Judge Cooke,

K.C. F.S.A. 42, *Wimpole Street, W.*

OCTAVO ET INFRA.

LOT

1 Ranke (L.) The Popes of Rome, translated by Sarah Austin, 3 vol. 1866—Campbell (John Lord) Life, edited by Hon. Mrs. Hardcastle, 2 vol. *portrait*, 1881—Colchester (Lord) Diary and Correspondence, 3 vol. *portrait*, 1861 8 *vol.*

2 Pitt (Wm. Earl of Chatham) Correspondence, 4 vol. *facsimiles, etc. half calf*, 1838—Eldon (Lord Chancellor) Public and Private Life, by H. Twiss, 3 vol. *portraits and plates, calf*, 1844; and others 13 *vol.*

3 Prichard (J. C.) Researches into the Physical History of Mankind, 5 vol. *plates, some coloured, calf gilt, m. e. n. d.*—Natural History of Man, edited by E. Norris, 2 vol. *coloured plates, etc. half calf*, 1855 7 *vol.*

4 Lewis (Lady T.) Lives of the Friends and Contemporaries of Lord Chancellor Clarendon, 3 vol. *frontispieces, etc.* 1852—Kirk (J. F.) History of Charles the Bold, 3 vol. *portraits*, 1863-68 6 *vol.*

5 Thiers (M. A.) History of the French Revolution, translated with Notes and Illustrations by F. Shoberl, 5 vol. *portraits and plates, some slightly stained, half calf* 1838

6 Humboldt (A. von) Travels to the Equinoctial Regions of America, translated by T. Ross, 3 vol. 1852; Cosmos, translated by E. C. Otté, 5 vol. 1849, *portrait, calf gilt, uniform*, 1849-52—Smyth (W.) Lectures on the French Revolution, 2 vol. *calf*, 1855; etc. 14 *vol.*

7 Merivale (C.) History of the Romans under the Empire, with the Index, 8 vol. *calf, some joints broken, m. e.* 1862-4

8 Stewart (Dugald) Works, with Supplement, edited by Sir W. Hamilton, 11 vol. *portrait, half calf, m. e.*
Edinb. 1854-60

9 Bacon (Lord) Works, edited with Life by Basil Montagu, vol. I-XVI, *portraits, etc. calf gilt, re-backed*
Pickering, 1825-34

10 Robertson (Wm. D.D.) Works, with Life by Dugald Stewart, 6 vol. *portrait and maps, calf, some vols. broken*, 1851 —Russell (Wm.) History of Modern Europe, 4 vol. BEST EDITION, *calf, broken*, 1850 10 *vol.*

11 Ellis (Henry) Original Letters illustrative of English History, with notes and illustrations, THE THREE SERIES, 11 vol. *portraits, facsimiles, etc. calf, g. t. uncut, joints cracked* 1824-46

12 Napier (W. F. P.) History of the War in the Peninsular, library edition, 6 vol. *maps, etc. calf* 1832-40

13 Campbell (John Lord) Lives of the Lord Chancellors and Keepers of the Great Seal of England, 10 vol. *half calf*
Murray, 1856-57

14 Sterne (Laurence) Works, with Life, 10 vol. *portrait, frontispiece by Stothard added, calf, m. e.* 1798

15 Pope (Alexander) Works, collected in part by Rt. Hon. J. W. Croker, with Introductions and Notes by the Rev. W. Elwin, 10 vol. *portraits and other illustrations*
Murray, 1871-89

16 Historical Register, published at the expense of the Sun Fire Office, from its commencement in 1714 to 1737 (*wanting April*, 1737), 24 vol. in 12, *half calf, sold not subject to return* 1714-37

17 Cooper (C. H. and T.) Athenae Cantabrigiensis, 1500-1609, 2 vol. *Cambridge*, 1858-61

18 Bedford (W. K. R.) The Blazon of Episcopacy, *plates of arms, J. R. Smith*, 1858—Haines (Rev. H.) Manual of Monumental Brasses, 2 vol. 200 *illustrations, Oxford*, 1861 3 *vol.*

19 Moule (T.) Bibliotheca Heraldica Magnae Britanniae, an Analytical Catalogue of Books on Genealogy, Heraldry, etc. *portrait, etc. original cloth, uncut*
roy. 8vo. Printed for the author, 1822

20 Clark (G. T.) Genealogie of the Older Families of the Lordships of Morgan and Glamorgan, with Indexes, *pedigrees*
roy. 8vo. 1886

21 Rees (W. J.) The Liber Landavensis Llyfr Teilo, or the Ancient Register of the Cathedral Church of Llandaff, from MSS. with Translation and Notes, published for the Welsh MS. Society, *portrait and facsimiles*
roy. 8vo. Llandovery, 1840

22 Hartshorne (C. H.) Salopia Antiqua, Enquiry into "Druidical," Military and other early remains in Shropshire and the North Welsh Borders, with Glossary, etc. *plates, etc. calf gilt, ornamental panelled sides, g. e.* 1841

23 Archæological Association Journal, from its commencement in 1845 to 1892, with Index to vol. I-XXV, 50 vol. *numerous engravings, some coloured, half calf* 1845-92

24 Bristol and Gloucester Archæological Society Transactions, from the commencement in 1876 to 1892, 16 vol. *numerous engravings, some coloured, half calf* *Bristol*, 1876-92

25 Genealogist (The), edited by G. W. Marshall, vol. I-VII, 7 vol. *half calf* 1877-83

26 Gloucestershire Notes and Queries, edited by Rev. B. H. Blacker, vol. I-IV, 4 vol. *illustrations, half calf*, 1881-90

27 Nichols (J. B.) Collectanea Topographica et Genealogica, complete with the Indexes, etc. 8 vol. *half calf* *roy. 8vo.* 1834-43

28 Miscellanea Genealogica et Heraldica, edited by J. J. Howard, LL.D. New Series, 4 vol. *plates, woodcuts, folding pedigrees, etc. half calf, vol. III-IV want general titles*, 1874, etc.—Second Series, vol. I, *half calf*, 1886 *roy. 8vo.* 1874-86

29 Pipe Roll Society, Publications, vol. I-XIV, 14 vol. with Indexes *imp. 8vo.* 1884-91

30 Wellington (Duke of) Speeches, Collected and Arranged by Col. Gurwood, 2 vol. 1854—M'Clintock (Capt.) Narrative of the Discovery of the Fate of Sir John Franklin, etc. *plates, etc.* 1859 ; and others 9 *vol.*

31 Murchison (Sir R. I.) Siluria, *maps and illustrations, half calf, m. e.*—Brayley and Britton. History of the Houses of Parliament, *plates, calf*, 1836—Byron (Lord) Life, Letters and Journals, *portraits, roy. 8vo, morocco*, 1838 ; and others 6 *vol.*

32 Pepys (S.) Diary and Correspondence, with Life and Notes by Lord Braybrooke, 4 vol. *portraits, half morocco*, 1867-69—Brayley (E. W.) Londiniana, 4 vol. *map and engravings, half calf*, 1829—Sue (E.) Mysteries of Paris, *illustrations, half calf*, 1844 9 *vol.*

33 Beltz (G. F.) Chandos Peerage Case and Pretensions of Sir S. E. Brydges, *half calf*, 1834—Wadley (T. P.) Notes of the Wills in the Great Orphan Book and Book of Wills at Bristol, *half calf, Bristol*, 1886—Bageley (W.) Records of Gloucester Cathedral, 2 vol. *plates, half calf, Gloucester*, 1882-4 ; and others 6 *vol.*

34 Butler (S.) Hudibras, with annotations, etc. by Z. Grey, *portrait and plates by Hogarth, calf gilt, m. e.* 1772 —Hone (W.) Popular Political Tracts, in 1 vol. *woodcuts by Cruikshank, etc.* 1819, etc. ; and others 10 *vol.*

35 Fergusson (J.) History of Modern Styles of Architecture, 312 *illustrations, half morocco,* 1862—Layard (A. H.) Discoveries in Nineveh and Babylon, *maps, plans and illustrations, half calf,* 1853—White (G.) Natural History of Selborne, *woodcuts, calf, n. d.* ; etc. 9 *vol.*

36 Leycester's Common-wealth, with Leicester's Ghost, a Poem, in 1 vol. *half calf, printed* 1641—Exact List of the Lords Spiritual and Temporal, 1723 — Poll of the Livery-men of the City of London, *half calf,* 1710 3 *vol.*

37 Brathwait (R.) Drunken Barnaby's Four Journeys, *vignettes, etc. half calf,* 1805—Memoirs of Religious Imposters, 1822—Hughson (D.) Life of J. Nayler, 1814 ; Account of French and English Prophets, 1814, etc. in 1 vol. *portraits inserted,* 1814-22 ; etc. 4 *vol.*

38 Noake (J.) The Rambler in Worcestershire, 3 vol. *some pages mended,* 1848-54 ; Worcester Sects, 1861 ; Worcester in Olden Times, 1849 ; Notes and Queries for Worcestershire, 1856, *plates, etc.* ; *all half calf,* 1848-61 ; etc. 8 *vol.*

39 Allies (J.) Ancient British, Roman and Saxon Antiquities and Folk-Lore of Worcestershire, *plates,* 1852—Rudge (T.) History of Gloucester, 2 vol. *map, etc. Gloucester,* 1803—Dillwyn (L. W.) Contributions towards a History of Swansea, 1840, etc. in 1 vol. *plates, Swansea,* 1840-45 ; etc. 5 *vol.*

40 Taylor (C. S.) Analysis of the Domesday Survey of Gloucestershire, *half calf, Bristol,* 1889—Lysons (S.) The Model Merchant of the Middle Ages, etc. in 1 vol. *portrait, maps, etc.* 1834-60—Jeayes (E. H.) Catalogue of the Charters and Muniments at Berkeley Castle, with Notes, Indices, etc. *Bristol,* 1892 3 *vol.*

41 L'Estrange (John) Church Bells of Norfolk, *imp. 8vo,* 9 *plates and* 60 *woodcuts, Norwich,* 1874—History and Antiquities of Norfolk and Norwich, *plates, half morocco,* 1851 2 *vol.*

42 Bathurst (W. H.) Roman Antiquities at Lydney Park, Gloucestershire, with Notes by C. W. King, *plates,* 1879—Morgan (O.) and T. Wakeman, Notes on the Architecture and History of Caldicot Castle, Monmouthshire, *plates,* 1854 — Supplement to "Joca Silurum," by J. E. Lee, 1868, etc. in 1 vol. 1854-68—Northamptonshire Poll Books from 1703 to 1831, *Northampton,* 1832 *imp. 8vo.* 3 *vol.*

43 Williams (S. W.) The Cistercian Abbey of Strata Florida, *plates*, 1889—Burrows (M.) Worthies of All Souls, 1874 2 *vol.*

44 [Clive (R. H.)] Documents connected with the History of Ludlow, etc. *plates, half morocco*, 1841—Royal Letters addressed to Oxford, edited by O. Ogle, with Preface by the Bishop of Oxford, *facsimiles*, 1892 *imp. 8vo.* 2 *vol.*

45 Goldsmith (O.) Miscellaneous Works, now first collected by James Prior, 4 vol. *frontispieces by Finden, calf Murray*, 1837

46 Harleian Society Publications, vol. I-XXXIV, *vol. X in duplicate*, 34 vol. *woodcuts of coats-of-arms, pedigrees, etc. original cloth, uncut imp. 8vo.* 1871-1892

47 Oxford Historical Society Publications, vol. I-XXVII, 27 vol. *Oxford, Clarendon Press*, 1885-94

48 Arundel Society. Description of the Wilton House Diptych, by G. Scharf, *illustrations, half calf, printed for the Arundel Society*, 1882—Miscellanea Genealogica et Heraldica, 43 parts, *various*, 1885-93 ; etc. *a parcel*

49 Visitation of Devonshire, 1564 ; Herefordshire, 1569 ; Wiltshire, 1623 ; Worcestershire, 1682-83 ; Gloucester, 1682-83, 5 vol. *plates Exeter, privately printed*, 1881-86

50 Lodge (E.) Portraits of Illustrious Personages of Great Britain, vol. I-VI, 6 vol. *fine impressions of the portraits imp. 8vo.* 1829-31

51 Von Sybel (H.) History of the French Revolution, vol. II-IV, 3 vol. 1867-69

QUARTO.

52 Lysons (Dr. S.) Magna Britannia, 10 vol. in 8, *numerous fine plates, half morocco, m. e. some extra plates inserted* 1806-22

53 Lysons (D.) Environs of London, including the Middlesex Parishes, 5 vol. *numerous portraits and engravings, half morocco, g. t.* 1792-1800

54 Fosbrooke (T. D.) Abstracts of Records and Manuscripts respecting the County of Gloucester, 2 vol. *plates, some extra inserted, half russia, g. e. Gloucester*, 1807

55 Fosbrooke (T. D.) Original History of the City of Gloucester, *plates, half morocco, g. t.* 1819

56 Bibliotheca Gloucestrensis. Collection of Scarce and Curious Tracts relating to the County and City of Gloucester, edited by John Washbourn, *portrait, plan, etc. calf, g. e. Gloucester, printed for the editor*, 1825

57 Pamphlets. Severall Letters from Colonell Morgan Governour of Gloucester, and Colonell Birch, 1645; Petition of the Justices of Peace, etc. at Hereford, with a Joyful Acclamation from the wel-affected in Worcester, to Gen. Fairfax, 1649; His Majestie's Declaration, with Joyfull Newes from Hereford, etc. 1642; Discovery of a College of Jesuits at C[illegible], Hereford, etc. 1679; Poems and Versions, by the author of John and Betty, *privately printed*, 1754; Account of the Plunderings, Losses and Sufferings of Hereford by the Scottish Army, 1650; etc. in 1 vol. *some headlines cut into* 1642-1754

58 Archæologia, or Miscellaneous Tracts relating to Antiquity, vol. XXXV-LIV part 1 (*wanting vol. XXXVI*), with Index vol. I-L, in 36 vol. *numerous fine engravings* 1853-94

59 Vines (Richard) The Hearse of the Renowned the Rt. Hon. Robert Earle of Essex, *portrait, calf*, 1646; etc. 2 *vol.*

60 Hereford. Translation of the Charter granted to the City of Hereford in 1697, *Hereford*, 1820; Copy of the Lists of Voters of City of Hereford, *ib.* 1832; Herefordshire, from Cox's Magna Britannia, interleaved with MS. additions (1731); in 1 vol. 1731-1832

61 Dingley (Thos.) History from Marble, with Introduction, etc. by J. G. Nichols, 2 vol. *numerous facsimile illustrations, half calf*; etc. *printed for the Camden Society*, 1867 3 *vol.*

62 Grazebrook (H. S.) The Heraldry of Worcestershire, with Genealogical Notes, 1873—Green (V.) History and Antiquities of Worcester, 2 vol. *plates, half calf*, 1796 3 *vol.*

63 Dukes (T. F.) Antiquities of Shropshire, from an old MS. of Edward Lloyd, revised and enlarged, *woodcuts, calf Shrewsbury*, 1844

64 Phelps (W.) History and Antiquities of Somersetshire, 2 vol. 1836-39; Modern Somersetshire, vol. I, 1836; *together* 3 *vol. all that was published, numerous illustrations roy. 4to.* 1836-39

65 Lipscomb (G.) History and Antiquities of Buckingham, vol. I, *plates*, 1831—Parker (J.) History and Antiquities of Wycombe, *plates, etc. Wycombe*, 1878; etc. 4 *vol.*

66 Tymms and Wyatt. Art of Illuminating as practised in Europe, *plates in colours and gold, cloth gilt, g. e. two leaves soiled* 1860

67 Berkeley Manuscripts. Lives of the Berkeleys of Berkeley in Gloucestershire, from 1066 to 1618, with Description of Berkeley, etc. by John Smyth, edited by Sir John Maclean, 3 vol. *uncut* *Gloucester*, 1883-85

68 Westwood (J. O.) Lapidarium Walliæ: the early inscribed and sculptured Stones of Wales, *plates and woodcuts*, *calf*, *m. e.* *Oxford*, 1876-79

69 Webb (Rev. J.) Essay on the Abbey of Gloucester, *only* 12 *copies printed*, *plates*, *half calf*, *presentation copy from the author*, 1829—Morgan (O.) Account of the Ancient Monuments in the Priory Church, Abergavenny, *photographic plates*, 1872; etc. 4 *vol*

70 Polauzanus (F.) Icones aliquot quas olim ex operibus equitis A. van Dyck et J. Nogari, *portraits* *Romae*, 1745

71 Buckman and Newmarch. Illustrations of the Remains of Roman Art in Cirencester, *plates*, 1850—Knight (R. P.) The Landscape, a Didactic Poem, *plates*, *half calf*, 1794—Grimaldi (P.) Origines Genealogicæ, 1828 3 *vol.*

72 Britton (J.) History of Gloucester Cathedral, *plates*, *half morocco*, 1829—Castles and Old Mansions of Shropshire, 1142-1660, *plates*, *Shrewsbury*, 1868—Picturesque Views in Shropshire, *plates*, *Birmingham*, 1831 3 *vol.*

73 Cole (W.) History of Monmouthshire, 2 vol. *map and plates*, *calf* 1801

74 Ellacombe (Rev. H. T.) History of Bitton in Gloucester, 2 vol. *maps and plates*, *Exeter*, 1881—Clarke (W. W.) Parochial Topography of the Hundred of Wanting, *pedigrees*, *Oxford*, 1824 3 *vol.*

75 Crawley-Boevey (A. W.) Cartulary and Historical Notes of the Abbey of Flaxley in Gloucester, *only* 45 *copies printed*, LARGE PAPER, *plates*, *uncut* *roy. 4to.* *Exeter*, 1887

76 Official Progress of the first Duke of Beaufort through Wales in 1684, facsimile of the original MS. with Preface by R. W. Banks, *engravings* 1888

77 Smith (W.) History of Warwick, *plates*, *half bound*, *uncut*, *title spotted*, *Birmingham*, 1829—Willis (B.) Survey of the Cathedrals of York, Durham, etc. *plates*, *half calf*, 1727 2 *vol.*

78 Eyton (R. W.) Court Household and Itinerary of Henry II, 1878—Key to Domesday of Dorset, 1878—Palmer (C. J.) Perlustration of Great Yarmouth, 3 vol. *illustrations*, *Great Yarmouth*, 1872 5 *vol.*

FOLIO.

79 L'Art de Vérifier les dates des Faits Historiques, des Inscriptions, etc. depuis la naissance de notre seigneur, jusqu'à nos jours ; *together* 8 *vol. russia, binding of some vol. broken* *Paris*, 1783-1828

80 DUGDALE (SIR W.) MONASTICON ANGLICANUM, new edition by Caley, Ellis and Bandinel, 8 vol. *numerous fine plates, thick boarded blue morocco gilt extra, elaborate tooled sides, inside gilt borders, joints, g. e. fine copy* 1846

81 NASH (Rev. T.) Collections for the History of Worcestershire, with the Appendix and SUPPLEMENT, 2 vol. LARGE PAPER, *fine impressions of the portraits and plates, a few extra inserted, half morocco roy. fol.* 1799

82 Bigland (R.) Historical, Monumental and Genealogical Collections relative to the County of Gloucester, 2 vol. *portraits, engravings, coats of arms, etc. several additional plates inserted, half calf, wanting last leaf of vol. II*, with Additions, *privately printed* *roy. folio.* 1791-92

83 Rudder (S.) History of Gloucestershire, with the Foundation Charters and Endowments of Abbeys, etc. *map and plates, with the postscript to preface often wanting, binding broken, g. e.* *roy. folio.* *Cirencester*, 1779

84 King (D.) Vale Royall of England or County Palatine of Chester, illustrated, with Account of the Isle of Man, etc. *maps and engravings, including the plate of Hugh Lupus in Parliament often wanting, calf* 1656

85 CONINGSBY (THOMAS EARL) COLLECTIONS CONCERNING THE MANOR OF MARDEN, in the County of Hereford, with the supplied Title-page dated 1813, Introductory Leaf and Index, some additional matter inserted, *russia extra, gilt back, borders in gold, panelled sides, with gilt ornaments and blind tooling, doublé green morocco and morocco fly-leaves, g. e.* FINE COPY, RARE *privately printed without title-page*, 1722

86 Claude le Lorrain. Liber Veritatis, a Collection of Prints after the original designs in the collection of the Duke of Devonshire, 3 vol. *portrait and fine plates by Earlom, half morocco gilt, g. e.* *Boydell, n. d.*

87 Turner Gallery, with Memoir, etc. by R. N. Wornum, 60 *fine engravings from the works of J. M. W. Turner, half morocco gilt extra, g. e.* *imp. folio.* *Virtue, n. d.*

88 Catalogue of the Harleian MSS. in the British Museum, with Indexes, 4 vol. *half bound, uncut roy. fol.* 1808-12

89 Blakeway (J. D.) Sheriffs of Shropshire, with their Armorial Bearings and Notices, Genealogical and Biographical of their Families, etc. *limited number of copies printed, many of which were destroyed,* LARGE PAPER, *numerous engravings of arms, additional MS. and coloured tricks inserted at the end, half calf gilt* *imp. folio. Shrewsbury,* 1831

90 Granger (J.) Biographical History of England, fifth edition, with upwards of 400 additional Lives, 3 vol. ILLUSTRATED BY THE INSERTION OF UPWARDS OF 100 FINELY ENGRAVED PORTRAITS, *including several mezzotints, etc. a few missing and some extra inserted, half calf, uncut* *roy. folio.* (1824)

91 Dugdale (Sir W.) Perfect Copy of all Summons of the Nobility, *calf,* 1685—Collins (A.) Proceedings, Precedents and Arguments, *calf,* 1734 2 *vol.*

92 Peck (F.) Desiderata Curiosa, 2 vol. in 1, *portrait and plates, russia,* 1732—Evelyn (J.) Sylva, etc. *calf,* 1664 —Discourse of Medals, *calf,* 1697 3 *vol.*

93 Lewis (G. R.) Illustrations of Kilpeck Church, Herefordshire, *plates, half calf,* 1842—Coney (J.) Worcestershire and Gloucestershire, part IV, *plates, some extra inserted, n. d.*—Greenstreet (J.) The Lincolnshire Survey, *facsimile, etc.* 1884 ; etc. 6 *vol.*

94 Herefordshire Charities. Report, *commencing on p.* 5, *n. d.* — Ryley (W.) and H. Dethick. The Visitation of Middlesex, *Salisbury,* 1820—Bishop of Chester's Case, *Oxford,* 1721 ; etc. 4 *vol.*

95 Roccheggiana (L.) Raccolta di N° Cento Tavole, 100 *engravings, oblong, Roma,* 1804—Habington (W.) Historie of Edward the Fourth, *calf,* 1640 2 *vol.*

96 Ray Society. Gunther (A. C. L. G.) The Reptiles of British India, *plates,* 1864—Williamson (W. C.) On the Recent Foraminifera of Great Britain, *plates,* 1858 2 *vol.*

97 Historical MSS. Reports, I-IX, with Appendix and Index, 9 vol. 1870-84

98 Public Records. Reports, I-XXII, in 6 vol. 1840-61

99 DRUMMOND (H.) NOBLE BRITISH FAMILIES, with their Genealogies and Biographical Notices, 2 vol. 72 *fine portraits, many full-length, beautifully coloured like miniatures, and numerous coats of arms, emblazoned, coloured and other engravings of seals, monuments, etc. half morocco, g. t.* *imp. folio. Pickering,* 1846

100 Musée Français (Le) Recueil Complet des Tableaux, Statues et Bas Reliefs qui existaient au Louvre avant 1815, avec l'explication des sujets, etc. par Duchesne Ainé, 4 vol. *numerous plates, half morocco gilt extra, g. e.* *imp. folio.* *Paris, Galignani, s. a.*

101 Musée Royal (Le) publié par H. Laurent, ou Recueil de Gravures d'après les plus beaux Tableaux, Statues et Bas Reliefs de la Collection Royale, 2 vol. *numerous fine plates, half morocco gilt extra, g. e.* *imp. folio.* *ib. Didot*, 1816-18

The Property of a Military Officer.

OCTAVO ET INFRA.

102 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 12 vol. *portrait, calf* 1806

103 Smith (Wm.) Dictionary of the Bible, 3 vol. *illustrations*, 1861—History and Topography of Holland and Belgium, *plates, half calf, Virtue, n. d.* *roy. 8vo.* (4)

104 Winkles (H. and B.) Illustrations of the Cathedral Churches of England and Wales, with Descriptions by T. Moule, 3 vol. *plates* *roy. 8vo.* 1836-42

105 Hamerton (P. G.) The Unknown River, *etchings by the author on india paper, original cloth, g. e.* *imp. 8vo.* 1871

106 Browning (Robert) The Ring and the Book, FIRST EDITION, 4 vol. *original green cloth, uncut* 1868-69

107 Sterne (L.) Works, 8 vol. *calf*, 1795—Beauties of the English Stage, 3 vol. *calf*, 1756—Lennox (C.) Shakespear Illustrated, or the Novels and Histories on which the Plays of Shakespear are founded, 3 vol. *calf*, 1753-54; etc. 15 *vol.*

108 Rugby. War Services of Rugbeians, PRIVATELY PRINTED, *original cloth* *printed for Rugby School Library*, 1854

109 Cruikshank. The English Spy, vol. I, *coloured plates by G. Cruikshank, imperfect* *roy. 8vo.* 1825

110 Cochrane (Lord) Trial of Charles Random de Berenger, Lord Cochrane and others for Conspiracy, LARGE PAPER, *half calf*, 1814—Hare (A. J. C.) Walks in Rome, 2 vol. 1875 3 *vol.*

111 Mudie (R.) Hampshire, its Past and Present Condition, etc. 3 vol. *illustrations, half calf, Winchester*, 1838—Lowe (E. J.) Natural History of British Grasses, *coloured plates*, 1864 *roy. 8vo.* 4 *vol.*

112 Sibbald (J.) Chronicle of Scottish Poetry, with Glossary, 4 vol. *calf, Edinb.* 1802—Miscellanea Scotica, Collection of Tracts relating to Scotland, 4 vol. *half calf, Glasgow*, 1818—Scott (Sir W.) The Abbot, 3 vol. 1820; Tales of My Landlord, second series, 4 vol. 1818; Tales of the Crusaders, 4 vol. 1825; ALL FIRST EDITIONS, *old calf, Edinb.* 1818-25 19 *vol.*

113 Elegant Extracts in Prose, Verse and Epistles, 18 vol. *frontispieces, red morocco, g. e.* *Sharpe* (1810)

114 Gay (J.) Poems, 3 vol. *plates*, 1767—Shenstone (W.) Works, 2 vol. *portrait, etc.* 1773—Dodsley (R.) Collection of Poems, 6 vol. 1770—Addison (J.) Miscellaneous Works, 4 vol. *portrait*, 1766; and others; *all in calf* 40 *vol.*

QUARTO.

115 Wallace (Sir Wm.) Acts and Deeds of: written by Blind Harry in the year 1361, together with Arnaldi Blair Relationes, *partly* black letter, *loose, Edinb.* 1758—Deloney (T.) Thomas of Reading, or the Sixe Worthie Yeomen of the West, 1632, *reprinted* 1812 2 *vol.*

116 Ackermann (R.) History of Rugby School, *coloured plates, half bound, Ackermann*, 1816—Gambado (G.) Annals of Horsemanship, vol. II, *plates after Bunbury*, 1808 *roy. 4to.* 2 *vol.*

117 Tusser (T.) Five Hundred Points of Good Husbandry, edited by W. Mavor, *title within border, uncut*, 1812—Lockhart (J. G.) Ancient Spanish Ballads, *printed within borders, with illustrations*, 1842; and another 3 *vol.*

118 Smith (J.) Gaelic Antiquities, History of the Druids, etc. *Edinb.* 1780—Classic Scenes in Scotland, *engravings, ib.* 1874—Finden's Ports, Harbours, etc. 2 vol. *plates, half calf*, 1842; etc. 5 *vol.*

119 Lockhart Papers (The) published from original MSS. 2 vol. 1817—Culloden Papers, *engravings*, 1815 3 *vol.*

120 Scott (Sir W.) Border Antiquities of England and Scotland, 2 vol. *fine plates, calf, m. e.* 1814

121 Crawfurd (G.) General Description of the Shire of Renfrew, continued by G. Robertson, *maps and plates, half calf, uncut* *Paisley*, 1818

122 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Abbotsford*, 2 *Jan.* 1831, to Mr. Andrew Lang, respecting the swearing-in of special constables and specifications of new bridges for the Galashiels Road

123 Brockedon (Wm.) Illustrations of the Passes of the Alps, 2 vol. *plates* 1828

124 Beattie (W.) The Waldenses, etc. *plates by Bartlett, etc. half calf*, 1836 — History of Rugby, *plates on india paper, half calf* (*no title*), 1826 ; etc. 3 *vol.*

FOLIO.

125 Douglas (Sir R.) The Baronage of Scotland, *Edinb.* 1798 —The Peerage of Scotland, 2 vol. revised and corrected by L. P. Wood, *ib.* 1813, *calf gilt uniform* *Edinb.* 1798-1813

126 Crawfurd (G.) The Peerage of Scotland, *old calf, Edinb.* 1716 — Nalson (J.) Collection of the Great Affairs of State, 2 vol. *frontispieces, calf*, 1682—Maimbourg (M.) History of the Crusade, englished by J. Nalson, *calf*, 1685 4 *vol.*

127 Montfaucon (M.) Antiquity explained and represented in Sculptures, translated by D. Humphreys, 7 vol. *numerous engravings, calf* *Tonson & Watts*, 1721

128 Costume of the Russian Empire, 70 *coloured plates of costume, calf, m. e.* 1810

129 Beaumont (A.) Travels through the Maritime Alps, from Italy to Lyons, Select Views in the South of France, etc. in 1 vol. *tinted plates by the author, calf* *roy. folio.* 1795

130 Willyams (Rev. C.) Account of the Campaign in the West Indies in 1794, *tinted plates by* ALKEN, *russia, g. e.* *roy. folio.* *Printed by T. Bensley*, 1796

131 Gallerie du Palais du Luxembourg, peinte par Rubens, 25 *fine large engravings from the paintings by Rubens, binding damaged* *imp. folio.* *Paris*, 1710

132 SHAKESPEAR (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true original copies, unto which is added Seven Plays never before printed in folio, the FOURTH EDITION, *no portrait, but an otherwise* PERFECT, *exceptionally tall, sound and clean copy, measuring* 14½ *by* 9 *in. calf, rebacked and gilt* *London, printed for H. Herringman*, 1685

Other Properties.

OCTAVO ET INFRA.

133 Hare (A. J. C.) Memorials of a Quiet Life, vol. I and III, 2 vol. *portrait*, 1872; and others *a parcel*

134 Welford (R.) History of Newcastle and Gateshead, vol. II, *plates, morocco, g. e. roy.* 8*vo*, 1885—Bain (G.) History of Nairnshire, *presentation copy, half morocco, Nairn*, 1893; etc. 6 *vol.*

135 Gladstone (Right Hon. W. E.) Financial Statements, 1863—Adderley (Sir C. B.) Colonial Policy, 1869; and others *a parcel*

136 Ewing (Right Rev. A.) Present-Day Papers, Second and Third Series, 2 vol. 1871—Mozley (T. B.) University Sermons, 1876—Hodgetts (J. F.) Older England illustrated by Anglo-Saxon Antiquities, First and Second Series, 2 vol. 1884; and others *a parcel*

137 Strzelecki (P. E. de) Physical Description of New South Wales and Van Diemen's Land, *map and plates*, 1845—Arabian Poetry, edited with Notes by W. A. Clouston, *Glasgow, privately printed*, 1881; and others 9 *vol.*

138 Boyle (R.) The Sceptical Chymist, or Chymico-Physical Doubts and Paradoxes, with Experiments and Notes, *calf, Oxford*, 1680—Millar (J.) New Course of Chemistry, *plates*, 1754; etc. 4 *vol.*

139 Gunn (Anne) Introduction to Music, *Edinb.* 1803—Continental Annual, *illustrations by S. Prout, morocco, g. e. roy.* 8*vo*, 1832; and others 7 *vol.*

140 Argyll (Duke of) Crofts and Farms in the Hebrides, *Edinb.* 1883, 50 *copies*; and other Pamphlets 2 *parcels*

141 Ballantyne's Novelists. Fielding, Smollett, Le Sage, Sterne, etc. with Lives by Scott, *grained calf extra, m. e.* *roy.* 8*vo.* 1821

142 Eliot (George) Life, by J. W. Cross, 3 vol. *portraits, etc. roxburghe, m. e.* 1885

143 Fitzgerald (E.) Letters and Literary Remains, edited by W. Aldis Wright, 3 vol. *portrait and frontispieces* 1889

144 Leyden. Les Délices de Leide, *folding plates, sprinkled calf gilt* *Leide*, 1712

145 Goldsmith (O.) The Vicar of Wakefield, second edition, 2 vol. in 1, *original sheepskin* *F. Newbery*, 1766

146 Arabian Nights Entertainments, with Notes by J. Scott, 6 vol. *plates by Smirke* 1811

147 Thackeray (W. M.) The Virginians, parts I-VI, 1857—The Newcomes, parts I-VI, 1853; FIRST EDITIONS, *wrappers*

148 Koran (The) Translated by G. Sale, 2 vol. *folding plates, half morocco, uncut, t. e. g.* 1801

149 Pratt (Anne) Flowering Plants and Ferns of Great Britain, 6 vol. *coloured plates* *n. d.*

150 Barham (R. H.) Ingoldsby Legends, 3 vol. *plates by G. Cruikshank, original cloth, slightly stained* *Bentley*, 1855

151 [Apperley (C. J.)] The Chace, The Turf and the Road, by Nimrod, FIRST EDITION, *portrait by Maclise and illustrations by Alken, original cloth, uncut* *Murray*, 1837

152 Strickland (Agnes) Lives of the Queens of Scotland, and English Princesses, 8 vol. *portraits* 1850-59

153 Cervantes (M. de) El Ingenioso Hidalgo Don Quixote, 6 vol. *plates and folding map, calf gilt, g. e.* *Madrid*, 1787

154 Book-Prices Current, vol. XII-XVIII, 7 vol. 1898-1904

155 Metastasio. Opere, 12 vol. *printed in large type, portrait and engravings by Martini, calf* *Parigi*, 1780

156 Ariosto, Orlando Furioso, BASKERVILLE'S FINE EDITION, 4 vol. *printed with large type, with* 48 *engravings by Bartolozzi, Eisen, etc. calf roy.* 8*vo. Birmingham*, 1773

157 Jeffrey (F.) Contributions to the Edinburgh Review, 4 vol. *half calf*, 1844 — Schlosser (F. C.) History of the XVIIIth and XIXth Centuries, translated by D. Davison, vol. I-VI, 6 vol. *half calf*, 1843-45 10 *vol.*

158 Macaulay (T. B.) Critical and Historical Essays, 3 vol. *calf gilt*, 1843 — Layard (A. H.) Nineveh and its Remains, 2 vol. *illustrations, calf, gilt borders on the sides, g. e.* 1849; etc. 7 *vol.*

159 Trollope (Mrs.) A Visit to Italy, FIRST EDITION, 2 vol. *half calf*, 1842—Sherer (Major) Recollections of the Peninsula, 1825; and others by the same author, 9 vol. etc.; *all in half calf* 15 *vol.*

160 Lane (E. W.) Manners and Customs of the Modern Egyptians, 2 vol. *illustrations, half calf*, 1836—Grosvenor (E. M.) Narrative of a Yacht Voyage in the Mediterranean, 2 vol. *plates, half calf*, 1842—Clarke (C. Cowden) The Riches of Chaucer, 2 vol. *portrait and plates, half calf gilt*, 1835; etc. 10 *vol.*

161 Borrow (G.) The Zincali, or Account of the Gypsies in Spain, 2 vol. FIRST EDITION, 1841 ; The Bible in Spain, 3 vol. 1843—Lytton (Lord) Zanoni, 3 vol. FIRST EDITION, 1842 ; Lucretia, 3 vol. FIRST EDITION, 1846, etc.; *all in half calf* 15 *vol.*

162 Irving (Washington) Chronicle of the Conquest of Granada, 2 vol. FIRST EDITION, *half calf*, 1829 ; The Alhambra, 2 vol. FIRST EDITION, *half calf*, 1832—Garrick (D.) Memoirs of the Life of, by T. Davies, 2 vol. *portrait, calf*, 1780 ; etc. 9 *vol.*

163 Hare (Aug. J. C.) Memorials of a Quiet Life, 2 vol. *portrait*, 1873 ; Walks in Rome, 2 vol. 1878 ; Days near Rome, 2 vol. *illustrations*, 1875 — Stapleton (A. G.) George Canning and his Times, 1859 7 *vol.*

164 [Stirling-Maxwell (Sir W.)] Songs of the Holy Land, *uncut, J. Ollivier*, 1848—Rossetti (Christina G.) The Face of the Deep, 1893 2 *vol.*

165 Bancroft (G.) History of the Colonization of the United States, 3 vol. *portraits, etc.* 1842—Grey (G.) Journals of Expeditions in North-West and Western Australia, 2 vol. *plates, some coloured*, 1841—De Bode (Baron C. A.) Travels in Turkistan and Arabistan, 2 vol. *plates*, 1845 ; etc. 11 *vol.*

166 Faulkner (Thos.) Historical and Topographical Description of Chelsea and its Environs, *plates, calf*, 1810 ; Account of Fulham, including Hammersmith, *plates, calf*, 1813 2 *vol.*

167 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, *plates by G. Cruikshank, half calf*, 1838—Morgan (Lady) The O'Briens and The O'Flahertys, 4 vol. FIRST EDITION, *portrait*, 1827 7 *vol.*

168 Dickens (C.) Sketches by Boz, 40 *illustrations by G. Cruikshank, half calf gilt* 1839

169 Marryat (Capt.) Diary in America, 3 vol. second part, 3 vol. 1839—Robertson (J. P. and W. P.) Letters on South America, 3 vol. 1843 ; etc. 14 *vol.*

170 Shakespeare (W.) Plays, with Notes from the most eminent Commentators, Glossary, etc. edited by A. Chalmers, 8 vol. *portrait, calf gilt, s. e.* 1837

171 Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, 3 vol. *illustrations, half calf*, 1837—Gell and Gandy's Pompeiana, *roy. 8vo, plates, some coloured*, 1852—Wordsworth (C.) Greece, *roy. 8vo, numerous engravings and woodcuts, morocco, g. e.* 1844 5 *vol.*

172 Knight (C.) London, 6 vol. *roy. 8vo, numerous illustrations, half calf*, 1841—Hope (T.) Historical Essay on Architecture, 2 vol. *roy. 8vo, plates*, 1835 ; etc. 11 *vol.*

173 Brougham (Henry Lord) Statesmen of the Time of George III, 3 vol. *portraits, half calf*, 1839 ; Lives of Men of Letters and Science, 2 vol. BEST EDITION, *portraits*, 1845 *roy. 8vo.* 5 *vol.*

174 Lancaster and Cornwall, Illustrated Itinerary of, 2 vol. *plates and woodcuts, calf gilt*, 1842—Pictorial History of Lancaster, *map and* 170 *illustrations, half bound*, 1844 *roy. 8vo.* 3 *vol.*

175 Bible (The) with Commentary and Critical Notes by Adam Clarke, LL.D. 6 vol. (*wanting vol. V*) *portrait, calf gilt extra, m. e. n. d.*—Bible (The) the Authorized and Revised Versions in parallel columns, *Cambridge*, 1885 *imp. 8vo.* 6 *vol.*

176 Parables and Miracles of our Lord, *illuminated in gold and colours, imitation carved bindings*, 1847-48 ; etc. 3 *vol.*

177 Scott (Sir W.) Novels, Tales and Romances, with Introductions, Notes and Illustrations, 41 vol. *numerous illustrations, open-letter proof impressions on india paper, half calf gilt* *Edinb.* 1822-33

178 Beaumont and Fletcher. Works, with Notes by Theobald, etc. 10 vol. 2 *portraits, calf* 1750

179 Hughson (D.) History and Description of London, Westminster and Southwark, 4 vol. *maps and plates* *n. d.*

180 Brayley (E. W.) Londiniana, or Reminiscences of the British Metropolis, 4 vol. *map and numerous engravings* 1829

181 Knight (C.) London, 6 vol. *numerous engravings, half calf*, 1841—Pinks (W. J.) History of Clerkenwell, *map and engravings*, 1881—Walford (E.) Greater London, 2 vol. *engravings, Cassell, n. d.* *imp. 8vo.* 9 *vol.*

182 Crace (F.) Catalogue of Maps, Views, etc. of London, etc. edited by J. G. Crace, *portrait, roy. 8vo*, 1878—Tomlins (T. E.) Perambulation of Islington, 1858—Nelson (J.) History and Antiquities of Islington, *map and plates*, 1829 ; etc. 4 *vol.*

183 Poll-Book of Westminster, *folding coloured plate by J. R. Cruikshank*, 1818—Palmer (S.) St. Pancras, *map*, 1870—Hindley (C.) History of the Cries of London, *woodcuts*, 1881 3 *vol.*

184 Howitt (W.) Northern Heights of London, FIRST EDITION, *illustrations, half morocco gilt, g. t.* 1869

185 Cromwell (T.) History and Description of Clerkenwell, *numerous engravings by J. and H. S. Storer, extra portraits and plates inserted, half calf* 1828

186 Cromwell (T.) Walks through Islington, *engravings by J. and H. S. Storer*, 1835; History and Description of Clerkenwell, *plates by Storer, calf*, 1828 2 *vol.*

187 Prickett (F.) History and Antiquities of Highgate, *illustrations*, 1842—Tomlins (T. E.) Perambulation of Islington, *roy. 8vo*, 1858, 2 *copies* 3 *vol.*

188 Robinson (W.) History and Antiquities of Edmonton, *map and plates, half calf, printed for the author*, 1819 —Larwood (J.) The Story of the London Parks, *illustrations, n. d.*; etc. 3 *vol.*

189 Seller (J.) Anglia Contracta, or a Description of the Kingdom of England and Wales, *title (coloured) and coloured maps, autograph of Toby Chauncey, portraits of William and Mary, etc. old calf* (1690)

190 Solly (N. Neal) Memoir of the Life of David Cox, with his Correspondence, Selections from his Works, etc. *portrait and plates* *roy. 8vo.* 1875

191 London and its Environs Described, 6 vol. *map, plan and engravings, calf* *Dodsley*, 1761

192 Herne (S.) Account of the Charterhouse, *portrait, plates, etc. calf*, 1677—Dyson (R. R.) History and Antiquities of Tottenham High-Cross, with Appendix and Account of the Parish by Lord Coleraine, *plates, calf*, 1792—Description of London, *coloured plates, Darton, n. d.* 6 *vol.*

193 Hall (Mr. and Mrs. S. C.) Book of the Thames, *illustrations, morocco gilt extra, g. e. Virtue, n. d.*—Pink's (W. J.) History of Clerkenwell, *map and engravings*, 1880—Stow (J.) Survey of London, edited by W. J. Thoms, *portrait, half bound*, 1876 *roy. 8vo, etc.* 3 *vol.*

194 Varenne (M. de la) The French Cook, prescribing the way of making ready of all sorts of Meats, etc. *frontispiece, calf*, 1654—Serre (Sr. de la) Le Reveille Matin des Dames, *half vellum*, 1671—Guillaume (J.) Les Dames Illustres, *half morocco, one leaf defective*, 1665 3 *vol.*

195 Retif de la Bretonne (M.) La Paysanne Pervertie, ou les Dangers de la Ville, 4 vol. in 2, *à la Haie*, 1785—Saintfoix (M. de) Essais Historiques sur Paris, 6 vol. *portrait, calf*, 1763; etc. 9 *vol.*

196 Sheridan (R. B.) The Rivals, a Comedy, FIRST EDITION, *red morocco, g. e.* 1775

197 Pope (A.) The Dunciad, with Notes Variorum and the Prologomena of Scriblerus, *frontispiece, calf, g. t. uncut* *L. Gilliver*, 1729

198 Sterne (L.) Letters, with Memoir, 3 vol. FIRST EDITION, *frontispiece, calf* 1775

199 Goldsmith (O.) Life of Henry St. John Lord Viscount Bolingbroke, FIRST EDITION, *calf, g. t.* 1770

200 Marvel (Andrew) The Rehearsal Transpros'd, with the second part, 2 vol. FIRST EDITION, *old calf, not uniform* 1672-73

201 Wotton (Sir H.) Reliquiæ Wottonianæ, *portrait by Dolle, calf*, 1672—Cowley (A.) Poemata Latina, in quibus continentur, Sex Libri Plantarum, etc. *portrait by Faithorne, half calf*, 1668 2 *vol.*

202 Walton (I.) Life of Dr. Sanderson, FIRST EDITION, *portrait*, 1678; Sanderson (Bp.) Judgment concerning Submission to Usurpers, etc. 1678, *calf antique, r. e. in* 1 *vol.*

203 Watts (Dr. I.) Evangelical Discourses on Several Subjects, FIRST EDITION, *calf*, 1747—Lobo (J.) Voyage to Abyssinia, translated by Dr. S. Johnson, FIRST EDITION, *half calf*, 1735—Essay in Defence of the Female Sex, *frontispiece, old calf, stained at the end*, 1696 3 *vol.*

204 Bacon (Lord) Opuscula Varia Posthuma Philosophica, Civilia et Theologica, nunc primum edita cura et fide Guil. Rawley, FIRST EDITION, *calf gilt, inside gilt borders, g. e.* *R. Danielis*, 1658

205 Fielding (Henry) The Miser, a Comedy, FIRST EDITION, *half calf*, 1733—Milton (J.) Pro Populo Anglicano Defensio, contra C. Salmasii Defensionem Regiam, *calf*, 1651—Penn (W.) Discourse of the General Rule of Faith and Practice, *half calf*, 1699 3 *vol.*

206 Donne (John) Encænia, the Feast of Dedication, celebrated at Lincolne's Inne, *half calf* *sm. 4to.* 1623

207 Kosewitz (W. F. von) Eccentric Tales, *coloured illustrations by G. Cruikshank, from sketches by A. Crowquill*, 1827; Notes of a Tour to the Lakes, 1828; Second Letter to a Friend in Town, etc. by Chandos Leigh, 1824; Tom and Jerry, or Life in London, an Operatic Extravaganza, by W. T. Moncrieff, *no frontispiece*, 1826; The Vampire, a Tale, by Dr. Polidori, 1819; Elijah, a Poem, by a Lady, 1818; etc. in 1 vol. *half calf* 1818-28

208 James (W.) Naval History of Great Britain, with Notes etc. by Capt. Chamier, 6 vol. *portraits, half calf* 1837

209 Scott (Sir W.) The Monastery, 3 vol. 1820; Woodstock, 3 vol. 1826; Quentin Durward, 3 vol. 1823; The Fortunes of Nigel, 3 vol. 1822; *all* FIRST EDITIONS, *old boards, uncut, one cover missing, some stained by damp* *Edinb.* 1820-26

210 Fry (E.) Pantographia, containing copies of all the known Alphabets in the World, *plates of alphabets, uncut roy. 8vo.* 1799

211 Walkington (Thos.) The Optic Glasse of Hvmors, or a touchstone of a golden temperature, or the Philosopher's stone to make a golden temper, *plate of a sphere, and representation of two divines on title, rudely coloured, calf* *n. d.*

212 Wilkins (John) Mercury, or the Secret and Swift Messenger, *morocco gilt extra* 1641

213 Falconer (John) Cryptomenysis Patefacta, or the Art of Secret Information, disclosed without a key, *morocco gilt extra* 1685

214 Goldartius (Joh.) De Insectis in Methodum Redactus, opera M. Lister, item appendicis, etc. *plates, vellum* 1685

215 M'Kerlie (P. H.) The Earldom of Mar, with Sketch of the Times, *printed for the author, Edinb.* (1883) 10 *copies*

216 Agnew (R. V.) Correspondence of Sir Patrick Waus, 1540-1597, 2 vol. *only* 300 *copies printed Edinb.* 1887

217 Orkneyinga Saga (The) translated from Ion. A. Hjaltalen and Gilbert Goudie, edited with notes, etc. by J. Anderson, *plates, Edinb.* 1873—Historical Records of the British Army, the Fifth Dragoon Guards, *coloured plates*, 1837 ; etc. 3 *vol.*

218 Worsaae (J. J. A.) Account of the Danes and Norwegians in England, Scotland and Ireland, *woodcuts, half calf* 1852

219 Buchanan (Wm. *of Auchmar*) History of the Ancient Surname of Buchanan, *Glasgow*, 1793 — Emilianne (G. de) The Frauds of Romish Monks and Priests, *calf*, 1691 3 *vol.*

220 Rogers (Rev. C.) Monuments and Monumental Inscriptions in Scotland, 2 vol. *frontispieces*, 1872—Agnew (R. V.) Correspondence of Sir Patrick Waus, 1540-1597, *Edinb.* 1852 3 *vol.*

221 Knowles (G. P.) Genealogical and Heraldic Account of the Coultharts of Coulthart and Collyn, chiefs of the name, also of the Rosses of Dalton, in 1 vol. *only* 75 *copies printed, heraldic plates, pedigree, etc. printed on vellum roy. 8vo. Printed for private circulation*, 1855

222 Waddell (P. H.) Ossian and the Clyde, Fingal in Ireland, etc. *illustrations, roy. 8vo, Glasgow*, 1875—Grant (C.) Mémoires de Maison de Grant, *portrait, half bound*, 1796—Book of Common Prayer, *illuminated plates, etc. binding broken, Murray*, 1845 ; etc. 4 *vol.*

223 Beauties of England and Wales, or Delineations Topographical, Historical and Descriptive of each County, with Brewer's Introduction, 19 vol. in 26, *numerous engravings, half morocco, m. e.* 1801-18

224 Edgeworth (Maria) Tales and Miscellaneous Pieces, 14 vol. *morocco gilt, g. e.* 1825

225 Shakspeare (W.) Plays, with corrections, etc. by Johnson and Steevens, and Supplement, 12 vol. *portrait, etc. calf* 1778-80

226 Hare (A. J. C.) The Gurneys of Earlham, 2 vol. *portraits, plates, etc.* 1895—Paton (J.) John G. Paton, Missionary to the New Hebrides, an Autobiography, 2 vol. *portrait and map*, 1893 ; and others *a parcel*

227 Smith (S.) My Life-Work, *portrait and illustrations*, 1903—Stacy (A. T.) The Building of the Empire, 2 vol. *portraits and illustrations*, 1898 ; and others 14 *vol.*

228 Brugsch-Bey (Dr. H.) History of Egypt under the Pharaohs, translated and edited by P. Smith, 2 vol. *maps and illustrations*, 1881—Bent (J. T.) The Ruined Cities of Mashonaland, *maps, plates, etc.* 1892 ; and others 8 *vol.*

229 Winlauft (Prof. F.) The Alps, translated by L. Brough, 110 *illustrations* *roy. 8vo.* 1889

230 Layard (A. H.) Nineveh and its Remains, 2 vol. *maps and illustrations*, 1849—Froude (J. A.) The English in the West Indies, *illustrations*, 1888 — Drummond (H.) Tropical Africa, *maps and illustrations*, 1888 ; and others *a parcel*

231 Devereux (W. B.) Lives and Letters of the Devereux, Earls of Essex, 1540-1646, 2 vol. *portraits*, 1853—Hunter (W. W.) Life of the Earl of Mayo, 2 vol. 1876 ; and others *a parcel*

232 Merivale (C.) History of the Romans under the Empire, vol. I-III, 3 vol. *map*, 1852 — Junius' Letters, 2 vol. *Bohn*, 1850 ; and others *a parcel*

233 Byng (G.) Protection, *vellum, g. t. uncut*, 1901—Sullivan (Sir E.) Stray Shots, Political, Economical, etc. 1884—Pratt (E. A.) Railways and their Rates, 1905—Organization of Agriculture, 1904 ; and others *a parcel*

234 Buchanan (R.) Ballad Stories of the Affections, *illustrations by Dalziel, n. d.* — Fairholt (F. W.) Homes, Haunts and Works of Foreign Artists, 133 *engravings*, 1871 ; and others, *maps, etc.* *a parcel*

235 Gay (J.) Poems on several Occasions, 2 vol. *plates, calf*, 1775—Pope (A.) Works, 9 vol. *plates*, 1757—Milton (J.) Paradise Lost, etc. 4 vol. *plates*, 1757 ; and others 3 *parcels*

236 Lucian. Dialogues, translated by J. Carr, 5 vol. *calf*, 1774—Hume (D.) History of England, 8 vol. *portrait, half calf*, 1823 ; and others *a parcel*

237 Knight (C.) London, 6 vol. *illustrations, half calf, one vol. broken*, 1841—Stanfield (C.) Coast Scenery, *plates, morocco, g. e.* 1836—Japan Society Proceedings, vol. VI, part 3, *plates*, 1905—Holdsworth (E. W. H.) Deep-sea Fishing and Fishing Boats, *plates*, 1874 ; etc. 13 *vol.*

238 Penn (W.) Select Works, 3 vol. *calf*, 1825—Willoughby (Lady) Diary, 2 vol. *morocco, g. e.* 1845 ; and others *a parcel*

239 Curzon (Hon. R.) Visits to the Monasteries in the Levant, *woodcuts, loose*, 1850—Howitt (W.) Rural Life of England, 2 vol. FIRST EDITION, 1838—Anbury (Capt.) Travels through the Interior Parts of America, 2 vol. *map and plates, half calf*, 1791 ; and others 10 *vol.*

240 Auctores Classici. Brindley's edition, 24 vol. *calf* *Lond. typis J. Brindley*, 1744-54

241 Arnold (Matthew) New Poems, FIRST EDITION, *original cloth, uncut*, 1867—Trollope (Mrs.) The Widow Wedded, *plates by Leech, n. d.*—Combe (W.) Doctor Syntax's Three Tours, *coloured plates by Rowlandson, Chatto, n. d.* ; etc. 6 *vol.*

242 [Goldsmith (O.)] A History of England in a Series of Letters from a Nobleman to his son, FIRST EDITION, 2 vol, *calf, Newbery*, 1764 — Looking Glass for the Mind, 74 *woodcuts by Bewick, calf*, 1792 ; etc. 6 *vol.*

243 Raleigh (Sir Walter) Judicious and Select Essayes and Observations, with his Apologie for his Voyage to Guiana, *calf* 1650

244 Ward (S. *of Ipswich*) The Wonders of the Load-Stone, or the Load-Stone newly reduc't into a Divine and Morall use, *calf* 1640

QUARTO.

245 John Howes' MS. 1582, reproduced and printed with Introduction and Notes by W. Lempriere, *limp vellum, uncut, in case* *privately printed*, 1904

246 Archæologia : or Miscellaneous Tracts relating to Antiquity, vol. I-XVII, 17 vol. *numerous plates, half calf* 1779-1814

247 Hamerton (P. G.) Landscape, LARGE PAPER, *only* 525 *copies printed, original etchings and illustrations on india paper, vellum, uncut* 1885

248 Welch (C.) London at the Opening of the Twentieth Century, *numerous portraits and illustrations, morocco gilt, g. e.* 1905 — Numismata Londinensis, *plates, vellum,* 1894 ; etc. 4 *vol.*

249 Sims (G. R.) Living London, vol. I, 450 *illustrations,* 1902 — Lockhart (J. G.) Ancient Spanish Ballads, *plates,* 1841 ; and others 6 *vol.*

250 Britton (J.) History and Antiquities of Salisbury Cathedral, Lichfield Cathedral, Winchester Cathedral and Norwich Cathedral, 4 vol. *plates* 1814-20

251 Charlton (L.) History of Whitby and of Whitby Abbey, *map and plates, half bound* *York,* 1779

252 Turner (W. B.) Freshwater Algae, 23 *plates,* 1892—Wallich (G. C.) North Atlantic Sea-Bed, 1862—Murray (J.) Deep and Shallow-Water Marine Fauna of the Kerguelen Region of the ~~Great~~ Southern Ocean, *map, Edinb.* 1896 ; etc. 11 *vol.*

253 Phillips (J.) General History of Inland Navigation, *map, etc. half calf,* 1795—Morden's Maps of England, *folio, half calf, n. d.* ; and others 2 *parcels*

255 Plays. Philips (A.) The Distrest Mother, a Tragedy, FIRST EDITION, 1712—Durfey (T.) The Bath, or the Western Lass, a Comedy, FIRST EDITION, 1701 — Cibber (Colley) She would and She would not, or the Kind Impostor, a Comedy, FIRST EDITION, 1703—The Roving Husband reclaimed, a Comedy, writ by a Club of Ladies in Vindication of Virtuous Plays, 1706—Faction Display'd, a Poem, 1704—Farquhar (G.) The Recruiting Officer, a Comedy, second edition, corrected, *n. d.* — Dryden (John) Aurenge-zebe, or the Great Mogul, a Tragedy, FIRST EDITION, 1699—Southerne (Thos.) Oroonoko, a Tragedy, FIRST EDITION, 1699 ; and others, in 2 vol. *calf, two wanting titles, and a few headlines cut into, autograph of Mary Moyle on several,* SCARCE 1699-1712

256 Shepherd (T. H.) London and its Environs in the Nineteenth Century, *plates, half bound* 1829

257 Transactions of the Conference of Librarians, edited by E. B. Nicholson and H. R. Tedder ; Transactions of the Second Annual Meeting of the Library Association, edited by H. R. Tedder and E. C. Thomas, 2 vol. *Chiswick Press,* 1878-80

258 Batty (Lt.-Col.) Hanoverian and Saxon Scenery, 60 *plates,* INDIA PROOFS, *half calf, uncut* 1829

259 Smith (J. T.) Cries of London, with Memoir of the author, *portrait and* 30 *plates, uncut* 1839

260 Science Gossip, edited by M. C. Cooke and J. E. Taylor, *woodcuts*, 1865-79, 1881, 1887; also various years in nos. *not complete*

261 Smith (J. T.) The Cries of London, *portrait and* 30 *etchings* *roy. 4to.* 1839

262 Brockedon (W.) The Passes of the Alps, 2 vol. *numerous plates, half morocco, g. e.* 1838

263 Lawrence (Sir Thomas) Cabinet of Gems, with Biographical and Descriptive Memorials by P. G. Patmore, LARGE PAPER, *with proof plates, tinted* *Ackermann*, 1837

264 Byron (Lord) Landscape Illustrations to the Life and Works of Byron, by Finden, with Descriptions by W. Brockedon, 3 vol. *portraits and numerous fine plates, half calf, g. e. slightly stained* 1833-34

265 Burns (R.) Poems, Letters and Land of Burns, with Notices, etc. by Allan Cuningham, 2 vol. *portrait, and plates by Bartlett, Allom, etc. calf, m. e. Virtue, n. d.* —Pennant (T.) Arctic Zoology, 2 vol. *plates, half calf*, 1784, etc. 7 *vol.*

266 Winkles (B.) French Cathedrals, *plates on india paper, from drawings by R. Garland*, 1837—Batty (Lieut.-Col.) Views of Principal Cities of Europe, *plates*, 1832 2 *vol.*

267 Harding (J. D.) Elementary Art, 28 *plates, imp. 4to*, 1838—Collection du Vues de Paris, *fine plates by Chamouin, oblong, n. d.*; etc. 5 *vol.*

268 Watts (W.) Seats of the Nobility and Gentry, with Descriptions, *oblong*, 84 *fine plates, calf gilt, gilt borders on sides, m. e. Boydell*, 1779—Knight (T. A.) Pomona Herefordiensis, *coloured plates, half calf*, 1811, etc. 3 *vol.*

269 Burnet (John) On the Education of the Eye, FIRST EDITION, 1837; On Composition, 1836; On Light and Shade, 1838; On Colour in Painting, 1835, 4 vol. *plates, some coloured* 1835-38

270 Angelica's Ladies' Library, or Parents and Guardians Present, 8 *plates, designed by A. Kauffman and H. Bunbury, red morocco gilt, elaborate gilt borders and ornaments on the sides, g. and m. e. by Kalthoeber, with the inscription in floral wreaths "Mrs. St. Quentin's School, Hans Place, MDCCXCVI, Prix de bonne Conduite qu'a obtenu Mlle. Thoburn"* 1794

271 Faulkner (T.) History and Antiquities of Kensington, LARGE PAPER, *plate, uncut* 1820

272 Faulkner (T.) Another copy, LARGE PAPER, *portrait and plates, several additional inserted, half morocco gilt, g. t. slightly stained* 1820

273 Griffith (S. Y.) New Historical Description of Cheltenham, *map and* 100 *engravings, proof impressions* *Cheltenham*, 1826

274 Fitzgerald (Percy) London City Suburbs as they are today, LARGE PAPER, *illustrations by W. Luker*, 1893—Loftie (W. J.) London City, *illustrations by W. Luker*, 1891 2 *vol.*

275 Old London, 37 *illustrations by Waldo Sargeant, coloured and mounted as drawings* *privately printed*, 1900

276 Heckethorn (C. W.) Lincoln's Inn Fields, *illustrations by A. Beaver, etc.* 1896—Tombleson's Thames, *fine plates, binding broken, n. d.* etc. 3 *vol.*

277 Pugin. Select Views in Islington, Pentonville, Highbury, etc. 31 *plates from original drawings by A. W. Pugin, proof impressions in portfolio* *Ackermann*, 1810

278 Nelson (J.) History, Topography and Antiquities of St. Mary, Islington, 17 *engravings, half calf* *printed for the author*, 1811

279 Lewis (S.) History and Topography of St. Mary, Islington, *map, plates and woodcuts* 1842

280 Williamson (G. C.) Andrew and Nathaniel Plimer, Miniature Painters, their Lives and their Works, *only* 365 *copies printed, on hand loom linen paper, numerous portraits, etc. buckram, g. t. uncut* 1903

281 Pennant (T.) Of London, *plates, etc. calf*, 1790—Select Views of London and its Environs, 2 vol. in 1, *plates by Storer and Greig, half calf*, 1804 — Cass (F. C.) East Barnet, Part 1, 1885—Palmer (S.) St. Pancras, LARGE PAPER, *half morocco*, 1870 4 *vol.*

282 Pennell (I.) Pen Drawing and Pen Draughtsmen, *illustrations*, 1894—Spielmann (M. H.) History of "Punch," *numerous illustrations, Cassell*, 1895—Langton (R.) Childhood and Youth of Charles Dickens, ÉDITION DE LUXE, *only* 300 *copies printed, proof plates on india paper, g. t. uncut*, 1891 3 *vol.*

283 LYSONS (D.) ENVIRONS OF LONDON, including the Middlesex Parishes, LARGE PAPER (except the Middlesex Parishes, which is small paper), 5 vol. *maps and numerous engravings*, EXTRA ILLUSTRATED COPY, *containing upwards of* 110 *original coloured drawings by John Cawthorn, etc.* 100 *fine portraits, including* 2 *mezzotints of M. Folkes by Faber, after Hogarth, Rev. R. Harrison by Watson, after Webster, Duchess of York by Conde, proof, etc.* 320 *fine engravings, coloured plates, etc. half calf, vol. I broken* 1800-1811

284 ACKERMANN (R.) THE MICROCOSM OF LONDON, or London in Miniature, 3 vol. 104 *coloured plates by Rowlandson and Pugin, half calf, g. t. imp. 4to.* 1808-10

285 Bentley (Thos.) Monument of Matrones, containing seuen seueral Lamps of Virginitie or distinct Treatises, in 1 vol. black letter, *engraved title to each part, first title and 2 pages missing, large woodcut (torn), calf*
printed by H. Denham, 1582

286 Caxton (William) The Game of the Chesse, *printed in facsimile, with woodcuts, old morocco, on thick boards, with clasp* 1855

287 Boetius (A.) Gemmarum et Lapidum Historia, *woodcuts, calf* *Hanoviæ, n. d.*

288 Alpinus (Prosper) De Plantis Exoticis, *plates, calf, Venet.* 1656 ; De Plantis Ægypti Liber, cum Notis, etc. J. Veslingii, *woodcuts, calf, Patavii*, 1640 2 *vol.*

289 Archæological and Historical Collections relating to Ayrshire and Galloway, etc. *limited edition*, 10 vol. *plates*
Edinb. 1889-93

290 Archæological and Historical Collections relating to Ayr and Wigton, 6 vol. *limited edition, plates ib.* 1878-83

291 Stirling (Earl of) Register of Royal Letters relative to the Affairs of Scotland and Nova Scotia from 1615 to 1635, 2 vol. *half calf*
Edinb. printed for private circulation, 1885

292 Henderson (John) Caithness Family History, *half morocco, uncut, Edinb.* 1884—Verstegan (R.) A Restitution of Decayed Intelligence, *plates, calf*, 1634 2 *vol.*

293 Johnstone (J.) Antiquitates Celto-Scandicæ, Celto Normannicæ, etc. in 1 vol. *calf*, 1786—Armstrong (R. A.) Gaelic Dictionary, *binding broken*, 1825—Vigfusson (G.) Icelandic-English Dictionary, *Oxford*, 1874 3 *vol.*

294 Spalding Club. The Book of Deer, edited by J. Stuart, *plates, Edinb.* 1869—Hill (G.) Account of the Macdonnells of Antrim, *Belfast*, 1873 ; Account of the Plantation in Ulster, 1608-1620, *ib.* 1877 3 *vol.*

295 Society of Antiquaries of Scotland Transactions, vol. V, Part I, *plates, Edinb.* 1874—Walpole (H.) The Castle of Otranto, a Gothic Story, *half bound, Edinb.* 1811, etc. 5 *vol.*

296 Robertson (Wm.) Index of many Records of Charters between 1309 and 1413, with Introduction, *half bound*, 1798—Buchanan (G.) History of Scotland, *folio, portrait, calf*, 1690, etc. 4 *vol.*

FOLIO.

297 Cruikshank. The Bottle and the Drunkard's Children, *plates by G. Cruikshank* *n. d.*

298 Boys (T. L.) Original Views in London as it is, with Historical Notices by C. Ollier, *fine plates, half morocco imp. folio.* 1842

299 PORTFOLIO (The) AN ARTISTIC PERIODICAL, edited by P. G. HAMERTON, etc. 1870-1898, including 12 vol. of Artistic Monographs, 35 vol. *numerous illustrations, some tinted, half morocco and cloth* 1870-98

300 Wornum (R. N.) Etchings from the National Gallery, *plates*, 1876, Atlases, etc. 6 *vol.*

301 Lloyd (J. H.) History, Topography and Antiquities of Highgate, with Notes, etc. *map and illustrations,* LARGE PAPER, *limited edition, half morocco, g. e. imp. 4to. Highgate, printed by subscription*, 1888

302 Gardner (J. S.) Old Silver-Work, chiefly English, from the XVth to the XVIIIth Centuries, *numerous illustrations, buckram, g. t. in case imp. 4to. Batsford*, 1903

303 Burlington Fine Arts Club. The Art of Ancient Egypt, *a series of photographic plates, mounted on thick cardboard, buckram imp. 4to. privately printed for the subscribers*, 1895

304 Hamerton (P. G.) Landscape, *with original etchings and illustrations from pictures and drawings, half morocco, uncut* 1885

305 Stow (John) Survey of London and Westminster, enlarged by John Strype, BEST EDITION, 2 vol. *maps and engravings, panelled calf gilt* 1754-55

306 Maitland (W.) History of London, 2 vol. *numerous illustrations, maps, etc. calf, vol. II wormed and title defective* 1754-56

307 Maitland (W.) History of London, 2 vol. *maps and illustrations, russia gilt, m. e.* 1756

308 Pennant (Thos.) Some Account of London, Westminster and Southwark, with Appendix and Index, 2 vol. EXTRA ILLUSTRATED *with numerous fine portraits, views, historical prints, etc. morocco gilt, broad borders on sides roy. folio. printed for the illustrator, n. d.*

309 Cooke (W. B. and G.) Scenery of the River Thames, 75 *fine engravings, original impressions on india paper, some extra inserted, morocco gilt, g. e. with 8vo vol. of descriptions, half bound, broken*, 1814-18 2 *vol.*

310 Cooke (W. B.) Views on the Thames, and River Scenery by Girtin and Turner, in 2 vol. *numerous fine illustrations by Cooke, Turner, etc. with several extra plates inserted, including open-letter proofs on india paper, etc. mounted, half calf, with MS. contents* *n. d.*

*** This copy was formerly in the possession of Birket Foster, and has his book-plate in each volume.

311 Malton (Thos.) Picturesque Tour through London and Westminster, 2 vol. in 1, *portrait, and plates in aquatinta, views in Oxford, etc. half morocco* 1792

312 Archer (J. W.) Vestiges of Old London, with Historical Notices, etc. *fine etchings from original drawings, half morocco, g. t.* 1851

313 Cooke (G.) Views in London and its Vicinity, LARGE PAPER, 48 *fine plates from drawings by Callcott, Stanfield, Prout, etc. proof impressions on india paper, half morocco, g. e.* *roy. folio.* 1834

314 Smith (J. T.) Ancient Topography of London, 34 *fine engravings of famous old buildings* *imp. 4to.* 1815, *reprinted* 1892

315 London. A Pilgrimage, by Gustave Doré and Blanchard Jerrold, *fine illustrations, in the original parts as issued, loose in cloth cover*, 1872; Plans of London, etc. 4 *vol.*

316 Boys (T. S.) Original Views of London as it is, with Historical Notices by C. Ollier, *plates, etc. loose in portfolio* *n. d.*

317 George (Ernest) Etchings of Old London, with descriptions, *fine etchings, with mounts, signed by the author, in portfolio* *roy. folio.* 1884

318 Leighton (Lord) Drawings and Studies in Pencil, Chalk, and other Mediums, *fine engravings facsimiled after the originals, one of* 500 *copies, half vellum, g. t.* *imp. 4to.* 1898

319 Alma Tadema (L.) A Sketch of his Life and Work, edited by F. G. Stephens, ÉDITION DE LUXE, *only* 400 *copies printed on Japanese vellum, portrait, autograph and* 22 *illustrations, proof impressions roy. folio.* 1895

320 Philips (Mrs. Katherine) Poems by the Matchless Orinda, *portrait by Faithorne (inlaid), original calf rebacked, fine tall copy* 1678

321 Alemon (Matheo) The Rogue, or Life of Guzman de Alfarache, *a few blank margins neatly repaired, but a fine large copy, with many uncut edges, calf antique, with ex-libris of Sir John Bulkeley* 1623

*** The first English translation, with Commendatory Verses by Ben Jonson, etc.

322 Scrap-Books, containing a large Collection of Engravings, Chromo-Lithographs, Portraits, Views, Photographs, Coloured Costume Plates, etc. relating to England and the Continent, *enclosed in* 5 *vol. half morocco imp. fol.*

323 Le Hay (M.) Recueil de Cent Estampes représentant différentes Nations du Levant, 1707-1708, *fine engravings by Scotin, etc. some coloured by hand, frontispiece defective, binding broken roy. folio. Paris,* 1714

324 Hay (R.) Illustrations of Cairo, *plates by Bourne, half morocco,* 1840—Views on the Nile, *plates by G. Moore, from sketches by Owen Jones, etc. half morocco,* 1843 *imp. folio.* 2 *vol.*

325 Piranesi (J. B.) Vedute di Roma, Antichita di Cora, 2 vol. *fine large views, brilliant impressions, half calf imp. folio. n. d.*

326 Fergusson (J.) Picturesque Illustrations of Ancient Architecture in Hindostan, 24 *large plates, finished in coloured tints like drawings, half morocco imp. folio.* 1848

327 Harding (J. D.) Sketches at Home and Abroad, 69 *large tinted plates, half morocco, n. d.*—Best Pictures of the Great Masters, *brilliant impressions of the engravings, half morocco, Edinb. n. d. imp. folio.* 2 *vol.*

328 Lewis (J. F.) Illustrations of Constantinople, 26 *large tinted plates, half calf,* 1838—Sketches of Spain and Spanish Character, 26 *large tinted plates, half morocco,* 1843 *imp. folio.* 2 *vol.*

329 Cooke (W. B.) Views in Pompeii, with Descriptions by T. L. Donaldson, 2 vol. in 1, *fine plates, plans, etc. half bound, g. t. imp. folio.* 1827

330 Abbott (G.) Views of the Forts of Bhurtpoore and Weire, 13 *plates by Harding, open-letter proofs on india paper,* 1827—Arnout (A. and J.) Annals of the French Republic, *plates,* 1848—Head (Capt.) Eastern and Egyptian Scenery, 22 *plates, proofs on india paper,* 1833 *oblong.* 3 *vol.*

331 Jones (Owen) La Alhambra, *no title, coloured plates, n. d.*—Burnett (W. H.) Views of Cintra, *fine plates on india paper, n. d.*—Belloni (J. P.) Romanarum Antiquitatum, *plates, oblong, old calf,* 1693; etc. 5 *vol.*

332 Dante. Con l'Espositione di C. Landino et A. Vellutello, riveduto et ridotto per F. Sansovino, *portrait on title and woodcuts, old calf, in Venetia,* 1596—Maitland (W.) History and Antiquities of Scotland, 2 vol. *calf,* 1757 3 *vol.*

The Property of a Lady.

333 Defoe (D.) Adventures of Robinson Crusoe, 2 vol. vol. I the third edition, vol. II the FIRST EDITION, *frontispiece (torn) and map, old calf not uniform*
8vo. printed for W. Tayler, 1719

QUARTO.

334 Sidney (Sir Philip) The Countesse of Pembroke's Arcadia, written by Sir Philippe Sidnei, FIRST EDITION, *old calf, with the Epitaph supplied in contemporary MS. 3 ll. supplied in old MS. some pages torn*, RARE
printed for William Ponsonbie, 1590

*** Imperfectly printed; several original Poems are contained in this edition which were not reprinted.

335 Blith (W.) The English Improver Improved, or the Survey of Husbandry Surveyed, with the second part, *engraved title and plates, calf* 1653

336 Beckford (Peter) Thoughts on Hunting, FIRST EDITION, *frontispiece by Bartolozzi, and 2 plates, calf, title slightly injured* *Sarum*, 1781

337 Plays. Shadwell (Tho.) Psyche, a Tragedy, FIRST EDITION, 1675; Epsom Wells, a Comedy, FIRST EDITION, 1673—Dryden (John) The Tempest, or the Enchanted Island, FIRST EDITION, 1674; Of Dramatic Poesie, an Essay, 1668; and others, in 1 vol. *old calf, some torn, and some titles defective and missing* 1664-74

338 Darcie (A.) Annales, the true and royall History of Elizabeth Queene of England, France and Ireland, etc. *wanting engraved title and portrait of Queen Elizabeth, but containing the rare portrait of Darcie by Delaram, old calf, with a portrait of Elizabeth stamped in gold on the covers* 1625

339 Howitt (S.) Foreign Field Sports, Fisheries, Sporting Anecdotes, etc. with Supplement of New South Wales, 110 *coloured plates, morocco, g. e.* 1814

FOLIO.

340 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES, Windsor Castle, St. James's Palace, etc. 3 vol. 100 *fine coloured engravings, half morocco, g. e. roy. 4to.* 1819

341 Ogilby (J.) Embassy to China, by John Nieuhoff, translated by J. Ogilby, 2 vol. *map and numerous engravings, half calf*, 1669; etc. 3 *vol.*

342 Ogilby (J.) Homer, his Odysses, translated with Annotations, *engravings, half calf* 1669

343 Ogilby (J.) Works of Virgilius, translated with Annotations, *fine engravings, half calf* 1668

344 Ogilby (J.) The Fables of Æsop, etc. paraphras'd in Verse, with Annotations, 2 vol. *numerous fine engravings, half calf* 1668

345 Spenser (E.) Works, with new additions never before in print, *frontispiece, calf* 1679

346 Charles I. Works, with his Life, etc. *portrait on title, and plates, old calf,* 1687—Camden (W.) Britannia, with Additions, etc. by E. Gibson, *portrait, maps, etc. old calf,* 1695 2 *vol.*

347 Worlidge (J.) Systema Agriculturæ, the Mystery of Husbandry Discovered, FIRST EDITION, *frontispiece, old calf,* 1669—Fuller (T.) Historie of the Holy Warre, *engraved title,* 1651 2 *vol.*

348 Booke of Common Prayer, with the Psalter or Psalmes after the Translation of the great Bible, and the Psalmes in Metre, by Sternhold and Hopkins, black letter, *engraved title, calf, stained*
imprinted by the deputies of C. Barker, 1594

349 Keating (Jeoffry) General History of Ireland, translated by Dermod O'Connor, *frontispiece and coats of arms, calf, slightly injured by damp* *Dublin,* 1723

350 Cowley (A.) Works, *portrait by Faithorne, calf, broken,* 1681—Evelyn (J.) Silva, Terra, Pomona, etc. *portrait, etc. old calf,* 1706 ; etc. 3 *vol.*

351 SHAKSPEAR (Mr. William) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Originall Copies, THE SECOND IMPRESSION, *portrait after Martin Droeshout, defective, Jonson's verses on the leaf opposite, a tall copy, measuring* 13 *by* 8 *in. small hole in folio g* 2 *of Henry the Fourth, pp.* 416-418 *missing, and p.* 419 *has a portion cut off and top corner torn, old calf*
printed by Tho. Cotes for Robert Allot, 1632

352 Guillim (John) Display of Heraldry, with a Treatise of Honour, *portraits, plates and coats of arms, old calf* 1679

353 Chaucer (Jeffrey) Works, with the Story of the Siege of Thebes, by John Lidgate, and Life of Chaucer, black letter, *frontispiece, with full-length portrait, coat of arms, etc. calf* 1687

354 King (Daniel) The Vale-Royall of England, or the County Palatine of Chester Illustrated, performed by William Smith and William Webb, with Discourse of the Isle of Man, *map and plates, calf* 1656

355 Bentivoglio (Card.) History of the Wars of Flanders, *portraits, calf, slightly stained*, 1678 — De Serres (J.) Generall Historie of France, *woodcut portraits, old calf, title defective*, 1611 2 *vol.*

356 Sandby (P.) The Virtuoso's Museum, containing Select Views in England, Scotland and Ireland, 108 *plates, half calf* *oblong.* 1778

357 PARKINSON (J.) PARADISI IN SOLE, Paradisus Terrestris, a Garden of all Sorts of Pleasant Flowers, etc. *engraved title, and numerous woodcuts, old morocco, gilt tooled, with arms on sides, g. e. last leaf slightly torn* 1629

358 Lewis (F. C.) Imitations of Claude Lorraine, 20 *plates engraved from the drawings in the British Museum, with the etchings* *imp. folio.* 1837

359 St. Petersburgh (A Picture of) with Historical and Descriptive Account, 20 *coloured plates* *printed for Edward Orme*, 1815

360 Lysons (P.) Account of Roman Antiquities discovered at Woodchester, Gloucestershire, 40 *large coloured engravings, etc.* *imp. folio.* 1797

361 Williamson (Capt. T.) Oriental Field Sports: Description of the Wild Sports of the East, 40 *fine coloured engravings from drawings by Samuel Howitt, half morocco gilt g. e.* *oblong imp. folio.* 1807

The Property of a Clergyman.

OCTAVO ET INFRA.

362 Français (Les) peints par eux-mêmes, complete set, 9 vol. *numerous illustrations by Meissonier, Pauquet, etc. half calf* *roy. 8vo. Paris*, 1841-2

363 Molière (M. de) Dramatic Works, rendered into English by Henri Van Laun, with Appendices, Notes, etc. 6 vol. LARGE PAPER, *portrait, and* 35 *proof etchings on india paper, by Lalauze* *roy. 8vo. Edinb.* 1875

364 Sands (M.) Masques et Bouffons (Comédie Italienne), avec Preface par Georges Sand, 2 vol. *numerous plates by the author, half morocco, g. e.* *roy. 8vo. Paris*, 1860

365 Bourrienne (M. de) Mémoires sur Napoléon, avec des Notes, etc. 10 vol. in 5, *portraits and plates, ib.* 1831 — Campan (Mme.) Mémoires sur la Vie Privée de Marie-Antoinette, 2 vol. *portrait* (*spotted*), *half calf*, 1823; etc. 11 *vol.*

366 Poëmes des Bardes Bretons du VIe Siècle, traduite pour la première fois, avec le texte en regard revu sur les plus anciens manuscrits par Th. Hersart de la Villemarque, *half calf* 1850

367 Fauriel (M.) Histoire de la Poésie Provençale, 3 vol. *half calf* *Paris*, 1846

368 Balzac (M.) Les Contes Drolatiques, 425 *designs by Gustave Doré, half morocco, g. t. uncut* *ib. n. d.*

369 Levesque (P. C.) Histoire de Russie, 8 vol. *map, half calf* 1800

370 Sully (Duc de) Mémoires, 6 vol. *portrait, calf gilt, Paris*, 1827—Mosheim (J. L.) Ecclesiastical History, 6 vol. *calf, bound by Hering*, 1823 ; etc. 14 *vol.*

371 Hooker (Sir W. J.) and G. A. W. Arnott. The British Flora, *coloured plates*, 1855—The Night-Fliers, a Series of Moth Pictures, *imp. 8vo, coloured plates, papier maché binding, g. e. n. d.* 2 *vol.*

372 Topographer and Genealogist (The), edited by J. G. Nichols, F.S.A. 3 vol. 1846-58

373 Atkinson (T. W.) Oriental and Western Siberia, *roy. 8vo, map and numerous illustrations, some coloured*, 1858 —Lever (C.) Adventures of Arthur O'Leary, *plates by G. Cruikshank, n. d.*—Moore (T.) Lalla Rookh, *illustrations by Tenniel, n. d.* 3 *vol.*

374 Kipling (Rudyard) Under the Deodars, FIRST EDITION, *Allahabad, n. d.*—Hardy (T.) Tess of the d'Urbevilles, 3 vol. FIRST EDITION, *half bound*, 1891—Young (A.) Voyages en France, 2 vol. *maps, Paris*, 1793 ; etc. 6 *vol.*

375 Olivier (J.) L'Art des Armes Simplifié ou Traité sur la Manière de se servir de l'Epée, in French and English, *plates, calf* (1771)

376 Raphael. A Manual of Astrology, or the Book of the Stars, *coloured frontispiece, etc. calf* 1828

377 Cervantes (M. de) Histoire de l'admirable Don Quichotte, 6 vol. *plates, half calf, à Liege*, 1782—Desormeaux (M.) Histoire de Louis de Bourbon Prince de Condé, 4 vol. *portrait, plans, etc. old calf, with crown and initials of Condé stamped on covers, Paris*, 1766 10 *vol.*

378 Ovidius. Métamorphoses d'Ovide en Rondeaux, *brilliant impressions of the fine engravings, half calf, wants title and frontispiece, some leaves mended* (1674)—L'Ovide Bouffon, ou les Métamorphoses Travesties en vers Burlesques, *frontispiece, half calf, Paris*, 1665 ; etc. 3 *vol.*

379 Aldine. Lucani Civilis Belli libri, *old red morocco gilt, gilt borders on sides and centre ornaments* *Venet. apud Aldum*, 1502

380 Aldine. Senecae Tragoediae, *old red morocco gilt, gilt tooling on sides, g. e.* *Venet. in aedibus Aldi*, 1517

381 Aldine. Ovidii Fastorum, Tristium libri, etc. 1 vol. in 2, *calf, stained, last leaf defective* *ib.* 1516

QUARTO.

382 Normand. Paris Moderne, ou Choix de Maisons, 3 vol. *numerous engravings, half calf* *Liege, n. d.*

383 Cervantes (M. de) Don Quixote, edited by J. W. Clark, *numerous illustrations by Gustave Doré, half morocco gilt, g. e.* *Cassell, n. d.*

384 Galerie Théâtrale, ou Collection des Portraits des principaux Acteurs des trois premiers Théâtres de la Capitale, 19 parts, as issued, *fine coloured character portraits, by Langlois* *Paris, n. d.*

385 Voltaire. La Henriade, *frontispiece, and fine engravings and vignettes, by Tardieu, etc. with the scarce dedication, calf* 1728

386 Hamilton (Comte A.) Mémoires du Comte de Grammont, augmentée de Notes, etc. par Horace Walpole, 2 *portraits* 1783

387 De Guignes (M.) Le Chou-King, un des Livres Sacrés des Chinois, *plates, calf, Paris*, 1770—Novum Testamentum Syriacum cum Versione Latina cura Leusden et Schaaf, *calf*, 1717 2 *vol.*

388 Fenton (Geffraie) Certaine Tragicall Discourses written oute of Frenche & Latin, no lesse profitable then pleasaunt, etc. black letter, *calf gilt, title mounted, and some leaves a little stained, last two slightly defective imprinted by Thomas Marshe*, 1567

389 Noble (Mark) History of the College of Arms, *portraits, half calf*, 1805—Maurice (T.) History of Hindostan, 2 vol. *plates, half calf*, 1820 3 *vol.*

390 Poulson (George) History and Antiquities of Holderness, 2 vol. LARGE PAPER, *numerous plates and woodcuts roy. 4to.* *Hull*, 1840

391 Fairbairn's Crests of the Families of Great Britain and Ireland, revised by L. Butters, edited by J. Maclaren, 2 vol. LARGE PAPER, 144 *plates, g. t. roy. 4to.* *Edinb. n. d.*

392 Littré (E.) Dictionnaire de la Langue Française, avec le Supplément, 5 vol. *half morocco roy. 4to.* 1873-75

393 Corbinelli (M. de) Histoire Généalogique de la Maison de Gondi, 2 vol. LARGE PAPER, *numerous portraits by Duflos, Moreau, etc. coats of arms, plates, etc. calf, rebacked* *Paris*, 1705

FOLIO.

394 Théâtre François (Le) où sont comprises les Chartes Générales et Particulières de la France, *engraved title, portrait (inserted) and large copperplate maps, old vellum, in case* *à Tours, par M. Bouguereau*, 1594

395 Cotgrave (R.) Dictionarie of the French and English Languages, *engraved title, calf, rebacked, a little stained, and one or two leaves mended* *A. Islip*, 1632

396 Jonson (Ben) Bartholomew Fayre and other Plays, forming the second volume of his Works, FIRST EDITION, *calf, rebacked* *R. Allot*, 1631-40

397 Camden (Wm.) Britannia, revised with Additions by Bp. Gibson, 2 vol. *portrait, maps and plates of coins, calf, rebacked* 1753

398 Locke (T.) Works, 3 vol. *portrait, calf, rebacked*, 1727—Temple (Sir W.) Works, with Life, 2 vol. *calf, rebacked*, 1720—Evelyn (T.) Numismata, a Discourse on Medals, *engravings*, 1697 6 *vol.*

399 Guillim (John) Display of Heraldry and Treatise of Honour, Military and Civil, BEST EDITION, *numerous fine portraits, plates and woodcuts of arms, partly coloured by hand, calf gilt, rebacked* 1724

400 Marolois (S.) Opera Mathematica, ou Œuvres Mathématiques traictans de Géometrie Perspective, Architecture et Fortification, *engraved title and plates, vellum* *Amst.* 1628

401 Aboab (Ishac) Parafrasis Comentado Sobre el Pentateucho, *engraved title, calf, rebacked*
Amst. J. de Cordova, 5441 (1681)

402 Morery (L.) Le Grand Dictionnaire Historique, 4 vol. in 2, ROBERT HARLEY EARL OF OXFORD'S COPY, *with his arms and name stamped in gilt on the sides, his name, "Ro. Harley," in gilt on title, and his fine ex-libris on the back of two of the titles, calf, rebacked*
roy. folio. 1692

*** Note on fly-leaf: "Aug. ye 11th, 1692, I warrant these volumes of Morery's Dictionary Bound in 2 vol. to be perfect, wittness my hand for my Brother Richard Wilde, James Wilde."

403 Calvin (Joh.) Librum Jobi Conciones, cum Præfatione Theod. Bezæ, *calf, Genevæ*, 1593—Legrain (Bapt.) Decade contenant la Vie et Gestes de Henry le Grand, 1614; L'Histoire du Roy Louis XIII, 1619, *in* 1 *vol. frontispieces, calf, Paris*, 1614-19 2 *vol.*

SECOND DAY'S SALE.

The Property of a well-known Collector.

OCTAVO ET INFRA.

LOT

404 Bacon (Lord) Fr. Baconi de Verulamio Sermones Fideles, Ethici, Politici, Oeconomici, sive interiora Rerum ; acc. Faber Fortunae, Colores boni et mali, *editio Elzeviriana, engraved title, brown morocco, g. e.*
Amst. in 8 *pp. Elzev.* 1662

405 Commines (Philippe de) Cronique et histoire ; contenant les choses advenus durant le regne du Roy Loys unzieme tant en France. . . . Angleterre etc. nouvellement reveue et corrigee, *lettres bâtardes, title in red and black, half russia, scarce edition*
on les Vend a Paris par Arnould Langelier, 1539

406 Cowper (Wm.) Poems, *J. Johnson* 1782 ; and The Task, a Poem in Six Books, *signature on title, ib.* 1785, FIRST EDITIONS, 2 vol. *uniform calf gilt, m. e.*

407 Marot (Clement) [Œuvres] head on title, *numerous small woodcuts (some headlines cut into), brown morocco extra, g. e. by Zaehnsdorf, scarce edition*
Lyon, Jean de Tournes, 1573

408 Udall (Nic.) Floures for Latine Spekynge, selected and gathered out of Terence, and the same translated into Englysshe, FIRST EDITION, *black and roman letter with 4 ll. of "castigations" after the colophon (wanting title and next leaf; sold not subject to return). [A work used by Shakespeare, who quotes a paragraph from it in "The Taming of the Shrew"], half bound*
T. Berthelet, 1533

409 [Waring (Rob.)] Amoris Effigies, sive quid sit Amor Efflagitanti responsum, FIRST EDITION, *engraved title, Lond. R. Daniel* (1649)—Jo. B. Ferrarii Trignia Septem Orationes, novissima editio, *engraved title, s. a. in* 1 *vol. old calf*

410 Comenius (J. A.) Natural Philosophie Reformed by Divine Light: or a Synopsis of Physicks, with Appendix touching the Diseases of the Body, Mind and Soul, *calf* 1651

411 Wither (Geo.) Faire-Virtue, the Mistresse of Philarete (*sig. e* 9 *defective*); *old calf, sold not subject to return* *J. Harper for J. Grismand*, 1633

412 Southwell (R.) Saint Peter's Complaint, Mary Magdalen's Teares, etc. *title in MS. calf*, 1630—The Mystery of Jesuitisme, *calf, r. e.* 1658 2 *vol.*

413 Hallywell (H.) Melampronaea: or a Discourse of the Polity and Kingdom of Darkness, with a solution of the objections against Witches, *title soiled, calf* 1681

414 Comenius (J. A.) A Patterne of Universall Knowledge in a plaine and true Draught: or a Diasyposis, translated by Jer. Collier, *portrait by Glover, calf gilt* 1651

415 Tullies Offices (The First Book of), translated Grammatically, and also according to the propriety of our English Tongue, done chiefly for the good of Schools, *calf gilt* *H. Lownes for T. Man*, 1616

416 Melanthon (P.) Elementa Puerilia, quibus adiecta est ratio formandae inventutis ad mores Christianos et verum pietatem Huldricho Zwinglio, *MS. notes, printer's mark on separate leaf at end, half morocco* *Augustae Vindelicorum per S. Ruff*, 1524

417 Stoughton (J.) Felicitas Ultimi Saeculi, etc. *calf gilt, Londini*, 1640—Commenius (J. A.) The Gate of Languages Unlocked, translated by T. Horn, *calf*, 1673 2 *vol.*

418 Commenius (J. A.) Visible World: or, a Nomenclature, and Pictures, translated by C. Hoole, *portrait by Cross, and* 150 *copper-cuts, calf gilt* 1705

419 Byron (Lord) Don Juan, XVI cantos in 6 vol. FIRST EDITION (*except first vol. issued originally in* 4*to*), *stamp on* 2 *titles, uncut* 1819-24

420 Vaughan (Thos.) The Second Wash: or The Moore Scour'd once more, being a Charitable Cure for the Distractions of Alazonomastix, FIRST EDITION, *half calf* *T. W.* 1651

421 Junius (A.) The Nomenclator, or Remembrancer, conteining proper Names and apt terms for all things, translated by J. Higins, with Additions by A. Fleming, *calf, m. e.* *R. Newberie and H. Denham*, 1585

422 Cleveland (J.) Genuine Poems, Orations, Epistles, etc. *portrait mounted and title repaired, calf gilt* 1677

423 Stafford (A.) Niobe: or His Age of Teares. A Treatise no lesse profitable and comfortable than the times damnable, 2 parts, *half calf, H. Lowndes*, 1611—Floyd (T.) The Picture of a Perfect Commonwealth, *text slightly cut into, S. Stafford*, 1600 2 *vol.*

424 Burney (Miss) Cecilia, or Memoirs of an Heiress, 5 vol. FIRST EDITION, *old calf* (*one cover loose*) 1782

425 Hall (Bp. J.) Characters of Vertues and Vices, FIRST EDITION, *engraved title, half calf*, 1608—Baxter (R.) Discourse of Apparitions and Witches, *wants title* (1691); and another 3 *vol.*

426 Locke (J.) Some Thoughts concerning Education, FIRST EDITION, *old calf*, 1693—Æsop's Fables in English and Latin, by John Locke, *plates, calf*, 1723 2 *vol.*

427 Thoms (W. J.) Early English Prose Romances, second edition enlarged, 3 vol. *half morocco, uncut* 1858

428 Ancient British Drama, 3 vol. *half calf* 1810

429 Lodovici Vivis (J.) Introductio ad Sapiētiam, Satellitium sive Symbola, Epistole duae de ratione sudii puerilis, *engraved title, calf* *Paris. S. Colinaeum*, 1527

430 Casaubon (M.) A Treatise concerning Enthusiasme, *calf*, 1655—Mackenzie (Sir G.) Jus Regium: or The Just and Solid Foundations of Monarchy, *portrait, calf*, 1684—Icelandic Testament, *morocco, g. e.* 1807 3 *vol.*

431 Grapaldus (F. M.) Onomasticon, *old morocco, g. e. Durdrechti*, 1618 — Commenius (J. A.) Janua Aurea reserata quatuor Linguarum, Lat. Germ. Gallicam et Ital. a N. Dhvëz, *vellum, Lugd. Bat. Elzevir*, 1644; Pansophiae Diatyposis, etc. *Amst. Elzevir*, 1645; etc. 4 *vol.*

432 Ovid's Invective or Curse against Ibis, translated into English Verse by J. Jones, 1658—Holyband (C.) The French Littelton, *two leaves defective, calf, R. Field*, 1609 3 *vol.*

433 Quarles (F.) Enchiridion, containing Institutions Contemplative, Practicall, etc. (*wants portrait*), *calf* 1646

434 Montesquieu (C. Baron de) Le Temple de Gnide, *frontispiece and vignettes, half russia, Londres, s. a.*—Dennis (J.) Grounds of Criticism in Poetry, 1704—Nereides: or Sea-Eclogues, 1712, *vellum*—Walton and Cotton's Compleat Angler, by Moses Browne, *plates*, 1759 4 *vol.*

435 Coleridge (S. T.) Aids to Reflection, 2 vol. *Pickering*, 1843; Biographia Literaria, 2 vol. in 3, *ib.* 1847; Hints on the Theory of Life, 1848; Notes on Shakespeare, 2 vol. *Pickering*, 1849; The Friend, 3 vol. *ib.* 1850; Essays on his Own Times, 3 vol. *ib.* 1850; Northern Worthies, 3 vol. 1852; Lay Sermons, 2 vol. 1852; Church and State, 1852; Notes Theological, etc. 1853; Notes on English Divines, 2 vol. 1853; Confessions of an Enquiring Spirit, 1853; Lectures on Shakespeare and Milton, 1856; Osoris, 1873; *together* 25 *vol. original cloth, etc.* 1843-73

436 Playfere (T.) Ten Sermons, *title soiled and mounted, calf gilt* *Cambridge*, 1610

QUARTO.

437 Baxter (Richard) The Saints Everlasting Rest, or a Treatise of the Blessed State of the Saints in their enjoyment of God in Glory, in four parts, FIRST EDITION, *title slightly repaired, as also the margin of the next leaf, and a few portions of other plain margins, some corners ink-stained, some ll. written on, else a fair copy, bound in niger morocco by J. Cobden Sanderson,* RARE

R. White for Thomas Underhill and Fr. Tyton, 1650

438 Fairfax (Edward) Godfrey of Bulloigne, or the Recoverie of Jerusalem, done into English Historicall Verse, FIRST EDITION, *title within elegant woodcut border, first 7 ll. slightly wormed; a few headlines cut into, otherwise good copy, very sm. folio (imp. 8vo form)*

A. Hatfield for J. Jaggard and M. Lowndes, 1600

439 Fletcher (Phineas) Locustae, vel Pietas Jesuitica, FIRST EDITION (*title and next leaf mended*), *calf, large copy with rough edges* *T. and Jo. Bucke (Camb.),* 1627

440 Fletcher (Phineas) The Locusts, or Apollyonists, FIRST EDITION, *calf* *ib.* 1627

441 Golding (Arthur) The Eight Bookes of Caius Julius Caesar, containing his Martiall Exployts in the Realme of Gallia and the countries bordering upon the same, translated out of Latin, black letter, *calf gilt, r. e.*

Thos. Este (or East) with his arms on last leaf, 1590

442 Paynell (Thos.) The Conspiracie of Lucius Catiline, translated into Englishe; worthy profitable and pleasant to be red, black letter, FIRST EDITION (*dedicated to K. Henry VIII*), *title within woodcut border, printer's device at end (Lucretia), ornamental initials; plain corners of title and several ll. mended, leaf of table defective, large copy* *in Off. Thomas Bertheleti,* 1541

443 Phillips (Stephen) Eremus, a poem, FIRST EDITION, *original wrapper*

'The Lillie Press,' W. J. Perry, Printer, Lillie Road, Fulham, n. d.

444 Wishartt (Will. *B.D. Scoto-Britan, and Preacher in both Kingdoms.*) Immanuel; or the Mistery of God, manifested in the flesh; sung in the severall Cantoes of Urania, Astraea, Melpomene (*dedicated to K. Charles I*), ORIGINAL EDITION (*title backed, wants blank for Aj; 2 margins mended; stained*), *blue morocco gilt, g. e. scarce*

R. Hodgkinsonne for Ph. Nevil in Ivie Lane, 1642

445 Wilson (Sir T.) The Art of Rhetorique, for the use of al soche as are studious of Eloquence, now newlie set foorthe againe, black letter, *title within woodcut border, headline cut into, panelled calf gilt, r. e.*
J. Kyngston, 1562

446 Wilson (Sir T.) The Three Orations of Demosthenes, chiefe Orator among the Grecians, in favour of the Olynthians, with his former Orations against Philip of Macedon, Englished out of the Greeke: with the Life of Demosthenes, FIRST EDITION, black letter, *title within woodcut border, woodcut View of Athens, and fine ornamental and figured initials, some ll. at end waterstained, and a few margins written on; signature of "Robert Gooddinge, 1574," on last leaf, large copy, calf* *H. Denham*, 1570

447 Erasmus (D.) Opuscula moralia Adolescenti Studiosi locupletiora castigatioraq, etc. *woodcut border to title and printer's mark on last leaf, calf gilt, y. e. fine copy*
Basileæ, per J. Frobenium, 1520

448 Erasmus (D.) Institutio Principis Christiani Salaberimis reserta praeceptis, etc. 2 *woodcut borders, a few MS. notes, calf gilt, y. e.* *ib.* 1516

449 Heydon (Sir C.) A Defence of Judiciall Astrologie, in answer to a Treatise lately published by M. John Chamber (*wants two leaves*), *title soiled, vellum*
Cambridge, J. Legat, 1603

450 Aristotelis. Propositiones ex Omnibus libris Collectae per F. Theophilum de Ferrariis, *Venetiis, per Joannem et Gregorium de Gregoriis*, III *Aug.* 1493—Artificialis introductio per Modum Epitomatis in decem libros Ethicorum Aristotelis, etc. *Venetiis Jacob Pentium*, 14 *Oct.* 1506—Logica et Philosophia Algazelis Arabis, *impensis P. Liechtenstein Coloniensis an. virginei partus* 1506 *sub hemisphero Veneto; oak boards, half calf*
in 1 *vol.*

451 Calvin (John) Sermons upon the Epistle of S. Paule too the Ephesians, translated out of French by A. Golding, black letter, *woodcut title cut round and mounted, oak boards covered with stamped leather with medallion portraits, Tudor rose, crowned fleur-de-lis, etc.*
L. Harrison and G. Bishop, 1577

452 Promptuarii Iconum Insigniorium à Seculo hominum, subiectis eorum vitis, per compendium ex probatissimis autoribus desumptis, 2 vol. in 1, *last leaf mounted, numerous woodcut medallion portraits, old calf, gilt back* *Lugd. G. Rovillium*, 1553

453 Gil (Alex.) Logonomia Anglica Oyna Gentis Sermo fociliùs addiscitur, *a few leaves injured in back margin destroying several letters, calf, rebacked*
Londini, J. Beale, 1621

454 Margarita Philosophica nova cui insunt sequentia Epigrammata in cōmendationem Operis, gothic letter (*wants four leaves on sig. D, sold not subject to return*), *woodcut borders to titles, diagrams, full-page woodcuts, music, notes, etc. limp vellum* *Argent.* 1512

455 Beza (Theo.) Icones, id est Verae Imagines virorum doctrina simul et pietate illustrium, quibus adiectae sunt nonnullae picturae quas Emblemata vocant, 37 *portraits and* 44 *plates of emblems, vellum*
Genevae, J. Laonium, 1580

456 Felltham (O.) Resolues, a Duple Century, seventh edition, *frontispiece, shaved at foot, old calf,* 1647—Verstegan (R.) Restitution of Decayed Intelligence in Antiquities, *plates in the text, old calf, rebacked,* 1634
2 *vol.*

457 Terence in English. Fabulae Comici Facetissimi et elegantissimi, etc. opera R. B(ernard), *half calf*
Londini, J. Legatt, 1614

458 Lambard (W.) Apxaionomia, sive de priscis anglorum legibus libri Latine et Anglo-Saxonice, *title within border,* FIRST EDITION, *map shaved on fore-edge, vellum*
Londini, J. Daii, 1568

459 Prognosticatio eximii Doctoris Theophrasti Paracelsi, 32 *emblematic plates with text beneath, printed on one side of the paper only, limp vellum* *s. l.* 1536

460 Valla (Laurentius) Dialectice libri tres, seu eiusdem Recōcumatio totius Dialectice: et fundamē totū universalis Philosophie: ubi multa adversus Aristotelem: Boetium, etc. *roman letter, Roy. Soc. stamp on last leaf, calf rebacked* *s. l. et a.* (*c* 149—)

461 Verax (T.) The Triall of Lieut.-Col. John Lilburne at the Guildhall, London, Oct. 1649, *leaf of Licence, and scarce portrait, title shaved at foot, half bound, n. d.* —Prynne (W.) Lord Bishops none of the Lord's Bishops, *half bound, morocco,* 1640 2 *vol.*

462 Skene (J.) The Exposition of the Termes and difficult wordes conteined in the four Buiks of Regiam Maiestatem, *damp stained, MS. index, calf,* 1641—Commenius, Janua Linguarum, in Latin and English, *vellum, Londini, M. Lowns,* 1623 2 *vol.*

463 Brinsly (J.) Ludus Literarius: or the Grammar Schoole; shewing how to proceede from the first entrance into learning, etc. 1627; A Consolation for our Grammar Schooles, *title slightly defective*, 1622, in 1 vol. *old calf*; The Posing of the Parts, or a Plaine and Easy Way of examining the Accidence and Grammar, etc. *vellum*, 1630 2 *vol.*

464 Ascham (Roger) English Works by J. Bennet, *plate inserted, calf, n. d.*—Bacon (Sir F.) Original Letters and Memoirs, by R. Stephens, *portrait shaved at top, calf,* 1736 2 *vol.*

FOLIO.

465 Corona Beate Marie Virginis, lit. goth. *double columns,* 47 *lines, with signs. title and table,* 2 *ll. folios numbered to L xxxiii and a leaf unnumbered, rubricated throughout* [*Hain* *5746], *original binding in oaken boards, stamped ornamental pigskin absque ulla nota* [14—]

466 Matthiolus (P. A.) Commentarii in sex libros Pedacii Dioscoridis Anazarbei de Medica materia, *numerous large woodcuts, some coloured by hand, oak boards, covered with stamped leather, gilt in compartments and date* 1567, *gilt gauffré edges*
Venetiis ex officina Valgrisiana, 1565

467 Crecentius (Petrus de) De Omnibus Agriculturae partibus, et de Plantarum Animaliumq; natura et utilitate lib. XII, etc. *woodcut border to Dedication, and numerous fine woodcuts, from the Library of* Sigismundi King of Poland, *oak boards, covered with stamped leather, having on the upper side* 19 *medallion portraits, including Erasmus, Luther, etc. the* King's arms *in the centre, and the lettering "De Agriculturae Parti Bus Petri Crescenty"; on the reverse side "Sigismundi Augusti Regis Poloniae monumentum anno* 1563," *surrounded with similar decoration to the other side, back slightly repaired, and new clasps, fine copy*
Basileae, per Henrichum Petri mense martio, anno 1548

468 Wilkins (Dr. J.) An Essay towards a Real Character and a Philosophical Language, first edition, *plate, etc. calf, with ex-libris of the Earl of Essex, dated* 1701, *on back of title* 1668

469 Luther (Dr. M.) Divine Discourses at his Table, etc. translated by Capt. H. Bell, *portrait inserted, old calf rebacked* 1652

470 Matthiolus (P. A.) Commentarii in sex libros Pedacii Dioscoridis Anazarbei de Medica materia, *numerous woodcuts, MS. index, old stamped calf, with figures of the Apostles* *Venetiis ex officina Valgrisiana*, 1570

471 Brunfels (Oth.) Herbarum vivae ei cones ad naturae imitationem, sum̃a cum diligentia et Artificio effigiatae, etc. 3 parts, *title within woodcut border and numerous woodcuts, 2 leaves supplied from a shorter copy, and wormed at end, half calf, with ex-libris of the Earl of Bute on back of title* *Argent. J. Schottum*, 1532-6

*** Autograph of Richard Croke, Reviver of Classical Learning.

472 Brunfels (Oth.) Herbarum, vol. I-II, FIRST EDITION, *vol. I wants title, numerous woodcuts, sold not subject to return, old stamped vellum* *ib.* 1530-2

473 Virgilius. Opera Virgiliana cum decem Commentis docte et familiariter exposita, etc. *numerous fine woodcuts, calf rebacked*
Lugd. per Jac. Mareschal alias Roland 1527 (1528 *on title*)

474 Babington (Bp. *of Worcester*) Workes, containing Comfortable Notes upon the five bookes of Moses, *separate title to each part, old calf, rebacked, with the* ARMS OF JAMES I *on the sides* *G. Eld*, 1615

475 Smith and Nichols. Autographs of Royal, Noble, Learned and Remarkable Personages conspicuous in English History, *facsimiles* 1829

476 Characteristic Portraits of the Various Tribes of Cossacks, *plates, uncut* *Ackermann*, 1820

477 Selenus (G.) Cryptomenytices et Cryptographiae libri IX in quibus et planissima Steganographiae à Joh. Trithemio, *pp.* 141-2 *in MS. sold not subject to return, diagrams, half vellum* *Lunaeburgi*, 1624

478 Beaumont and Fletcher. The Wild-Goose Chase, a Comedie, *water stained, unbound* 1652

The Property of a Gentleman.

OCTAVO ET INFRA.

479 Campbell (J. F.) Popular Tales of the West Highlands orally collected, 4 vol. 1890-3; and others 11 *vol.*

480 Caruso (G. B.) Storia di Sicilia, 4 vol. *Palermo*, 1875-7 —Stephen (Sir J.) Lectures on the History of France, 2 vol. 1852—Œuvres de Louis XIV, 6 vol. *portrait, etc. sheepskin, Paris*, 1806; etc. *a parcel*

481 Wheatley and Cunningham. London Past and Present, 3 vol. 1891

482 Hueffer (F. M.) Ford Madox Brown, a Record of his Life and Work, *illustrations*, 1896—Watson (J.) Kant and his English Critics, *Glasgow*, 1881; etc. 7 *vol.*

483 Knox (J.) Works, edited by D. Laing, 6 vol. *portrait, etc.* *Edinb.* 1846-64

484 Jowett (B.) The Dialogues of Plato, 4 vol. *Oxford*, 1871

485 Churchill (C.) Works, 4 vol. *frontispiece, calf gilt*, 1774 —Dante, La Divina Commedia, 4 vol. *portrait, half calf, Livorno*, 1807; and others 17 *vol.*

486 Vasari's Lives of the most Eminent Painters, Sculptors and Architects, translated with Notes by Mrs. Foster, 6 vol. *portrait*, 1894; etc. 12 *vol.*

487 Smith (Dr. W.) Dictionary of the Bible, 3 vol. *illustrations*, 1863—Haydn's Dictionary of Dates, 1898; etc. 5 *vol.*

488 Rossetti (W. M.) Dante Gabriel Rossetti, his Family Letters, 2 vol. *portraits*, 1895—Il Principe, by Nic. Macchiavelli, edited by L. A. Burd, *Oxford*, 1891—Ker (W. P.) Epic and Romance, 1897; etc. 7 *vol.*

489 Milton (J.) Works, in Verse and Prose, with Life by Rev. J. Mitford, 8 vol. *portrait, russia, m. e.* 1863

490 Gardiner (Prof.) History of England, 1603-42, 10 vol. 1883-4

491 Browne (Sir T.) Works, with Correspondence and Memoir, by Wilkins, 4 vol. *portrait, etc.* 1846

492 Hodgkin (T.) Italy and her Invaders, 4 vol. *plates* *Oxford*, 1880-5

493 Skene (W. F.) Celtic Scotland, a History of Ancient Alban, 3 vol. *map* *Edinb.* 1876-80

494 Wilson (Prof.) Noctes Ambrosianae, 4 vol. *portraits*, 1863-4; and others 18 *vol.*

495 Knapp (W. J.) Life, Writings and Correspondence of George Borrow, 2 vol. *illustrations*, 1899—Scott and Howard, Life and Reminiscences of E. L. Blanchard, 2 vol. *portraits and illustrations*, 1891; etc. 7 *vol.*

496 Beckford (W.) Vathek, conte Arabe, FIRST EDITION, *old French mottled calf* *Paris, Poincot*, 1787

497 Baudelaire (C.) Les Fleurs du Mal, FIRST EDITION, *with half title, suppressed, half calf gilt, very scarce* *Paris*, 1857

498 Kelmscott Press. A Note by Wm. Morris, on his Aims in founding the Kelmscott Press, with a short Description of the Press, and List of Books printed thereat, *decorations* 1898

499 Pater (W.) Essays from the "Guardian," *portrait, only* 400 *copies printed, uncut, scarce* *Portland, Maine*, 1897

500 Johnstone (Rev. J.) The Norwegian Account of Haco's Expedition against Scotland, A.D. 1263, now first published (*Copenhagen*), 1782—Anecdotes of Olave the Black King of Man (*ib.*) 1780—Lodbrokar-Quida, or the Death Song of Lodbroc (*ib.*) 1782, *scored russia, m. e.* *in* 1 *vol.*

501 Phillips (Stephen) Paolo and Francesca, a Tragedy in Four Acts, FIRST EDITION, *as issued* *J. Lane*, 1900

502 Thomson (James) Shelley, a Poem, with other Writings relating to Shelley, to which is added an Essay on the Poems of Wm. Blake by the same author, *only* 160 *copies printed, uncut* *for private circulation*, 1884

503 Dickens (C.) Pickwick Papers, FIRST EDITION, 43 *illustrations by Seymour and Phiz, including the Buss plates, and the first state of the frontispiece, half calf gilt, m. e.* 1837

504 Glapthorne (H.) Plays and Poems, now first collected, with Notes and a Memoir of the Author, 2 vol. LARGE PAPER, *only* 100 *copies printed, green morocco extra, inside borders, m. and g. e. by F. Bedford* *J. Pearson*, 1874

505 Pater (Walter) Imaginary Portraits, 1887; Appreciations, with an Essay on Style, 1889; Gaston de Latour, an Unfinished Romance, 1896; FIRST EDITIONS, *in the original cloth, uncut* 3 *vol.*

506 Colonna (F.) Le Songe de Poliphile, ou Hypnerotomachie, avec Notes, etc. par C. Popelin, 3 vol. *woodcuts, half vellum, r. e.* *Paris*, 1883

507 Pepys (Saml.) Diary, with Lord Braybrooke's Notes, edited with Additions by Wheatley, Index and Appendixes, 10 vol. *portraits, etc.* 1899

508 Plutarch's Lives of the Noble Grecians and Romans, Englished by Sir Thomas North, with Introduction by G. Wyndham, Tudor Translation, edited by W. E. Henley, 6 vol. 1895-6

509 Morris (Rev. F. O.) History of British Birds, 6 vol. *numerous coloured plates* *Bell*, 1870

510 Poggii Florentini Facetiarum Libellus Unicus, 2 vol. THICK PAPER, *morocco extra, panelled sides, silk linings, all edges uncut by Lefebure Traiecti ad Rhenum*, 1797-8

511 Baker (H. B.) The London Stage, its History and Traditions, from 1576 to 1888, 2 vol. *plates*, 1889—Archer (W.) The Theatrical World of 1896-7, 2 vol. 1897-8; and others 12 *vol.*

512 Swinburne (A. C.) Songs before Sunrise, 1883; Poems and Ballads, third series, FIRST EDITION, 1889; Astrophel, and other Poems, FIRST EDITION, 1894; and others, Poetical 8 *vol.*

513 Browne (E. G.) A Year amongst the Persians, *map*, 1893—Anderson (J.) The Orkneyinga Saga, with Notes, etc. *illustrations*, *Edinb.* 1873—Maundeville (Sir J.) Voiage and Travayle, edited by Ashton, *woodcuts*, 1887; and others 6 *vol.*

514 Hindley (C.) The Roxburghe Ballads, 2 vol. *woodcuts*, *roxburghe*, 1873-4—Extraordinary Block Book, 1831 3 *vol.*

515 Hamilton (Lady Emma) Memoirs, edited by W. H. Long, *portraits*, 1891; and others *a parcel*

516 Stirling-Maxwell (Sir W.) Velazquez and his Works, *portrait on title*, 1855—Costello (L. S.) The Rose Garden of Persia, new edition, 1899; etc. 4 *vol.*

517 Dasent (A. J.) The History of St. James's Square, *illustrations*, 1895—Palustre (L.) Architecture de la Renaissance, *illustrations*, *Paris*, *s. d.*; and others 12 *vol.*

518 Phillips (Stephen) Ulysses, a Drama (UNCORRECTED PROOFS, *for use of Dramatic Critics only*), 1902—Tennyson (Lord) Tiresias, and other Poems, FIRST EDITION, 1885—Morris (W.) Defence of Guenevere, and other Poems, 1896—Ainslie (D.) Escarlamonde, and other Poems, 1893; and others 12 *vol.*

519 Chamfort (M. de) Œuvres Complètes, avec une Histoire sur la Vie de l'Auteur, par P. R. Anguis, *half morocco*, *uncut*, *Paris*, 1814—Goldsmith (O.) History of the Earth and Animated Nature, 6 vol. *calf gilt*, 1822; and others 16 *vol.*

520 Swinburne (A. C.) The Heptalogia, or the Seven against Sense, a Cap with Seven Bells, *original cloth*, 1880—*** Parodies upon Tennyson, Browning, etc.

521 Jardine (Sir W.) Naturalist's Library, 40 vol. *numerous coloured and other plates*, *original cloth Edinb.* 1841, *etc.*

522 Robinson (Mary, "Perdita") Memoirs, with Introduction and Notes by J. Fitzgerald Molloy, LARGE PAPER, *one of only* 125 *copies printed* 1895

523 Guest (Lady C.) The Mabinogion, *illustrations*, *half morocco*, *Quaritch*, 1877—Martin (F. X.) The History of Louisiana, *portrait and map*, *New Orleans*, 1882 2 *vol.*

524 Odd Vols. Burton (J. H.) History of Scotland, vol. I, and IV-VIII, and Index, 1876; and others, odd 19 *vol.*

525 Saint-Simon. Mémoires, nouvelle édition, 15 vol. *uncut* *Paris*, 1879-1901

526 Le Livre des Mille Nuits et Une Nuit, traduction par Le Dr. J. C. Mardras, 13 vol. *one of only* 75 *copies printed on Holland paper, and duplicate of vol. VIII* *ib.* 1900-3

527 Goncourt (E. et J. de) L'Amour au dix-huitième Siècle, *printed within borders, etc. half morocco, g. t. ib.* 1875 —Pogge. Les Facéties, 2 vol. *uncut, ib.* 1878; and others 8 *vol.*

528 Uzanne (O.) La Chronique Scandaleuse, *frontispiece, Paris*, 1879—Nietzsche (F.) Thus Spake Zarathustra, a Book for All and None, translated by A. Tille, 1896; etc. 4 *vol.*

529 Wilde (Lady) Ancient Cures, Charms and Usages of Ireland, 1890—Baudelaire (C.) Curiosités Esthétiques, *half morocco, Paris*, 1868; and others 18 *vol.*

530 Bibliothèque de l'Enseignement des Beaux-Arts. Porcelaine, Sculpture Antique, L'Art Persan, Dentelles, etc. 9 vol. *numerous illustrations* *Paris, s. a.*

531 Shakespeare's Play of the Merchant of Venice, arranged for acting in 14 scenes, by A. Bourchier, *Ballantyne Press*, 1905—Wedmore (F.) Dream of Provence, 1905; and others *a parcel*

532 Wentworth (W. C.) Description of the Colony of New South Wales, *half calf*, 1819—Roscoe (B.) Memoirs of Benvenuto Cellini, 2 vol. *portrait, half calf*, 1823—Farquhar (G.) Love and Business, in Verse and Prose, 1702; and others *a parcel*

533 Psychical Research Society. Proceedings, part XXX-IV, XXXVIII, XLI, XLIII-IV, 9 parts, 1896-1902; and others *a parcel*

534 Jullien (A.) Histoire du Costume au Théâtre, *illustrations, Paris*, 1880; French Novels, etc. 4 *parcels*

535 Ariosto (L.) Orlando Furioso, *curious woodcuts, old calf* *Vinegia*, 1549

536 Miscellaneous Books 2 *parcels*

537 Mirandulam (O.) Illustrium Poetarum, *vellum, Paris.* 1580; and others 10 *vol.*

538 Congreve (W.) Works, with Life of the Author, 2 *vol. portrait and plates, half calf*, 1788—Sundry Plays, in 8 vol. *half calf, v. d.*; etc. 11 *vol.*

539 Byron (Lord) Childe Harold's Pilgrimage, canto III, FIRST EDITION, *uncut*, 1816—Bridges (R.) Ode for the Bicentenary of H. Purcell and other Poems, 1896; The Shorter Poems, 1899; and other Pamphlets, etc. *a parcel*

QUARTO.

540 Truth, a Weekly Journal, vol. LII-LIX, 8 vol. 1902-6

541 Ritson (J.) Scottish Songs, 2 vol. LARGE PAPER, *portrait on india paper* *Glasgow*, 1869

542 Duret (Theo.) Histoire de J. McN. Whistler, et de son œuvre, *illustrations*, ÉDITION DE LUXE *Paris*, 1904

543 Morris (W.) Poems by the Way, second edition, 1896—Eyre-Todd (G.) Sketch Book of the North, *illustrations*, *Glasgow*, 1896 ; etc. 6 *vol.*

544 Dolce (Lod.) Le Tras formationi in questa sesta impressione da lui in molti luoghi ampliate, etc. *border of title slightly shaved, numerous curious woodcuts* *Vinegia*, 1561

545 Reprints. Ane Pleasant Garland of Sweet Scented Flowers, 1825—Poetical Description of Orkney, 1652—The Duchess of Portsmouth's Garland, 1837 ; etc. *half morocco* *in* 1 *vol.*

546 Kirk (R.) Secret Commonwealth, or A Treatise displaying the chiefe Curiosities as they are in use among the People of Scotland, etc. *only* 100 *copies reprinted, calf* 1691, *Edinb.* 1815

547 Dante. La Vita Nuova, *illustrated by Phœbe Anna Traquair* *ib.* 1902

548 Farmer and Henley. Slang and its Analogues, Past and Present, 7 vol. LARGE PAPER, *uncut* *for subscribers only*, 1890-1904

549 Pitcairn (R.) Criminal Trials in Scotland, 2 vol. in 10 parts, *as issued* *Edinb.* 1833

550 Blake (W.) Works, Poetic, Symbolic and Critical, edited by Ellis and Yeats, 3 vol. LARGE PAPER, *numerous illustrations, roxburghe gilt* *Quaritch*, 1893

551 Burns (R.) Poetry of, edited by Henley and Henderson, 4 vol. *one of* 90 *copies on* LARGE PAPER, *portrait and etchings by Wm. Hole, g. t. uncut* *Edinb.* 1896-7

552 Connoisseur (The) a Magazine for Collectors, *illustrated, vol. I-XII in parts as issued* (9 *wanting*) 1901-5

553 Jonson (Ben) His Volpone, or The Foxe, *one of* 100 *copies printed on Japanese vellum paper, with illustrations by A. Beardsley, vellum binding gilt after a design by Beardsley, uncut* 1898

554 Rembrandt, sa Vie, son Œuvre et son Temps, par Émile Michel, 343 *reproductions of his works, morocco, g. e.* *Paris*, 1893

555 Léonard de Vinci, l'Artiste, le Penseur, le Savant, par Eugène Müntz, 28 *coloured plates and* 238 *other illustrations, morocco, g. e.* *ib.* 1899

556 Marchmont and the Humes of Polworth, *portraits and plates on india paper*, 1894—The Ancestor, vol. I and VII, *portraits, etc.* 1902-3 ; and others 6 *vol.*

557 Burlington Fine Arts Club Exhibitions, 1899-1906, 9 parts—Beauty Awakening, a Masque of Winter and of Spring, 1899 (10)

558 Bridges (R.) Hymns, *only* 150 *copies printed, covers stained*, 1899 ; and others (9)

FOLIO.

559 Studio Library. Representative Art of Our Time, edited by C. Holme, part I-VIII, *coloured and other illustrations*, 1903 ; The Genius of J. M. W. Turner, 1903 ; etc. *a parcel*

560 Dial (The) An Occasional Publication, edited by Shannon and Ricketts, nos. III and IV, *illustrations* 1893-6

561 Goncourt (E. et J. de) Histoire de la Société Française pendant la Révolution, *coloured and other plates, half morocco, g. t. uncut* *Paris*, 1889

562 Hamerton (P. G.) Imagination in Landscape Painting, *plates and illustrations* 1887

563 Rothenstein (W.) Oxford Characters, 24 *lithographs*, with Descriptions by F. Y. Powell, etc. *only* 200 *copies printed* 1896

564 Churchill (C.) The Rosciad and the Apology, edited by R. W. Lowe, 8 *plates, roxburghe* 1891

565 Keats (J.) Hyperion, a Facsimile of Keats' Autograph MS. with Transcript and Introduction and Notes by E. de Sélincourt *Oxford*, 1905

566 SKELTON (John) MARY STUART, *one of* 200 *copies printed on Japanese vellum paper with* 2 *series of plates, as issued* 1893

567 Skelton (John) Charles I, *printed on Japanese vellum paper with* 2 *series of plates, as issued* 1898

568 Armstrong (W.) Gainsborough and his Place in English Art, 62 *photogravures and* 10 *lithographic facsimiles in colour* 1898

569 Burlington Fine Art Club. Exhibition of English Mezzotint Portraits, 1750-1830, 30 *fine plates, buckram* 1902

570 Burlington Fine Art Club. Exhibition of Pictures of the School of Siena, and Examples of the Minor Arts of that City, 47 *plates, buckram* 1904

571 Burlington Fine Art Club. Exhibition of Ancient Greek Art, *numerous plates, buckram* 1904

Other Properties.

OCTAVO ET INFRA.

572 Hain (Lud.) Repertorium Bibliographicum, 4 vol. in 2, *half morocco* *Stuttgart*, 1826-38

573 Westmacott (C. M.) Three Coloured Plates from the English Spy—"The Green Room, Drury Lane," "The Opera Green Room," and "The Daffy Club," 1824 (3)

574 French Caricatures. Fourteen Early French Coloured Lithographs by Monnier, Pigal, etc. *a parcel*

575 Ovid. Metamorphosis, translated into English Meter by Arthur Golding, *title and last* 4 *ll. defective and wants* 2 *ll. of preface, limp vellum*, 1612—Haywarde (Sir J.) Life and Raigne of King Edward VI, *imperfect at beginning*, 1630 — Murray's American War, *very imperfect, Newcastle, n. d.* 4*to* (3)

576 Guillim (J.) A Display of Heraldry, *portraits* (3 *wanting*), *and coats-of-arms, old calf, sold not subject to return* *folio.* 1679

577 Diplomatarium Anglicum Ævi Saxonici, a Collection of English Charters, with Translation of the Anglo-Saxon by Benj. Thorpe, 1865—Bosworth (J.) Anglo-Saxon and English Dictionary, 1855 2 *vol.*

578 Geological Society of London, Proceedings, vol. I-II, 2 vol. 1834-38—New Monthly Magazine and Humorist, edited by Theodore Hook, Part the Third, *portrait, and plates by Buss, half calf*, 1839; etc. 9 *vol.*

579 Richard of Devizes, Chronicle of, etc. translated and edited by J. A. Giles, *roy.* 8*vo, half bound*, 1841—Gibbon (E.) Miscellaneous Works, 5 vol. *portrait*, 1841—Marshall (J.) Travels, 3 vol. 1772 9 *vol.*

580 Amours de Venus et d'Adonis (Les), 1751—L'Isle de France, ou la Nouvelle Colonie de Venus 1753, etc. in 1 vol. *frontispieces, calf*, 1750-53 — Pigault-le-Brun, L'Enfant du Carnival, 2 vol. *frontispieces, half calf*, 1818; etc. 5 *vol.*

581 Dickens (Charles) Posthumous Papers of the Pickwick Club, FIRST EDITION, *with* 43 *illustrations by R. Seymour and "Phiz," including the two plates by R. W. Buss, several spotted, with autograph on half-title*: "Charles Dickens, December Fifth, 1844," *half bound*, 1837

582 Stewart (G. M.) Manual of Physiology, *illustrations*, 1900—Stimson (L. A.) Treatise on Fractures and Dislocations, *illustrations*, 1901—Paton (D. N.) Essentials of Human Physiology, *Edinb.* 1903; etc. 19 *vol.*

583 Chailley-Bert (J.) The Colonisation of Indo-China, translated by A. B. Brabant, 1894 — Phear (Sir J. B.) The Aryan Village in India and Ceylon, 1880; and others 2 *parcels*

584 Pennell (J. and E.) Our Sentimental Journey through France and Italy, *illustrations*, 1893 — Lang (A.) My Own Fairy Book, *illustrations*, 1895; etc. *a parcel*

585 Dawson (Sir J. W.) Relics of Primeval Life, *illustrations*, 1897 — Wright (R. S.) Golden Treasury of Ancient Greek Poetry, revised by E. Abbott, *Oxford*, 1889; and others *a parcel*

586 Macgregor (J.) Through the Buffer State, Travels through Borneo, Siam and Cambodia, *illustrations*, *etc.* 1896 — Hare (A. J. C.) North-Western France, *illustrations*, 1895; and others *a parcel*

587 Codrington (R. H.) The Melanesian Languages, *map*, *Oxford*, 1885—Bacon (Lord) Novum Organum, edited by T. Fowler, *Oxford*, 1878—Poor (L. A.) Sanskrit and its Kindred Literatures, 1881; etc. *a parcel*

588 Clerk (J. F.) The Law of Torts, *roy.* 8*vo*, 1896—Cabot (R. C.) Chemical Examination of the Blood, *coloured plates*, *etc.* 1901; and others *a parcel*

589 Neumann (L. G.) Treatise on Parasites, etc. *illustrations*, 1892—Ashton (J.) Curious Creatures in Zoology, 130 *illustrations*, 1890, 2 *copies* — Lydekker (A.) Horns and Hoofs, *illustrations*, 1893 — Nettleship (R. L.) Philosophical Lectures and Remains, 2 vol. *portrait*, 1897; and others *a parcel*

590 Smith (A. D.) Through Unknown African Countries, *imp.* 8*vo*, *portrait and illustrations*, 1897—Molyneux (W. C. F.) Campaigning in South Africa and Egypt, 1896—Hallett (H. S.) A Thousand Miles on an Elephant, *maps*, *etc.* 1890; and others *a parcel*

591 Morris (W. O'Connor) Great Commanders of Modern Times, *portraits*, *etc. imp.* 8*vo*, 1891—Chichester (H. M.) and G. Burges-Short: Records and Badges of the British Army, *coloured plates and illustrations*, 1895—Davis (Lt.-Col.) History of the Queen's (Royal West Surrey) Regiment, vol. I, *maps and illustrations*, *imp.* 8*vo*, 1807; and others *a parcel*

592 Miscellaneous Books 2 *parcels*

593 Farmer (J. S.) Musa Pedestris, Three Centuries of Canting Songs and Slang Rhymes (1536-1896), *privately printed*, 1896—Austin (Alfred) Fortunatus the Pessimist, 1892 — Tennyson (Lord) Ballads and other Poems, *portrait*, 1892 ; and others, Poetical *a parcel*

594 Mitford (E. L.) A Land March from England to Ceylon, 2 vol. *illustrations*, 1884—Shaler (N. S.) Sea and Land, *illustrations*, *roy.* 8*vo*, 1895—Blakeley (J.) Footprints of the Lion, *plates*, 1896 ; and others 12 *vol.*

595 Williams (M.) Round London, 1893—Wilson (Sir D.) The Lost Atlantis, etc. *Edinb.* 1892—Leighton (Lord) Addresses to the Royal Academy, *portrait*, 1896 ; and others 16 *vol.*

596 Parkman (F.) The Conspiracy of Pontiac, etc. 4 vol. 1885—Dante's Comedy in English by Sir E. Sullivan, part I, Hell, 1893—The Banquet of Dante, translated by K. Hillard, 1889 ; and others *a parcel*

597 Arnold (Sir E.) Wandering Words, *illustrations*, 1894—Goschen (Viscount) Life and Times of G. J. Goschen, 1752-1828, 2 vol. *illustrations*, 1903—Wiener (L.) History of Yiddish Literature, 1899 ; and others 12 *vol.*

598 Donaldson (T.) Walt Whitman, the Man, *facsimiles*, *etc.* 1897—Hazlitt (W. C.) The Lambs, their Lives, etc. 1897—Murray (A. S.) Handbook of Greek Archæology, *illustrations*, 1892; and others *a parcel*

599 Keith-Falconer (G. N.) Katilah and Dimnah, or the Fables of Bidpai, *Cambridge*, 1885—Wrixon (Sir H.) Socialism, being Notes on a Political Tour, 1896—Reeves (E.) Homeward Bound, *illustrations*, 1892 ; and others *a parcel*

600 Rossetti (Christina G.) Sing-Song, a Nursery Rhyme Book, *illustrations*, 1893—Lang (A.) My Own Fairy Book, *illustrations*, 1895—Farrow (G. E.) The Mandarin's Kite, *illustrations*, 1900 ; and others 15 *vol.*

601 Dawkins (W. B.) Cave-Hunting, *coloured plate and woodcuts*, 1874—Strange (E. F.) Japanese Illustration, *plates*, 1897—Elliot (W. G.) Amateur Clubs and Actors, *illustrations*, 1898 ; and others 10 *vol.*

602 Turnbull (W. R.) Othello, a Critical Study, 1892—Laun (H. van) History of French Literature, 1876—Jacox (F.) Shakspeare Diversions, second series, 1877 ; and others *a parcel*

603 Thimin (C. A.) Complete Bibliography of Fencing and Duelling, *numerous illustrations*, *roy.* 8*vo*, 1896, 2 *copies* —Prevost (C.) et G. Jollivet, L'Escrime et le Duel, *illustrations*, *Paris*, 1891 ; and others 8 *vol.*

604 Delany (Mrs.) The Autobiography and Correspondence of Mary Granville (Mrs. Delany), with Reminiscences of George III and Queen Charlotte, edited by Lady Llanover, both series, 6 vol. *portraits* 1861-2

605 Jameson (Mrs.) Sacred and Legendary Art, 2 vol. 1848; Legends of Monastic Orders, 1850, FIRST EDITIONS, *illustrations, original cloth* 3 *vol.*

606 Byron (Lord) Works, with Letters, Journals and Life, by Moore, 17 vol. *plates* 1833-5

607 Collins's Peerage of England, with continuation by Sir E. Brydges, 9 vol. *coats of arms, half calf* 1812

608 James (W.) Naval History of Great Britain, 6 vol. *portraits* 1847

609 Molière (J. B.) Œuvres, 8 vol. *plates, calf, Paris,* 1710—Parnaso Español, 9 vol. *frontispiece, calf, g. e. Madrid,* 1768; and others *a parcel*

610 Kingsley (C.) Letters and Memoirs by his Wife, 2 vol. *portraits, etc.* 1877; another edition, 2 vol. 1878—Diaries and Correspondence of James Harris, first Earl of Malmesbury, 4 vol. *portrait,* 1845 8 *vol.*

611 Jesse (J. H.) George Selwyn and his Contemporaries, with Memoirs and Notes, 4 vol. FIRST EDITION, *portraits, original cloth* 1843-4

612 Thomson (Mrs.) Memoirs and Correspondence of Sarah Duchess of Marlborough, 4 vol. *portraits,* 1838-9—Hervey (Lord) Memoirs of George II, 2 vol. *portrait,* 1855; etc. 8 *vol.*

613 Berry (Miss) Extracts of the Journals and Correspondence of Miss Berry, edited by Lady T. Lewis, 3 vol. *portraits,* 1865—Morgan (Lady) Memoirs, 2 vol. *portraits,* 1862; etc. 6 *vol.*

614 Lindsay (Lord) Lives of the Lindsays, a Memoir of the Houses of Crawford and Balcarres, 3 vol. 1858—Berkeley (Hon. G. F.) My Life and Recollections, 2 vol. *portrait,* 1865 5 *vol.*

615 Lyell (Sir C.) Life, Letters and Journals, 2 vol. *portraits,* 1881—Journal and Correspondence of Dr. T. S. Whalley, 2 vol. *portraits,* 1863; etc. 7 *vol.*

616 Gordon (Major-Gen. C. G.) Journals at Khartoum, with Notes by A. E. Hake, *portrait,* 1885; and others 8 *vol.*

617 Moore (Thos.) Memoirs, Journal and Correspondence, edited by Lord Russell, 8 vol. *portraits, etc.* 1853-6

618 Shakespeare. Bowdler's Family Edition, 6 vol. 1853—More (H.) Works, with Memoir, 6 vol. *portrait and plates,* 1836—Mitford (Miss) Recollections of a Literary Life, 3 vol. 1852; etc. 18 *vol.*

619 Murray's Handbooks of the Cathedrals of England and Wales, 7 vol. *plates, original cloth* 1861, etc.

620 Raikes (Thos.) Portion of his Journal, 4 vol. *portraits*, 1856-7—Life and Letters of Sir Gilbert Elliot, 3 vol. 1874 ; etc. 10 *vol.*

621 Trollope (Mrs.) The Young Countess, 3 vol. 1848—Second Love or Beauty and Intellect, 3 vol. 1851, FIRST EDITIONS, *as issued*—Edgeworth (Maria) Harry and Lucy Concluded, 4 vol. FIRST EDITION, *half calf gilt*, 1825 10 *vol.*

622 Montpensier (Mme. de) Memoirs, by herself, 3 vol. *portrait*, 1848—Sévigné (Mme.) Letters, 9 vol. *uncut*, 1871 ; and others *a parcel*

623 Milton (John) Poetical Works, 3 vol. *portrait, original cloth* *Pickering*, 1834

624 Ross (Rev. A. J.) Memoirs of Dr. Alex Ewing, 2 vol. *portraits*, 1877 ; and others 8 *vol.*

625 Aldine Poets, 52 vol. *as issued* *Bell & Daldy, n. d.*

626 Walpole (Horace) Correspondence with Geo. Montagu, 3 vol. *portrait, uncut*, 1837—Letters of Mrs. E. Carter to Mrs. Montagu, 3 vol. *uncut*, 1817 ; and others 14 *vol.*

627 Lyell (K. M.) Memoirs of Leonard Horner, 2 vol. *portrait, privately printed*, 1890—Smiles (S.) James Nasmyth Engineer, an Autobiography, *illustrations*, 1883 ; and others 12 *vol.*

628 Jameson (Mrs.) A Commonplace Book of Thoughts, Memories and Fancies, *illustrations*, 1854—Froude (J. A.) Short Studies on Great Subjects, 1867—Bunbury (Sir C. J. F.) Memoirs and Literary Remains of Lt.-Genl. Sir H. E. Bunbury, *privately printed*, 1868 ; and others 12 *vol.*

629 Layard (A. H.) Discoveries in Nineveh and Babylon, 2 vol. *illustrations*, 1853—Coletta (Genl. P.) History of Naples, 2 vol. *title vol. I defective*, 1858—Louisa Duchess of Portsmouth, *portraits*, 1887 ; etc. 7 *vol.*

630 Freer (Miss) The Regency of Anne of Austria, 2 vol. in 1 (*no title to vol. II*), *portrait*, 1866—Merivale (H.) Historical Studies, 1865—Moore (T.) Letters and Journal of Lord Byron, with Life by Moore, 3 vol. *numerous illustrations*, 1833 5 *vol.*

631 Kingsley (C.) Miscellanies, 2 vol. 1860 ; The Heroes, *illustrations, Cambridge*, 1856 ; Glaucus : or the Wonders of the Shore, *coloured plates, ib.* 1859 4 *vol.*

632 Cruikshank (G.) Fairy Library, *plates by G. C.* *F. Arnolds, n. d.*

633 Law (E.) Catalogue of the Pictures in the Royal Collection at Hampton Court, 1881—Cowper (W.) The Task, a Poem, *illustrations by Birket Foster*, 1855; and others 6 *vol.*

634 Morris (W.) The Earthly Paradise, 1869—Life and Death of Jason, 1870—Cockton (H.) Lady Felicia, a Novel, *n. d.*—Cunningham (A.) Lives of Eminent British Painters, 6 vol. *portraits, half calf*, 1830; and others 12 *vol.*

635 Jameson (Mrs.) Memoirs of Early Italian Painters, *illustrations*, 1859—Horner (S. and J.) Walks in Florence, 2 vol. 1873; etc. 7 *vol.*

636 Helps (A.) Leaves from the Journal of our Life in the Highlands, 1868—Grey (Lt.-Genl. Hon. C.) The Early Years of the Prince Consort, 1867—Martin (Sir T.) Life of the Prince Consort, vol. III-IV, 1878-9; etc. 5 *vol.*

637 Evelyn (J.) Memoirs, Diary and Private Correspondence, edited by W. Bray, 5 vol. (*wanting vol. II*), *plates, etc. uncut*, 1827—The Collected Writings of Ed. Irving, vol. I-II, 1864 6 *vol.*

638 Lear (E.) Original Pen and Ink Sketches, "Ye Popular Author and Traveller in Albania and Calabria," etc. *interesting collection* *about* 70

639 Maclauchlan and Wilson. History of the Scottish Highlands, Highland Clans, and Highland Regiments, 2 vol. *illustrations, calf, g. e.* *impl.* 8*vo.* 1875

640 Newspaper Extracts. An Extensive Collection of Newspaper Extracts, various interesting Scraps, and numerous Engravings, English and Foreign, formed by Mr. E. R. Moran, of the Globe Office, Strand, London, embracing a variety of subjects, and including Nelson Memorials, Historical Letters, Poetical Extracts, Literary Criticism, Autobiography, numerous Theatrical Items, Trials, Obituaries, Articles on Jack Sheppard, Election Intelligence, Advertisements, Recipes, Agricultural Memoranda, Archæology, Natural History, Folk Lore, Songs, Topography, Racing and other Sports, Excerpts from Various Works, Railways, Angling, Botany, Political Skits, Articles on the Press, Funerals of Notable Persons, interesting extracts relating to the Duke of Wellington, Earthquakes, Astronomy, Manchester and Liverpool, Wiltshire, Scientific Cuttings, Old Customs, Copyright Bill, interesting Cuttings and Extracts relating to Lord Byron, Short Stories, British Archæological Association Reports, Duelling, Franks,

LOT 640—*continued.*

Admission Cards, Manchester Poets and Rhymesters, Liverpool Docks, Wellington Memorials, Memoirs of Famous Actors and Actresses, &c. early engravings of Doyle, Thackeray, Leech, Kenny Meadows, numerous Views, Humorous Subjects, coloured Costume, Old Buildings and Churches, Chess Problems, London Views, Shipping, Sporting Prints, and much other interesting matter, the whole comprised in 87 vol. (*circa* 1830)

641 Smedley (F. E.) Lewis Arundel: or The Railroad of Life, *illustrations by Phiz, original cloth*, 1855—Grenville-Murray (E. C.) Side Lights on English Society, *illustrations*, 1883 ; The Spendthrifts, 1887 ; etc. 5 *vol.*

642 Maxwell (W. H.) Life of the Duke of Wellington, 3 vol. *illustrations*, 1862—Ashwell (A. R.) Life of Dr. Saml. Wilberforce, 3 vol. *portraits*, 1880 6 *vol.*

643 Cobbett (W.) Rural Rides, FIRST EDITION, 1830 ; and others 5 *vol.*

644 Cowper (W.) Olney Hymns, FIRST EDITION, *with half title, original calf* 1779

645 Bellamy (G. Anne) Apology for her Life, by herself, 6 vol. (*no plates*), *calf*, 1785—Browne (W.) Works, 3 vol. *calf*, 1772 ; etc. 14 *vol.*

646 Taine (H. A.) History of English Literature, 4 vol. *original cloth* *Chatto*, 1877

647 Ovid's Heroical Epistles Englished by W. S. *engravings in the text, calf* *W. Whitwood*, 1673

648 Hunt (Leigh) Foliage : or Poems, Original and Translated, FIRST EDITION, *uncut*, 1818—Hervey (J. K.) The Book of Christmas, *illustrations by Seymour*, 1836 ; etc. 4 *vol.*

649 Cook's Proof Portraits and Embellishments to Illustrate the best English Novelists, Poets and Essayists, 3 vol. *cloth, g. e.* *Lewis, n. d.*

650 Corry (J.) History of Bristol, 2 vol. *plates, calf*, 1816—Chesterfield (Earl of) Miscellaneous Works, 4 vol. *portrait, calf gilt*, 1779—Turner (W.) Journal of a Tour in the Levant, 3 vol. *plates, half calf*, 1820 ; etc. 11 *vol.*

651 Johnson (J.) Typographia, with Biographical Notices of the Printers and their Works, 2 vol. LARGE PAPER, *half morocco, m. e.* 1824

652 Lowe (E. J.) Ferns : British and Exotic, 8 vol. *numerous coloured plates and other illustrations, original cloth* *Groombridge*, 1861-4

653 Gower (John) Confessio Amantis of, Edited and Collated by Dr. R. Pauli, 3 vol. 1857

654 King (C. W.) Handbook of Engraved Gems, *illustrations*, 1885—Wright (T.) A History of Domestic Manners and Sentiments in England during the Middle Ages, *illustrations*, 1862 2 *vol.*

655 Coates' Herd Book, revised by H. Strafford, vol. I-XV in 16 vol. *plates*, 12 *vol. half calf, the remainder in boards*, 1836-63 ; and Duplicate, Vol. X-XI, 1852-5 18 *vol.*

656 Egan (P.) Book of Sports, *illustrations, soiled*, 1832 ; Pilgrim of the Thames, *illustrations*, 1838 (2 *copies*)—Mayhew (A.) Paved with Gold, *illustrations by Phiz, n. d.* ; etc. 12 *vol.*

657 Thoms (W. J.) A Collection of Early Prose Romances, 3 vol. *half morocco, g. t.* *Pickering*, 1828

658 James and Field. Adrian : a Romance, 2 vol. FIRST EDITION, 1852—Smith's Gaieties and Gravities, 3 vol. 1826—Irving (W.) The Clockmaker, 3 vol. *plates*, 1839 ; The Alhambra, 2 vol. FIRST EDITION, *uncut*, 1832 ; etc. 15 *vol.*

659 Lever (C.) Harry Lorrequer, *Dublin*, 1839 ; Charles O'Malley, 2 vol. *ib.* 1841 ; Our Mess, 2 vol. *ib.* 1844, FIRST EDITIONS, *illustrated by Phiz, half calf* 5 *vol.*

660 Thornbury (W.) Life of J. M. W. Turner, R.A. 2 vol. *portrait*, 1862—Northcote (J.) Life of Titian, 2 vol. *portrait, half calf*, 1830—Smith (J. T.) Nollekens and his Times, 2 vol. *portrait, half calf*, 1829 ; etc. 9 *vol.*

661 Douce (F.) Illustrations of Shakespeare, *illustrations, half calf*, 1839—Wivell (A.) An Inquiry into the History, etc. of the Shakspeare Portraits, *portraits, calf*, 1827—Singer (S. W.) The Text of Shakspeare Vindicated, *Pickering*, 1853 ; etc. 5 *vol.*

662 Brydges (Sir E.) Autobiography, 2 vol. *portrait, half bound*, 1834—Hassell (J.) Tour of the Isle of Wight, 2 vol. *aquatinta plates*, 1790—Pennant (T.) History and Antiquities of London, *plates*, 2 vol. in 1, *half bound*, 1813 ; etc. 8 *vol.*

663 Bourrienne (M. de) Private Memoirs of Napoleon Bonaparte, 4 vol. *half calf*, 1830—Burton (J. Hill) Life and Correspondence of David Hume, with Letters, 3 vol. *portrait, etc. calf, Edinb.* 1846-9 7 *vol.*

664 Dibdin (Rev. T. F.) Bibliomania: or Book Madness, 1809 ; The Library Companion, 2 vol. 1825 ; Reminiscences of a Literary Life, 2 vol. *portrait*, 1836, *half calf, m. e.* ; etc. 7 *vol.*

665 Huish (R.) Memoirs of George IV, 2 vol. *plates, soiled copy, half calf*, 1830—Irving (W.) Bracebridge Hall, 2 vol. FIRST EDITION, *calf, m. e.* 1822 ; and others 13 *vol.*

666 Longfellow (S.) Life of H. W. Longfellow, 3 vol. *portraits*, 1886-7—D'Abrantes (Duchess) Memoirs of Napoleon, his Court and Family, 2 vol. 16 *plates*, 1836—The Life and Times of Lord Byron, 3 vol. *portrait, etc. uncut*, 1825 8 *vol.*

667 Hamilton (Lady) Memoirs, with Illustrative Anecdotes, *portrait, uncut*, 1815—Lefanu (A.) Memoirs of the Life and Writings of Mrs. Frances Sheridan, *portrait, half calf*, 1824—Spence (Rev. J.) Anecdotes by Singer, *portrait, half calf*, 1820 ; etc. 6 *vol.*

668 Hassell (J.) Tour of the Grand Junction, *coloured plates, half morocco*, 1819—Francis (J.) History of the English Railway, 2 vol. 1851 3 *vol.*

669 Selections of Curious Articles from the Gentleman's Magazine, 4 vol. 1811—Cook (Capt.) Voyage to the Pacific Ocean, 3 vol. *portrait, Dublin*, 1784 ; etc. 8 *vol.*

670 Dagley (R.) Death Doings, 2 vol. 30 *plates, half calf*, 1827—A Vol. of Tracts, published by Fairburn, Hone, etc. relating to George IV and Queen Caroline, *numerous humorous illustrations by G. Cruikshank, etc.* ; and another Volume, *with coloured frontispieces* 4 *vol.*

671 Jesse (E.) An Angler's Rambles, *calf*, 1836—The Angler in Ireland, 2 vol. *illustrations, half calf*, 1834—Newcastle Fisher Garlands, *woodcuts, roxburghe, Newcastle*, 1864 ; etc. 5 *vol.*

672 Sporting Magazine, vol. XIV-XVII and XXV, New Series, and vol. I Second Series, 6 vol. *plates, binding defective* 1824-30

673 Ramsay (Allan) The Tea Table Miscellany, a Collection of Choice Songs, 2 vol. *calf, Edinb.* 1775—Cotton (Nath.) Various Pieces in Verse and Prose, 2 vol. 1791 ; etc. 8 *vol.*

674 Marshall (J.) Life of George Washington, 5 vol. *portrait and maps, half calf*, 1804-7—Wallace (A. R.) Narrative of Travels on the Amazon and Rio Negro, *illustrations*, 1853 ; etc. 7 *vol.*

675 Shakespeare Illustrated, 2 vol. *numerous portraits and views, calf, Harding*, 1793—Shakspeare (W.) Dramatic Works, enlarged to 2 vol. *by the insertion of a large quantity of additional portraits and plates, calf*, 1821 4 *vol.*

676 Badminton Library. Billiards, Driving, Athletics, etc. and Mountaineering, 4 vol. *illustrations* 1888-97

677 Smith (T.) Extracts from the Diary of a Huntsman, *illustrations, soiled copy*, 1841—Meadows (K.) Heads of the People, 2 vol. *illustrations, n. d.*—Dramatic Souvenir, *illustrations*, 1833 ; etc. 8 *vol.*

678 Holbein (H.) Icones Veteris Testamenti, Illustrations of the Old Testament, *woodcuts, roxburghe, Pickering*, 1830—Brown (J. W.) Life of Leonardo da Vinci, *portrait, calf, m. e. ib.* 1828 ; etc. 4 *vol.*

679 Bewick. Trusler (Dr.) The Progress of Man and Society, *uncut, Bath, n. d.*—Blossoms of Morality, 1814—Looking Glass for the Mind, 1792 ; and others, *all illustrated by Bewick* 6 *vol.*

680 Dickens (C.) Nicholas Nickleby, 2 vol. *half calf*, 1839 ; Edwin Drood, 1870, FIRST EDITIONS, *illustrations*—Ainsworth (W. H.) Windsor Castle, new edition, *poor copy, illustrations by G. Cruikshank*, 1844 ; etc. 7 *vol.*

681 Sowerby (J. E.) The Ferns of Great Britain, *illustrated, Bohn*, 1859—Zoological Society, Gardens and Menagerie Delineated, 2 vol. *woodcuts, half calf, m. e.* 1835—Proceedings of the Archæological Institute, Norwich, *illustrations*, 1847—Hall (Mrs. S. C.) Pilgrimages to English Shrines, 2 vol. *illustrations*, 1850-3 6 *vol.*

682 Bryan (M.) Dictionary of Painters and Engravers, edited by R. E. Graves, 2 vol. 1886

683 Roth (H. L.) The Natives of Sarawak and British North Borneo, 2 vol. *illustrations* 1896

684 Gent (Thos.) The History of the Famous City of York, *folding plate, calf, York*, 1730 (2 *copies*)—Description of the Cathedral Church of St. Peter's York, *plates, calf, York*, 1768 ; etc. 4 *vol.*

685 Leybourn's Dialling Improv'd, by H. Wilson, *plates*, 1721—Pope (A.) Works, 9 vol. 1753 ; and others, *some odd* *a parcel*

686 Richardson (S.) Correspondence, 6 vol. *portraits, calf gilt*, 1804—London and its Environs Described, 6 vol. *numerous plates, calf*, 1761 12 *vol.*

687 Hall (Bp.) Meditations and Vowes Divine and Morall, *vellum*, 1621—Drunken Barnaby's Four Journeys to the North of England, *illustrations by Harding*, 1805—Poems on Affairs of State, vol. I and III, 1716-4 4 *vol.*

688 [Milton (J.)] Defensio Regia pro Caroli I, *Sumptibus Regiis*, 1649 ; Pro Populo Anglicano Defensio, *Londini, Da Gardianis*, 1652 *in* 1 *vol.*

689 Book-Prices Current, vol. IV, IX, X and XI, 4 vol. 1891-7

690 Yorkshire Parish Register Society, vol. I-XXIV (*wanting vol. XXIII*) 1899-1905

691 Burke (J.) Genealogical and Heraldic History of the Commoners of Great Britain and Ireland, part I-XVI, *imperfect at end, sold not subject to return* 1832-8

692 Dickens (C.) The Old Curiosity Shop, and Barnaby Rudge, 2 vol. *illustrations by Cattermole and Phiz, half calf, m. e.* 1841—Seymour's Humorous Sketches, 86 *etchings by Crowquill*, 1888 3 *vol.*

693 Chester (J. L.) The Marriage, Baptismal and Burial Registers of St. Peter Westminster, *private edition*, 1876 — Physiognomical Portraits of Distinguished Characters, 2 vol. in 1, 100 *portraits, calf*, 1822-3 2 *vol.*

694 Saxby (Dr.) The Birds of Shetland, *plates, roxburghe Edinb.* 1874

695 Hume and Marshall. The Game Birds of India, Burmah and Ceylon, 3 vol. *numerous coloured plates Calcutta*, 1879-81

QUARTO.

696 Scott (Sir W.) Portraits to Waverley Novels, *Tilt, n. d.*; Illustrations to Poetical Works, *open-letter impressions, ib. n. d.* 2 *vol.*

697 Cruikshank (G.) My Sketch Book, 37 *plates, reprint, n. d.*; and another (2)

698 Seebohm (H.) The Geographical Distribution of the Family Charadridae, or the Plovers, Sandpipers, Snipes and their Allies, *numerous illustrations Sotheran, n. d.*

699 Mille et Une Nuits. Contes Arabes, traduits par Galland, 3 vol. *imp. 8vo, illustrations, half morocco, Paris, n. d.* —Antonini Iter Britanniarum Commentariis illustratum T. Gale, *maps, calf*, 1709; etc. 6 *vol.*

700 Eden (Richard) The First Three English Books on America, edited by E. Arber, 1885—Brown (R.) Story of Africa and its Explorers, 2 vol. *illustrations, Cassell*, 1892; and others *a parcel*

701 Ainslie (Gen. de) Historical Record of the First of the Royal Regiment of Dragoons, *plates*, 1887—Squire (C.) The World Wonderful, *illustrations by A. G. Macgregor*, 1898; and others 10 *vol.*

702 Avesta, the Sacred Books of the Parsis, edited by Carl F. Geldner, various parts, etc. (*sold not subject to return*), 1887-96 8 *vol.*

703 Blackburn (H.) Breton Folk, *illustrations by Caldecott*, 1880—Cureton (Dr.) Remains of the Very Antient Recension of the Four Gospels in Syriac, 1858; and others 12 *vol.*

704 Blair (D.) History of Australasia, *illustrations*, 1879—Barrow (J.) Account of Travels into the Interior of Southern Africa in 1797-8, *map*, 1801 — Pecival (Capt. R.) Account of the Island of Ceylon, *maps*, 1805; etc. 4 *vol.*

705 Galerie de Vienne. Galerie Impériale et Royal du Belvedére à Vienne publ. par C. Haas, 4 vol. in 2, *numerous plates, half morocco, g. t. uncut Francf. s. a.*

706 Hogarth (W.) Works Moralized, *plates, half morocco, uncut, n. d.*—Burnet (J.) Rembrandt and his Works, re-edited by Murray, *plates, Virtue*, 1859—Cundall (J.) Life and Genius of Rembrandt's Etchings, *plates*, 1867 3 *vol.*

707 Itinerant (The) A Select Collection of Views in Great Britain and Ireland, from Original Paintings and Drawings by Eminent Artists, *numerous plates, Walker*, 1799 ; and others 4 *vol.*

708 Allen (T.) A Complete History of the County of York, 3 vol. *plates on india paper by Whittock, half calf* 1828-31

709 Frost (C.) Notices relating to the Early History of the Town and Port of Hull, *illustrations, uncut*, 1827—Cass (F. C.) Monken Hadley, *pedigrees, half morocco, Westminster*, 1880 2 *vol.*

710 Benjamin (S. G. W.) Persia and the Persians, *illustrations*, 1887—Rimmel (E.) The Book of Perfumes, *illustrated*, 1865 ; etc. 4 *vol.*

711 Leslie (C. R.) Memoirs of the Life of John Constable, Esq. R.A. *portrait, etc.* 1845—Antonio Allegri da Correggio, edited by Mrs. Heaton, *illustrations*, 1876 ; etc. 3 *vol.*

712 Harris (M.) An Exposition of English Insects, 51 *coloured plates, uncut*, 1782—Strutt (J. G.) Sylva Britannica : or Portraits of Forest Trees, *plates on india paper, n. d.*—Howitt (S.) A New Work of Animals, Designed for Fables of Æsop, Gay and Phaedrus, 56 *plates*, 1811 3 *vol.*

713 Southey (R.) History of the Peninsular War, 3 vol. *half calf, m. e.* 1823-32—Bolingbroke (Lord) Works, 5 vol. 1754 8 *vol.*

714 Aikin (J.) History of the Environs of London, *maps and plates*, 1811—McCormick (C.) Memoirs of Edmund Burke, *portrait*, 1798 ; etc. (6)

715 Westwood (J. O.) Illuminated Illustrations of the Bible, *plates in colours, half morocco*, 1846—The Antiquary, vol. III-VII, 5 vol. *half calf*, 1881-3 6 *vol.*

716 Terence, in English, by R. Bernard, 1641—Ussher (J.) A Discourse of the Religion anciently professed by the Irish and British, 1631 2 *vol.*

717 Punch, 1844 to 1864, 13 vol. various, and Almanack, 1842-1861, 1 vol. 14 *vol.*

718 Basan (F.) Collection de Cent Vingt Estampes gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, *fine impressions of the plates (some spotted), russia, rebacked, m. e.* *Paris*, 1781

719 Thackeray (W. M.) Maroy (L.) The Landscape Painters of England, with short Notices by W. M. Thackeray, *plates* *n. d.*

The following Collection (lots 720 *to* 747) *of Seventeenth Century Books, with engraved titles and frontispieces, will be first offered* en bloc, *but if the reserve price be not realized, they will be sold in lots as catalogued.*

OCTAVO ET INFRA.

720 Taylor (Dr. Jer.) The Rule and Exercises of Holy Living, FIRST EDITION, *frontispiece by Vaughan, original calf*, 1650-1—Andrews (Bp.) A Learned Discourse of Ceremonies retained and used in Christian Churches, *portrait*, 1653—Rowles (S.) A Short Confession of Faith, 1652 ; etc. in 1 vol. 2 *vol.*

721 Hall (Bp.) Susurrium cum Deo Soliloquies, *portrait*, 1651 ; The Great Mysterie of Godliness, FIRST EDITION, *portrait, original calf*, 1652 — Larkham (T.) The Parable of the Wedding Supper Explained, 1656 ; and other pieces in 1 vol. *old calf* ; etc. 4 *vol.*

722 Clarke (Sam.) A Looking Glass for Persecutors, *fine portrait*, 1674—Bolton (R.) The Last Conflict and Death of Mr. Thos. Peacock, *fine portrait*, 1646—Wotton (Sir H.) Reliquiae Wottonianae, or a Collection of Lives, Letters, Poems, etc. FIRST EDITION, *portrait by Lombard, shaved*, 1651 ; etc. *all old calf* 4 *vol.*

723 Roberts (F.) A Communicant Instructed, *fine portrait by Cross*, 1651—Durant (J.) The Salvation of the Saints, *portrait*, 1653—Hilder (T.) Conjugall Counsell, *fine portrait by Vaughan*, 1653—Willes (T.) A Word in Season for a Warning to England, *frontispiece cut into*, 1659 *in* 3 *vol.*

724 Hayward (Sir J.) The Sanctuarie of a Troubled Soule, 2 vol. in 1, *frontispiece*, 1650 ; etc.—Cawton (Thos.) Life and Death, *fine portrait*, 1662—Dingley (R.) The Spirituall Taste described and a Glimpse of Christ discovered, *fine portrait by Cross*, 1649 3 *vol.*

725 Quarles (F.) Boanerges and Barnabas, seventh edition, *portrait, original calf*, 1667 — Pagett (E.) Heresiography, or a History of the Hereticks and Sectaries, *frontispiece and portraits in the text*, 1662—Bernard (Dr.) Life and Death of Dr. James Usher, *fine portrait*, 1656 ; etc. 4 *vol.*

726 P. (Jo.) Hypomnemata Logica, Rhetorica, Physica, Metaphysica, etc. *engraved title in compartments by Marshall, original calf, Oxon. L. Lichfield, n. d.*—Hales (J.) A Tract concerning the Sin against the Holy Ghost, *fine portrait, presentation copy*, 1677 — Bates (Dr. G.) Eleuchi Motuum Nuperorum in Anglia, *portrait of Charles I*, 1661 ; etc. 5 *vol.*

727 Clark (S.) A Mirrour or Looking Glasse, both for Saints and Sinners, *engraved title and portrait by Gaywood*, 1654—Roberts (F.) Clavis Bibliorum, the Key of the Bible, *portrait by Cross*, 1649—Gamble (Dr. T.) Life of General Monck, *portrait by White*, 1671 3 *vol.*

728 Howel (J.) Epistolae Ho-Elianae, Familiar Letters, Domestic and Foreign, *frontispiece*, 1678—Waller (Sir Wm.) Divine Meditations, *portrait*, 1680—Walker (Dr. A.) The Virtuous Woman found her loss bewailed, a Sermon preached at Felsted in Essex at the Funeral of Mary Dowager of Warwick, *fine portrait by White, calf*, 1678 3 *vol.*

729 Philips (Amb.) Life of John Williams Archbp. of York, *fine portrait, Cambridge*, 1700—Aschami (R.) Epistolarum libri IV, accessit J. Sturmii, *frontispiece, Oxon.* 1703 ; and others 5 *vol.*

QUARTO.

730 Baxter (Richard) The Life of Faith, FIRST EDITION, *engraved frontispiece and brilliant impression of the portrait by White, old calf* 1670

731 Rainolds (Dr. J.) The Prophesie of Haggai, FIRST EDITION, *fine portrait by Cross*, 1649—Reynold (E.) Anamabis Homo Concio Latiné Habita ad Academicos Oxon. *presentation copy from the author*, 1650 ; and another in 1 vol.—Brightman (Thos.) The Revelation of St. John Illustrated, *frontispiece by Hollar, and portrait*, 1644 ; and others 5 *vol.*

732 Baxter (R.) The Reasons of the Christian Religion, FIRST EDITION, *fine portrait*, 1667—Falkner (W.) Two Treatises concerning Reproaching and Censure, *portrait by Sturt*, 1684 ; and others 4 *vol.*

733 Manton (Dr. T.) Sermons, *fine portrait by White*, 1678 —A Collection of Articles, Injunctions, Canons, etc. of the Church of England, *plate of arms*, 1661 — Durel (J.) A View of the Government and Public Worship of God, *large coat-of-arms on title, and frontispiece*, 1662 3 *vol.*

734 Diodati (J.) Pious Annotations upon the Holy Bible, *frontispiece and portrait by Hollar*, 1648—Jackson (A.) Annotations upon the five books of the Old Testament, *portrait by Loggan*, 1658 2 *vol.*

735 Burroughes (J.) The Saints Treasury, *fine portrait by Cross*, 1654—The Pastor turn'd Pope, or a Declaration of the Proceedings of John Pendarues against John Atherton of Abingdon, 1654—Musarum Oxoniensium sive Foedera, auspiciis Serenissimi Oliveri Domini Protectoris, *Oxon.* 1654 — Ashe (S.) Living Loves betwixt Christ and Dying Christians, a Sermon at the Funeral of Mr. Jer. Whitaker, with Poems and Elegies, 1654 ; Local Sermons, etc. *old calf in* 1 *vol.*

FOLIO.

736 Stapylton (Sir R.) Mores Hominum. The Manners of Men Described in Sixteen Satyrs by Juvenal, FIRST EDITION, LARGE PAPER, *fine portrait by Lombart, and plates by Hollar, old calf, rebacked, clean copy* 1660

737 Montfaucon (B.) Les Monumens de la Monarchie Françoise qui comprennent l'Histoire de France, 5 vol. *portrait of Louis Quinze on horseback, and numerous plates, old calf* *Paris*, 1729-33

738 D'Ewes (Sir S.) The Journals of all the Parliaments during the Reign of Queen Elizabeth, *frontispiece, rough calf*, 1682—Nelson (J.) Journal of the High Court of Justice for the Tryal of Charles I, *portrait by White*, 1684 ; History of the Crusade for the Conquest of the Holy Land, 1685, in 1 vol. ; Collection of the Great Affairs of State from the Scotch Rebellion to the Murther of Charles I, 2 vol. *frontispiece, calf*, 1682-3 4 *vol.*

739 Taylor (Jer.) A Collection of Polemicall Discourses, New and Old, *frontispiece by Hertochs and fine portrait by Lombart, calf, rebacked*, 1674—Burnet (Bp.) History of the Reformation, 2 vol. *frontispieces and numerous portraits by White, calf*, 1681-3 3 *vol.*

740 Grimeston (Ed.) A Generall Historie of the Netherlands continued unto this present yeare, *engraved title and numerous portraits, in the text, calf, clean copy*
A. Islip and G. Eld, 1609

741 Mezeray (Sieur de) A General Chronological History of France, translated by J. Bulteel, *frontispiece containing 4 portraits, calf*, 1683—History of the Life of the Duke of Espernon, the great Favourite of France, Englished by Charles Cotton, *portraits, calf*, 1670
2 *vol.*

742 Dugdale (W.) A Short View of the late Troubles in England, *fine portrait of Charles I, calf, Oxford*, 1681 —Hacket (J.) A Memorial Offered to the Great Deservings of John Williams, D.D. 2 parts, *portrait by White, calf*, 1693 — Digges (Sir D.) The Compleat Ambassadors, *frontispiece by Faithorne, calf*, 1655—Boyer (A.) History of Queen Anne, *portraits by Vander Gucht, and maps*, 1735 4 *vol.*

743 Gouge (Dr. W.) A Commentary on the Epistle to the Hebrews, *fine portrait by Faithorne, calf*, 1655—Babington (Bp.) Works, *impt. portrait*, 1637—Frost (J.) Select Sermons, *fine portrait by Vaughan, calf, Cambridge*, 1668, etc. 4 *vol.*

744 Hooker (Richard) Works, *engraved frontispiece, and fine portrait by Faithorne, calf*, 1662—Hieron (Samuel) Workes, *frontispiece by Elstracke, W. Stansby, n. d.*—Watson (T.) A Body of Practical Divinity, *portrait by Sturt*, 1692—Diodati (J.) Pious Annotations upon the Holy Bible, *frontispiece and portrait by Hollar*, 1651
4 *vol.*

745 Cowley (A.) Works, *slightly damp stained, portrait by Faithorne*, 1688—Herbert (Ed. Lord, *of Cherbury*) Life and Reign of Henry VIII, *portrait, calf*, 1683
2 *vol.*

746 Fuller (Thos.) Holy and Profane State, *frontispiece by Marshall, and portraits in the text, Cambridge*, 1648 —Hooker (R.) Of the Lawes of Ecclesiastical Politie, *engraved title by Hole, calf, n. d.* 2 *vol.*

747 Andrews (Bp.) The Morall Law expounded, *fine portrait, with verses by Withers, calf*, 1642—Whately (W.) Prototypes, or The Primarie Precedent Presidents out of the Booke of Genesis, *fine portrait, with verses*, 1640—Le Grand (A.) An Entire Body of Philosophy, by R. Blome, *frontispiece, and numerous plates*, 1694, *all in old calf* 3 *vol.*

748 Rivers of Great Britain, 2 vol. ; The Royal River, 1 vol. *numerous plates, Cassell, n. d.*—Knowles (Rev. E. H.) The Castle of Kenilworth, *illustrations*, 1872 4 *vol.*

749 Cowley (A.) Works (Prose and Verse), fifth edition, *portrait by Faithorne*, 1678—Bacon (Sir F.) Resuscitatio, several Pieces of his Works, *portrait*, 1671 ; and others 6 *vol.*

750 Hobbes (T.) Leviathan, FIRST EDITION, *water stained frontispiece*, 1651—Leybourn (W.) Compleat Surveyor, by S. Cunn, *plates*, 1722—St. Augustine of the Citie of God, by J. L. Vives, *G. Eld*, 1610 ; etc. 5 *vol.*

751 Frith (F.) Sinai and Palestine, *plates, half morocco, n. d.* —Hanham (F.) Illustrations of the British Grasses, *with nature grasses, Bath*, 1846 ; etc. 5 *vol.*

752 Duff (E. Gordon) Early English Printing, *facsimiles of types used in the XVth century, in portfolio* 1896

753 Dickens. Illustrations, Facsimiles of Original Drawings, Sketches and Studies by Cruikshank, Browne, Leech, etc. with Notes by Frank G. Kitton, *plates, in portfolio, injured by a nail* 1900

754 Early Printing, 100 examples of, *on separate sheets, n. d.*

755 Halévy (L.) Récits de Guerre, L'Invasion 1890-1891, etc. *plates by Marchetti, etc. some coloured, half morocco roy. 4to. Paris, n. d.*

756 Portfolio (The) An Artistic Periodical, edited by P. G. Hamerton, 1886-1893, *wanting* 1890, 7 vol. *numerous illustrations, some tinted, half morocco, one vol. cloth* 1886-93

757 Portfolio (The) 1886-93, *wanting* 1890, 7 vol. 1886-93

758 Portfolio (The) the same, 7 vol. 1886-93

759 Portfolio (The) 1886-1893, *wanting* 1890 and 1891, 6 vol. 1886-93

760 Portfolio (The) 1886-1893, *wanting* 1889-90-91, 5 vol. 1886-93

761 Portfolio (The) 1886 2 *copies*, 1887 2 *copies*, 1888, 1893 2 *copies*, 7 *vol.* 1886-93

762 Burton (Wm.) Commentary on Antoninus, his Itinerary, *fine portrait by Hollar, and map, old calf* 1658

763 Mortier (P.) Histoire des Ouden en Nieuwen Testaments 2 vol. *brilliant impressions of the fine engravings, vellum Amst. P. Mortier*, 1700

764 Abbott (Henry) Antiquities of Rome, 24 *coloured plates, half bound, slightly stained*, 1818 ; etc. *imp. folio.* 2 *vol.*

765 Conway (Sir M.) Great Masters, Reproductions in Photogravure, various parts, *fine plates, as issued roy. folio.* 22 *vol.*

766 Original Sepia Drawing, signed P. M. illustrating one of La Fontaine's Novels, *from Hampton Court Palace* (1)

767 Boissardus (J. J.) Antiquitatum Romanarum, 4 vol. in 2, *numerous plates by De Bry, vellum* *Francof.* 1597-1602

768 Mapei (Dr. C.) Italy, Classical, Historical and Picturesque, *numerous plates by Stansfield, Roberts, Prout, etc. morocco extra, g. e.* *Blackie, n. d.*

769 Milton (John) Paradise Lost, a Poem, in Twelve Books, fourth edition, *adorned with sculptures*; Paradise Regain'd, to which is added Samson Agonistes, 2 vol. in 1, LARGE PAPER, *portrait by White*, FIRST ILLUSTRATED EDITION, *old calf, shabby* 1688

770 Pope (A.) Of the Characters of Women, an Epistle to a Lady, FIRST EDITION, *with half title*, 1735; First Satire of the Second Book of Horace, FIRST EDITION, 1733; Of the Use of Riches, FIRST EDITION, 1732; and other Poetical Pieces, *old calf* *in* 1 *vol.*

THIRD DAY'S SALE.

The Library of the late John Toplis, Esq.

of Nottingham.

BOOKS RELATING TO NOTTINGHAMSHIRE.

SIZES MIXED.

LOT

771 Nottingham. Records of the Borough of Nottingham: Extracts from the Archives of the Corporation, 3 vol. *facsimiles, half bound, uncut roy. 8vo. Quaritch*, 1882

772 Bailey (T.) History of the County of Nottingham, 4 vol. *map, plates and woodcuts, half calf, r.e. roy. 8vo.* 1853

773 Bailey (T.) Another copy, in the 32 parts as issued *roy. 8vo.* 1853

774 Orange (J.) History and Antiquities of Nottingham, 2 vol. *portrait and plates, half calf*, 1840—Wake (E. G.) History of Collingham, *map, Newark-upon-Trent*, 1867 *roy. 8vo.* 3 *vol.*

775 Orange (J.) History of Nottingham, another copy, *half calf*, 1840—Walks round Nottingham, *plates, half calf*, 1835 *8vo.* 3 *vol.*

776 Godfrey (J. T.) Notes on the Churches of Nottinghamshire, Hundred of Rushcliffe, *frontispiece and illustrations* *roy.* 8*vo.* 1887

777 Hicklin (J.) History of Nottingham Castle, *plates, half bound*, 1836—Walks round Nottingham, *plates, half calf*, 1835 — History of the Town of Nottingham, *frontispiece, Nottingham*, 1807 ; etc. 8*vo.* 4 *vol.*

778 White (Robert) Worksop, "The Dukery," and Sherwood Forest, *plates and folding pedigree in pocket, Hartley copy with MS. notes* *sq.* 8*vo.* *Worksop*, 1875

779 Wylie (W. H.) Old and New Nottingham, 1853—Sterland (W. J.) The Birds of Sherwood Forest, *coloured plates*, 1869—Jacks (L.) The Great Houses of Nottinghamshire, *Nottingham, n. d. 2 copies* ; etc. 8*vo.* 5 *vol.*

780 Wylie (W. H.) Another copy, 1853—Piercy (J. S.) History of Retford, *plates, half calf, Retford*, 1828—Shilton (R. P.) History of Southwell, *plates, half calf, Newark*, 1818 ; etc. 8*vo.* 5 *vol.*

781 Thoroton (R.) Antiquities of Nottinghamshire, *maps, plates, etc. calf, rebacked, first leaf mounted fol.* 1677

782 Bailey (T.) History of the County of Nottingham, 4 vol. *map, plates and woodcuts, half calf, m. e. roy.* 8*vo.* 1853

783 Bailey (T.) Another copy, 4 vol. *cloth* *roy.* 8*vo.* 1853

784 Godfrey (J. T.) History of the Parish and Priory of Lenton, in the County of Nottingham, *frontispiece, pedigrees, etc.* *roy.* 8*vo.* 1884

785 Derby. History and Topography of Ashbourn, the Valley of the Dove, etc. *engravings and woodcuts, half morocco, m. e.* 8*vo.* *Ashbourn*, 1839

786 Derby. History of Ashbourn, another copy, LARGE PAPER *roy.* 8*vo.* *ib.* 1839

787 Nottingham. The Date-Book of Remarkable and Memorable Events connected with Nottingham and its Neighbourhood, 1750-1879, from Authentic Records, *calf gilt, g. e.* 8*vo.* *Nottingham*, 1880

788 Orange (J.) History and Antiquities of Nottingham, 2 vol. *portrait and plates, half calf, r. e.* *roy.* 8*vo.* 1840

789 Laird (F. C.) Description of the County of Nottingham, *map and plates*, 1820 — Walks round Nottingham, *plates*, 1835 — Hicklin (J.) History of Nottingham Castle, *plates, etc.* 1836 8*vo.* 3 *vol.*

790 Laird (F. C.) Description of Nottinghamshire, *plates, half bound*, 1810 —Walks round Nottingham, *calf, m. e.* 1835—Wylie (W. H.) Old and New Nottingham, vol. I, 1865 ; and another 8*vo.* 4 *vol.*

791 Deering (C.) Historical Account of the Ancient and Present State of Nottingham, with Appendix, *plates*, *calf* 4*to*. *Nottingham*, 1751

792 Deering (C.) Another copy, *calf* 4*to*. *ib*. 1751

793 Deering (C.) Another copy, *calf* 4*to*. *ib*. 1751

794 Deering (C.) Catalogue of Plants growing more especially about Nottingham, *calf*, *printed for the author*, *Nottingham*, 1738 — Johnson (R.) Aristarchus Anti-Bentleianus, *calf*, *ib*. 1717 — Life, Adventures and Experience of David Love, *half morocco*, *printed for the author*, *ib*. 1825 ; etc. 8*vo*. 5 *vol*.

795 Brown (C.) Lives of Nottinghamshire Worthies, *photographs*, *half morocco gilt*, *g*, *e*. 1882—Williams (F. S.) Nottingham Past and Present, *photographic illustrations*, *Nottingham*, *n*. *d*. ; etc. 4*to*. 4 *vol*.

796 Robinson (D.) An Essay upon Vocal Musick, *calf*, *some pages supplied in MS*. *ib*. 1715—White (H. K.) Clifton Grove, and other Poems (written when he was thirteen), *calf*, 1803 ; etc. 8*vo*. 4 *vol*.

797 Rooke (Hayman) Meteorological Register, kept at Mansfield Woodhouse, in Nottinghamshire, *plates*, *half calf* 8*vo*. *Nottingham*, 1795-1805

*** Presentation copy from the author to "White Watson," with MS. inscriptions, etc. in his handwriting.

798 Rooke (H.) Sketch of the State of Sherwood Forest, 4 *plates*, *ib*. 1799—White (H. K.) Clifton Grove, and other Poems, FIRST EDITION (written at the age of thirteen), *calf*, 1803 — Millhouse (R.) Vicissitude, a Poem, *Nottingham*, 1821 ; etc. 8*vo*. 4 *vol*.

799 Johnson (R.) Aristarchus Anti-Bentleianus, etc. *calf*, *Nottinghamiæ typis Gul*. *Ayscough*, 1717 — Noctes Nottinghamicæ, or cursory Objections against the Syntax of the Common Grammar, *Nottingham*, 1718, etc. *in* 1 *vol*. *calf*, 1707-18 8*vo*. 2 *vol*.

800 Cotton (Charles) Wonders of the Peake, *sq*. 8*vo*, *calf*, 1725 ; another copy, the second edition, *calf*, 1744, *Nottingham*, *printed by John Collyer* 8*vo*. 1725-44

801 Hicklin (J.) Leisure Hours, *Nottingham*, 1826—Ordoyns (T.) Flora Nottinghamiensis, *Newark*, 1807—Woty (W.) Poetical Amusements, *Nottingham*, 1789—Chap-Books, *in* 1 *vol*. *ib*. 1809 ; etc. 8*vo*. 8 *vol*.

802 Briscoe (J. P.) Old Nottinghamshire, *illustrations*, 1884, 4 *copies* — Shelton (R. P.) History of Newark upon Trent, 2 vol. *frontispieces*, *half calf*, *Newark*, 1820 ; and others 8*vo*. 10 *vol*.

803 Parkyns (Sir Thos. *of Bunny*) Introduction to the Latin Tongue, for the use of Bunny School, *calf, with bookplate of Earl of Jersey*
8vo. Nottingham, W. Ayscough, 1716

*** Printed by the first printer who printed at Nottingham.

804 Blackner (J.) History of Nottingham, from the earliest Records, *portrait and plates, half calf*
4to. Nottingham, 1815

805 Blackner (J.) Another copy, *calf* *4to. ib.* 1815

806 Thoroton (R.) History of Nottinghamshire, with Additions by J. Throsby, 3 vol. *portrait, maps and engravings, calf* *4to.* 1790

807 Thoroton (R.) Another edition, 3 vol. *half calf* *4to.* 1797

808 Throsby (J.) History and Antiquities of Nottingham, *portrait and plates, russia* *4to.* 1795

809 Harrod (W.) History of Mansfield and its Environs, in two parts, *plates, half calf* *4to. Mansfield,* 1801

810 Nottingham. Sermon preached at Oatelands by E. Mason, of Newarke, 1622—True Relation of the Cruel Dealings of William Pocklington, of North Collingham, in Nottingham, with the innocent People called Quakers, 1667—His Majestie's gracious Message sent from Nottingham, 1642—True and Exact Relation of the manner of his Majestie's setting up of His Standard at Nottingham, 1642, *lower margin cut close*—Humble Answer of the Lords and Commons, 1642—His Majestie's Resolution, etc. 1642, 6 SCARCE PAMPHLETS
4to. 1622-67

811 Stapleford, its People and its History, *only* 235 *copies printed, Nottingham,* 1888, 2 *copies*—Creswell (S. F.) Collections towards the History of Printing in Nottinghamshire, 1863 — Rooke (H.) Remarkable Oaks in Welbeck Park, *plates, half calf,* 1790 *4to.* 4 *vol.*

812 Parkyns (Sir Tho. *of Bunny*) The Inn-Play, or Cornish Hugg-Wrestler, *woodcuts, with the rare dedicatory leaf to the Prince of Wales and the Duke of Cumberland, also Hoffman's poem in defence of the effigies of the author, and the leaf of Appendix, nearly always wanting, calf gilt, rebacked, uncut* *4to.* 1727

813 Parkyns (Sir T.) The Inn-Play, or Cornish Hugg-Wrestler, third edition, corrected with Additions, *woodcuts, uncut* *4to.* 1727

814 Parkyns (Sir T.) Another copy, the second edition, *woodcuts, calf* *Nottingham,* 1714

815 Parkyns (Sir T.) Another copy, *calf* *4to. ib.* 1714

816 Briscoe (J. P.) Old Nottinghamshire, *illustrations, half morocco*, 1881; second series, *illustrations, half morocco*, 1884, 3 *copies* 4*to.* 4 *vol.*

817 Tarbotton (M. O.) History of the Old Trent Bridge, *photographs, Nottingham*, 1871; and others relating to Nottingham, etc. 4*to.* 6 *vol.*

818 Blackner (J.) History of Nottingham, *plates, half calf* 4*to.* *Nottingham*, 1815

819 Blackner (J.) another copy, *plates, numerous extra portraits, plates, etc. inserted, half calf* 4*to.* *ib.* 1815

820 Nottingham. Copy of a Manuscript Account of Nottingham, written by an Anonymous Author the year before the Civil War broke out, *calf gilt, g. t.* 4*to.* *n. d.*

821 Thoroton (R.) History of Nottinghamshire, with Additions by J. Throsby, 3 vol. *portrait and plates, half morocco, etc. not uniform, sold not subject to return* 4*to.* 1790-97

822 Dickinson (W.) History and Antiquities of Southwell, *portrait, plates, etc. calf* 4*to.* 1819

823 Dickinson (W.) Antiquities in Nottinghamshire, etc. vol. I, parts I and II, all published, *portrait, plates, etc. half morocco, m. e.* 4*to.* *Newark*, 1801

824 Dickinson (W.) History and Antiquities of Newark, *plates, etc. half morocco, m. e.* 4*to.* 1819

825 Dickinson (W.) another copy, *calf gilt* 4*to.* 1819

826 Dickinson (W.) another copy, *calf, m. e.* 4*to.* 1819

827 Brown (C.) Annals of Newark-upon-Trent, *photographic plates, autographs, etc.* 1879—Killpack (W. B.) History of Church of Southwell, *plates*, 1839; etc. 4*to.* 3 *vol.*

828 Brown (C.) Annals, etc. another copy, *half calf*, 1879—Thoroton (R.) History of Nottinghamshire, *plates only, half bound*, 1797, *sold not subject to return* 4*to.* 2 *vol.*

829 Sampson (W.) The Vow Breaker, or the Faire Maide of Clifton in Nottinghamshire, *woodcut, half calf, some headlines cut into* 4*to.* *printed by John Norton*, 1636

OCTAVO ET INFRA.

830 Bigsby (R.) Old Places Revisited, or the Antiquarian Enthusiast, 3 vol. 1851—Dearden's Miscellany, 4 vol. *half calf*, 1839 7 *vol.*

831 Glover (S.) History of the County of Derby, edited by T. Noble, 2 vol. *map, pedigrees, etc. Derby*, 1829—Pendleton (J.) History of Derbyshire, *half morocco, uncut*, 1886; and another 4 *vol.*

832 Williams (R.) History and Antiquities of the Town of Aberconwy, etc. *illustrations, autograph of W. M. Thackeray on fly-leaf, Denbigh*, 1835—History of Chesterfield, etc. *engravings*, 1839 2 *vol.*

833 Watson (W.) Historical Account of the Town and Port of Wisbech, *maps and plates, half calf gilt, m. e. roy. 8vo. Wisbech*, 1827

834 Britton (J.) and E. W. Brayley. Derbyshire, *map and* 21 *engravings, half calf*, 1818—Croston (J.) On Foot through the Peak, *map and woodcuts*, 1868—Glover (S.) Nottingham Directory, *Nottingham*, 1825 ; etc. 5 *vol.*

835 Yeatman (P.) Records of the Borough of Chesterfield, *folding frontispiece, half bound, uncut, presentation copy from the Mayor of Chesterfield, with autograph letter roy. 8vo. Chesterfield*, 1884

836 Melpomene : or the Songsters Merry Companion, a choice Collection of Songs, Dialogues, etc. with the Music, *calf oblong. printed by William East, in Waltham, n. d.*

837 Scott (Sir W.) Minstrelsy of the Scottish Border, 4 vol. *frontispieces by Turner, Edinb.* 1850 ; Autograph Note of Sir Walter Scott, signed W. S. *enclosed in a gilt frame* 5 *vol.*

838 Scott (Sir W.) Poetical Works, Prose Works, vol. I, Tales of a Grandfather, etc. 3 vol. *portraits, plates after Turner, etc. roy. 8vo. Edinb.* 1841-50

839 Hone (W.) Every Day Book, Table Book and Year Book, 4 vol. *portrait and engravings by Cruikshank, etc. Tegg*, 1878

840 Chap-Books. The Pleasant and Delightful History of Jack and the Giants, *woodcuts, half calf* ; and others, *nearly all printed at Nottingham*, 1812, *etc. a parcel*

841 Chap-Books. Robin Hood's Garland, History of Blue Beard, Puss in Boots, and others, *coloured plates and woodcuts, several printed at Derby a parcel*

842 Nottingham. Rooke (H.) Sketch of the State of Sherwood Forest, 4 *plates, Nottingham*, 1799 ; Narrative of what passed at the Revolution House at Whittington, *plan, oblong, ib.* 1788 ; and others, *mostly printed at Nottingham a parcel*

843 Shakespeare. The Spirit of the Plays of Shakespeare exhibited in a series of outline Plates drawn and engraved by Frank Howard, with descriptions, etc. 5 vol. *half calf* 1833

844 Byron (Lord) Hours of Idleness, FIRST EDITION, *original boards, uncut Newark*, 1807

845 Byron (Lord) another copy, *calf, part of half title cut off ib.* 1807

846 BYRON (Lord) POEMS ON VARIOUS OCCASIONS, *calf, slightly soiled in places*
Newark, printed by S. & J. Ridge, 1807

*** A perfect copy of the excessively rare FIRST PRIVATELY PRINTED EDITION of the Hours of Idleness, written by Lord Byron before he was nineteen.

847 Byron (Lord) Hours of Idleness, *frontispiece, uncut*, 1820 ; Poems, original and translated, *frontispiece, half calf, Newark*, 1808 ; Lara and Jacqueline, FIRST EDITION, 1814 ; etc. 5 *vol.*

848 [Byron (Lord)] English Bards and Scotch Reviewers, FIRST EDITION, *calf, interleaved with the variations of other editions neatly written, notes on the margins*
n. d. (1809)

849 Byron (Lord) Poems on his Domestic Circumstances, *portrait*, 1816 ; English Bards and Scotch Reviewers, fourth edition, *portrait, half bound*, 1810—Miller (T.) Elegy on the death of Lord Byron's Mary, *n. d.* ; etc. 7 *vol.*

850 Byron (Lord) Waltz, an Apostrophic Hymn, by Horace Hornem, 1821 ; Don Juan, 1821-23 ; *in* 1 *vol. half calf*—Beauties of English Poets, in Armenian and English, *Venice*, 1852—Parry (W.) Last Days of Lord Byron, *frontispiece and coloured plates, half calf*, 1825—Sermon on the Death of Byron, by a Layman, 1824 ; etc. 8 *vol.*

851 Cruikshank. Don Juan, Cantos 1 to 5, by Lord Byron, 6 *coloured plates by I. R. Cruikshank, half calf*
printed by G. Smeeton, n. d.

852 Cruikshank. Don Juan, another copy, *half calf ib. n. d.*

853 Cruikshank (G.) Comic Almanack, 1835-1853, 2 vol. *numerous illustrations by G. Cruikshank, etc. tree-calf gilt* *Chatto, n. d.*

854 Cruikshank (G.) Comic Almanack, another copy, 2 vol.
ib. n. d.

855 Cruikshank (G.) Comic Almanack, 1839-1842, in 1 vol. 1838-1841, in 1 vol. 1836, 1838, and 1847, etc. in 1 vol. ; etc. *numerous illustrations by G. Cruikshank, etc.* 7 *vol.*

856 Cruikshank (G.) Comic Almanack, A COMPLETE SET, 19 vol. *plates by Cruikshank, Leech, etc. in original covers, with the advertisements, backs of two gone and one wrapper missing* 1835-53

857 Cruikshank (G.) Comic Almanack, 1836, 1845, 2 copies, 1848, 1850, 1851, 1852, 3 copies, 1853, *in original wrappers, etc.* ; 1837, 1842-45, and 1847, in 1 vol. *half calf* ; 1835-38, in 1 vol. *cloth* ; *numerous illustrations by G. Cruikshank, etc.* 12 *vol.*

858 Cruikshank (G.) Table Book, edited by G. A. a'Beckett, FIRST EDITION, *plates by G. Cruikshank, etc. half calf roy. 8vo. Punch Office*, 1845

859 Cruikshank (G.) Omnibus, edited by L. Blanchard, 100 *engravings*, 1870; Bachelor's Own Book, 24 *plates by G. Cruikshank, n. d.*; and others, *illustrated by G. Cruikshank* 7 *vol.*

860 Wight (J.) Mornings at Bow Street, 1825—Baron Munchausen's Travels, 1868—German Popular Stories, *n. d.*; etc. *all with illustrations by G. Cruikshank* 5 *vol.*

861 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol. FIRST EDITION, *portrait inserted, half morocco gilt, soiled copy*, 1838; another copy, 2 vol. *half calf, soiled*, 1838, *both with illustrations by G. Cruikshank* 4 *vol.*

862 Dickens (C.) Oliver Twist, FIRST EDITION, 3 vol. *plates by G. Cruikshank, half calf, soiled* 1838

863 Dickens (C.) Oliver Twist, third edition, 3 vol. *plates by G. Cruikshank*, 1841—Jerrold (B.) Life of George Cruikshank, 2 vol. *illustrations*, 1882 5 *vol.*

864 Smedley (F.) Frank Fairlegh, or Scenes from the Life of a Private Pupil, FIRST EDITION, 30 *illustrations by G. Cruikshank, calf gilt, m. e.* 1850

865 Maxwell (W. H.) History of the Irish Rebellion in 1795, FIRST EDITION, *portraits, and* 21 *plates by G. Cruikshank, half calf, m. e.* 1845

866 Cruikshank. Lessons on Thrift, published for the General Benefit by a Member of the Save-All Club, *vignette title and* 12 *coloured plates by I. R. Cruikshank, half calf roy. 8vo. T. Boys*, 1820

867 Cruikshank. Cheerful Pastimes for Merry-making Parties, *coloured plate by R. Cruikshank*, 1830; The Odd Volume, or Book of Variety, *illustrations by R. Seymour and R. Cruikshank, n. d.*—Thackeray (W. M.) On the Genius of George Cruikshank, *portrait and woodcuts*, 1884 3 *vol.*

868 Cruikshank at Home, second and third series, 2 vol. *illustrations by R. Cruikshank, n. d.*; The Comic Offering, *woodcuts by R. Cruikshank, etc.* 1835; etc. 4 *vol.*

869 Ainsworth (W. H.) The Tower of London, 1854; Windsor Castle, 1853; The Miser's Daughter, 1855, *all with illustrations by G. Cruikshank*; etc. 4 *vol.*

870 Walford (Edward) The Antiquarian Magazine and Bibliographer, vol. I-XII, 12 vol. *illustrations, half cloth, vol. XI and XII in parts as issued* 1882-87

871 Reliquary (The), edited by Llewellyn Jewitt, F.S.A. vol. I-X, 10 vol. in 5, *illustrations, half calf, m. e.* 1860-70

872 Gentleman's Magazine Library, edited by G. L. Gomme, 9 vol. *half morocco, g. t.* 1883-88

873 DICKENS (CHARLES) WORKS, ÉDITION DE LUXE, *limited number of copies printed in large type,* 30 vol. *with upwards of* 700 *fine engravings on china paper by Cruikshank, Leech, H. K. Browne, Seymour, etc. uncut imp.* 8*vo. Chapman & Hall,* 1881-82

874 Dickens (C.) Pickwick Papers, Nicholas Nickleby, David Copperfield, Oliver Twist, Bleak House, etc. 11 vol. *illustrations by Cruikshank, H. K. Browne, etc.* 1842-70

875 Dickens (C.) Pickwick Papers, *illustrations by Seymour and "Phiz,"* 1838; Sketches by Boz, 40 *illustrations by G. Cruikshank,* 1863; Little Dorrit, FIRST EDITION, 2 vol. *illustrations by H. K. Browne, half calf,* 1857 4 *vol.*

876 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by Cattermole and H. K. Browne, half calf,* 1840-41; another copy, 3 vol. *half calf,* 1840-41 *roy.* 8*vo.* 6 *vol.*

877 Dickens (C.) Christmas Books: a Christmas Carol, *with "Stave I,"* 1843; The Chimes, 1845; The Battle of Life, 1846; The Cricket on the Hearth, 1846; The Haunted Man, 1848, 3 vol. ALL FIRST EDITIONS, *illustrations by Leech, Tenniel, Maclise, etc. original cloth* 1843-48

878 Dickens (C.) Christmas Books: The Chimes, 1845; The Battle of Life, 1846; The Haunted Man, 1848, FIRST EDITIONS; Christmas Carol, sixth edition, *coloured plates by Leech,* 1844; Cricket on the Hearth, 1846 5 *vol.*

879 Dickens (C.) Christmas Carol, 1844; The Chimes, 1845; The Battle of Life, FIRST EDITION, 1846; The Cricket on the Hearth, 1846; The Haunted Man, FIRST EDITION, 1848, *illustrated by Leech, Tenniel, etc. half calf* 5 *vol.*

880 Dickens (C.) The Chimes, FIRST EDITION, *half calf,* 1845; another edition, 1845; The Haunted Man, FIRST EDITION, 1848—[Pardon (G. F.)] The Faces in the Fire, by Redgap, *illustrations, n. d.* (2 *copies*) 5 *vol.*

881 Dickens (C.) Pickwick Papers, Nicholas Nickleby, David Copperfield, and others by the same author, 17 vol. *illustrations by "Phiz," etc. half calf, m. e. uniform imp.* 8*vo. n. d.*

882 Walton and Cotton's Complete Angler, FIRST EDITION, by J. Hawkins, *plates, calf,* 1760—Cotton (C.) Poems on several Occasions, FIRST EDITION, *calf, title defective,* 1689 2 *vol.*

883 Miller (T.) Songs of the Sea Nymphs, &c. 1832—Robin Hood's Garland, *woodcuts, Nottingham*, 1794—Life of David Love, *portrait, ib.* 1823—Abbott (L.) Poems, *half calf, ib.* 1765 ; etc. 6 *vol.*

884 Cruikshank (G.) Forty Illustrations of Lord Byron, *portrait, facsimile and plates, n. d.*—Life of an Actor, part I, *coloured plates, n. d.*—Bede (Cuthbert) Motley, Medley, Shilling Book of Beauty, *illustrations*, 1855-56 ; etc. 6 *vol.*

885 Munday (A.) Death of Robert Earl of Huntington, with Notes by Payne Collier, *half bound*, 1828—Robin Hood's Garland, *woodcuts, uncut, n. d.* ; etc. 7 *vol.*

886 Elliott (M.) Continuation of Rustic Excursions, *plates, Darton, n. d.*—Adventures of a Pincushion, *woodcuts*, 2 vol. in 1, *n. d.*—City Scenes, *woodcuts*, 1809 ; and others, *illustrated* 7 *vol.*

887 Byron (Lord) Poems and Tragedies, including some FIRST EDITIONS, Historical Illustrations of Childe Harold, by J. Hobhouse, etc. 6 vol. *portrait, and plates by Stothard, Heath, etc. calf* *Murray*, 1815-21

888 Byron (Lord) Poetical Works, 1850 ; Life and Letters by T. Moore, 1851, 2 vol. *portrait and plates by Finden, half morocco gilt, m. e.* 1850-51

889 Blanchard (L.) Sketches from Life, 3 vol. *portrait, half calf*, 1846—Eliot (George) The Mill on the Floss, 3 vol. FIRST EDITION, *half calf*, 1860 ; Silas Marner, *half calf gilt*, 1861—Howitt (W.) Rural Life of England, 2 vol. FIRST EDITION, *half morocco*, 1838 9 *vol.*

890 IRELAND (W. H.) LIFE OF NAPOLEON BUONAPARTE, FIRST EDITION, 4 vol. *folding coloured plates by G. Cruikshank, fine impressions, calf*, RARE 1823-27 (*titles dated* 1828)

891 Sue (Eugène) The Mysteries of Paris, translated by J. D. Smith, 3 vol. 19 *engravings by Onwhyn* 1844

892 Barham (R. H.) The Ingoldsby Legends, 2 vol. *portrait and plates by G. Cruikshank, Bentley, n. d.*—Egan (P.) Tom and Jerry, Life in London, *coloured illustrations by I. R. and G. Cruikshank, Hotten, n. d.* 3 *vol.*

893 Egan (P.) Tom and Jerry, Life in London, *coloured plates by Cruikshank, Hotten, n. d.*—Book of Remarkable Trials, etc. *plates by "Phiz," n. d.*—Book of Wonderful Characters, 61 *engravings, n. d.* ; etc. 7 *vol.*

894 Arabian Nights Entertainment, translated with Notes by E. W. Lane, edited by E. S. Poole, 3 vol. *numerous engravings from designs by Harvey* *Murray*, 1859

895 Carleton (Wm.) Traits and Stories of the Irish Peasantry, 2 vol. 1864; Tales and Sketches of the same, 1851, *numerous illustrations by Harvey, Gilbert, "Phiz," etc.* 1851-64

896 Shelley (P. B.) Works, edited by Mrs. Shelley, *portrait, etc. roy. 8vo, Moxon*, 1850—Campbell (T.) Poetical Works, 20 *vignettes from designs by Turner, ib.* 1851—Hood's Own, first and second series, 2 vol. *portrait and illustrations, ib.* 1861; etc. 5 *vol.*

897 Smollett (T.) Miscellaneous Works, with Memoir by T. Roscoe, *portrait and plates by G. Cruikshank, roy. 8vo*, 1849—Bentley's Miscellany, vol. V, VII and VIII, 3 vol. *plates by G. Cruikshank, half calf gilt*, 1839-40 4 *vol.*

898 Marryat (Capt.) Poor Jack, 46 *illustrations by C. Stanfield*, 1853—Barker (H. M.) The Old Sailor's Jolly Boat, *plates by G. and R. Cruikshank, n. d.* 2 *vol.*

899 Grant (J.) Sketches in London, *illustrations by "Phiz," etc.* 1850—Miller (T.) Godfrey Malvern: or the Life of an Author, 27 *illustrations by "Phiz,"* 1844 2 *vol.*

900 Carleton (W.) Valentine M'Clutchy the Irish Agent, 20 *illustrations by "Phiz," Dublin*, 1848—Ainsworth (W. H.) The Star Chamber, *illustrations by "Phiz,"* 1857 2 *vol.*

901 Lever (C.) Confessions of Harry Lorrequer, FIRST EDITION, *plates by "Phiz," half calf, Dublin*, 1839—Smedley (F. E.) Lewis Arundel, FIRST EDITION, *plates by "Phiz," half calf*, 1852 2 *vol.*

902 Smedley (F. E.) Frank Fairleigh, 30 *illustrations by G. Cruikshank*, 1863—Barker (M. H.) Jem Bunt, by an Old Sailor, *plates by R. Cruikshank*, 1841 2 *vol.*

903 Smith (Albert) The Pottleton Legacy, *illustrations by H. K. Browne, half calf*, 1854; Struggles and Adventures of Christopher Tadpole, *plates by Leech, n. d.*—Francis (F.) Newton Dogvane, *coloured plates by Leech, n. d.* 3 *vol.*

904 Egan (P.) Finish to the Adventures of Tom, Jerry and Logic, *coloured illustrations by R. Cruikshank, uncut roy. 8vo. Hotten, n. d.*

905 Egan (P.) Real Life in London, 2 vol. FIRST EDITION, *coloured plates by Alken, Rowlandson, etc. half calf, vol. II wants pp.* 137-152 *and* 297-392, *and one plate, sold not subject to return* 1821-27

906 Egan (P.) Real Life in London, vol. I, FIRST EDITION, *coloured plates by Alken, Rowlandson, etc. half calf, uncut*, 1821; another copy, *half calf, soiled*, 1821-24 2 *vol.*

907 Egan (P.) Life in London, or Day and Night Scenes of Jerry Hawthorn, etc. FIRST EDITION, 36 *coloured plates and numerous woodcuts by G. and R. Cruikshank, morocco gilt, with the advertisements*
Sherwood, Neely & Jones, 1821

908 Carey (D.) Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire, etc. FIRST EDITION, 21 *coloured plates by G. Cruikshank, and woodcuts, half calf* *J. Fairburn*, 1822

909 Real Life in Ireland, or Day and Night Scenes in Ireland, by a Real Paddy, 19 *humorous coloured plates, some missing, half bound* *Jones & Co.* 1822

910 Ainsworth (W. H.) Old St. Paul's, *illustrations by Franklin and H. K. Browne*, 1855—Smith (A.) Struggles and Adventures of Christopher Tadpole, *illustrations by Leech*, 1851 2 *vol.*

911 Sue (Eugene) Paula Monti, or the Hotel Lambert, 20 *engravings by Heath, from designs by Jules David*
Chapman & Hall, 1845

912 Jewitt (L.) The Wedgwoods, being a Life of Josiah Wedgwood, etc. *portrait and numerous illustrations*, 1865—Cartwright (Major) Life and Correspondence, by F. D. Cartwright, 2 vol. *portrait, half calf, g. t.* 1826 ; etc. 8 *vol.*

913 Adventures of Dr. Comicus, or the Frolics of Fortune, a Comic Satirical Poem, by a Modern Syntax, 15 *humorous coloured plates*, ORIGINAL EDITION, *calf gilt, uncut, scarce* *printed for B. Blake, n. d.*

914 Merle (W. H.) Odds and Ends, in Verse and Prose, *illustrations by G. Cruikshank*, 1831—Dibdin (C.) Songs, with Memoir, collected by T. Dibdin, *plates by G. Cruikshank*, 1841 2 *vol.*

915 Surtees (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured and other illustrations by John Leech, red morocco extra, g. t. uncut, by Zaehnsdorf, one wrapper bound up* 1853

916 Surtees (R. S.) Handley Cross, 1854 ; "Ask Mamma," 1858 ; "Plain or Ringlets," 1860 ; Mr. Facey Romford's Hounds, 1865 ; ALL FIRST EDITIONS, *coloured and other illustrations by John Leech, all half calf, not uniform* 1854-65

917 Surtees (R. S.) Handley Cross, or Mr. Jorrocks' Hunt, FIRST EDITION, *coloured and other illustrations by John Leech, half morocco, one wrapper on inside cover* 1854

918 Surtees (R. S.) Hawbuck Grange, or the Sporting Adventures of Thomas Scott, Esq. FIRST EDITION, *eight illustrations by Phiz, red cloth, with the advertisements* 1847

919 Surtees (R. S.) Hawbuck Grange, FIRST EDITION, *eight illustrations by Phiz, half calf* (1847)—Egan (P.) Book of Sports, *woodcuts, half calf*, 1832 2 *vol.*

920 Surtees (R. S.) Jorrocks' Jaunts and Jollities, 16 *coloured illustrations by Alken, n. d.*—[Apperley (C. J.)] Life of John Mytton, by Nimrod, *coloured illustrations by Alken, etc.* 1877 2 *vol.*

921 Surtees (R. S.) Handley Cross, Hawbuck Grange, and Hillingdon Hall, 3 vol. *coloured illustrations by Leech, Phiz, etc. all in cloth* 1888, *etc.*

922 Hunt-Room Stories, 1884; Across Country, 1882; Fair Diana, 1884, by "Wanderer," *coloured and other plates, cloth and half calf* 3 *vol.*

923 Pennell-Elmhirst (Capt.) The Cream of Leicestershire, 1883; The Best Season on Record, 1885, *coloured and plain illustrations by J. Sturgess* 2 *vol.*

924 Mills (J.) The Flyers of the Hunt, FIRST EDITION, *coloured illustrations by Leech, presentation copy from the author*, 1859—[Apperley (C. J.)] The Chace, The Turf, and The Road, *portrait and plates*, 1870—Hayes (M. H.) Riding, *illustrations*, 1882 3 *vol.*

925 Mills (J.) The Flyers of the Hunt, *illustrations by Leech*, 1859—Life of a Racehorse, *plates*, 1868—Turner's Illustrations to Nimrod on the Condition of Hunters, 12 *plates, n. d.*—Philosophy in Sport, 3 vol. 1831; etc. 8 *vol.*

926 Turner and Girtin's Picturesque Views, Sixty Years Since, edited by Thomas Miller, *portrait and* 30 *illustrations, fine impressions* *imp. 8vo.* 1854

927 Syntax (Dr.) Tour of Dr. Syntax through London, or the Pleasures and Miseries of the Metropolis, FIRST EDITION, 20 *humorous coloured plates, calf gilt extra, uncut, with the original wrappers bound in* *J. Johnston*, 1820

928 Syntax (Dr.) Another copy, *soiled and imperfect*, 1820—Combe (W.) Tour of Dr. Syntax in search of the Picturesque, *coloured plates by Rowlandson, half calf, n. d.* 2 *vol.*

929 Combe (W.) The Life of Napoleon, a Hudibrastic Poem, FIRST EDITION, 30 *uncoloured engravings by G. Cruikshank, calf* 1817

930 Burton (Alfred) Adventures of Johnny Newcome in the Navy, *coloured plates by Rowlandson, half calf, soiled and mended* *Simpkin & Marshall*, 1818

931 Thornton (Alfred) Don Juan, 2 vol. *coloured plates, half calf broken, vol. II wants title, soiled copy, sold not subject to return* *printed for Thomas Kelly*, 1821

932 A'Beckett (G. A.) Comic History of England, FIRST EDITION, 2 vol. *coloured plates and woodcuts by John Leech, half calf, Punch Office*, 1847-48—Comic History of Rome, *coloured plates and woodcuts by Leech, half calf, n. d.* 3 *vol.*

933 A'Beckett (G. A.) Comic History of England, another copy, *half calf*, 1847-48—Comic History of Rome, another copy, *half calf, n. d.* 3 *vol.*

934 A'Beckett (G. A.) Comic History of Rome, another copy, *n. d.*—Comic Blackstone, *coloured illustrations, etc. by H. Furniss, half calf*, 1887—Comic English Grammar, FIRST EDITION, *illustrations by Leech*, 1840 3 *vol.*

935 Le Sage (M.) Asmodeus, or the Devil on Two Sticks, translated by J. Thomas, *front. on india paper, and illustrations by Tony Johannot* *roy. 8vo.* 1841

936 Criminal Recorder (The), 2 vol. *portraits, calf, Nottingham*, 1815—Cervantes (M. de) Don Quixote, translated by Jarvis, 2 vol. *map and plates by Lane, half calf*, 1809—London (G.) The Retir'd Gardener, 2 vol. *plates, calf, book-plate of Earl of Jersey*, 1706 8 *vol.*

937 Shelley (Mrs.) Rambles in Germany and Italy, FIRST EDITION, 2 vol. *half calf, Moxon*, 1844—Trelawny (E. J.) Recollections of the Last Days of Shelley and Byron, *portraits and plates, ib.* 1858 ; etc. 6 *vol.*

938 Barker (M. H.) Jem Bunt, by an Old Sailor, *plates by R. Cruikshank, etc. half bound* (1841) ; The Log Book or Nautical Miscellany, *woodcuts, n. d.* ; Real Life in Ireland, by a Real Paddy, *coloured plates, n. d.* ; etc. 7 *vol.*

939 Miller (T.) Gideon Giles, the Roper, FIRST EDITION, 36 *illustrations by E. Lambert, half calf*, 1841—Another copy, *half calf*, 1841—Bennett (C. H.) and R. B. Brough, Shadow and Substance, FIRST EDITION, *coloured plates*, 1860—Stowe (H. B.) Uncle Tom's Cabin, *n. d.* —Hildreth (R.) The White Slave, *n. d.* ; in 1 vol. *plates, some loose, half calf* 4 *vol.*

940 Bewick (T.) History of British Land and Water Birds, 2 vol. *woodcuts by T. Bewick, calf, Newcastle*, 1821—The Gardens and Menagerie of the Zoological Society, 2 vol. *woodcuts, Chiswick*, 1831 4 *vol.*

941 Stowe (H. B.) Uncle Tom's Cabin, FIRST EDITION, 27 *illustrations by G. Cruikshank* *Cassell*, 1852

942 Howitt (W.) Rural Life in England, FIRST EDITION, 2 vol. *woodcuts*, 1838—Hunt (Leigh) A Saunter through the West End, FIRST EDITION, 1861—Juvenilia, Poems written between the ages of Twelve and Sixteen, second edition, *portrait*, 1802 ; etc. 9 *vol.*

943 Gray (T.) Poems, FIRST COLLECTED EDITION, *calf*, *Dodsley*, 1768—Lives and Portraits of Remarkable Characters, 2 vol. *portraits*, *half calf*, 1820—Spirit of Irish Wit, *coloured front. half morocco* (1811) ; etc. 6 *vol.*

944 Mackey (A. G.) Encyclopædia of Freemasonry, *roy. 8vo*, *illustrations*, *calf*, *Philadelphia*, 1884—Smith (Capt. G.) Use and Abuse of Free-Masonry, *uncut*, *printed for the author*, 1783—Hughan (W. J.) Origin of the English Rite of Freemasonry, *illustrations*, 1884 ; etc. 6 *vol.*

945 Combe (W.) Third Tour of Dr. Syntax, 12*mo*, *coloured plates*, *Ackermann*, 1823—Punch's Pocket Books for 1855, 1857 and 1861, 3 vol. *coloured illustrations and woodcuts by Leech*, *etc.* 1855-61 ; Tale of a Tub, etc. *plates*, 1811 ; etc. 8 *vol.*

946 Hunter (Rev. J.) Collections concerning the Protestant Separatists at Scrooby, Nottinghamshire, *frontispiece*, 1854—Landscape Album (The), 2 vol. *plates by Westall*, 1832—Strange Surprising Adventures of Gooroo Simple, *coloured frontispiece*, *and illustrations by Crowquill*, 1861 4 *vol.*

947 Hole (Canon) A Little Tour in Ireland, FIRST EDITION, *coloured frontispiece and illustrations by J. Leech*, *original cloth* *Bradbury & Evans*, 1859

948 Robin Hood. A Lytell Geste of Robin Hode with Ballads and Songs, edited by J. M. Gutch, 2 vol. *woodcuts by Fairholt* 1847

949 Pennell (H. C.) Puck on Pegasus, *illustrations by Leech*, "*Phiz*," *etc. original cloth*, 1861—Ricraft (J.) Survey of England's Champions, *portraits*, 1647, *reprint*, *n. d.* —The Odes of Anacreon, translated by T. Moore, 54 *illustrations by G. de Roussy*, *oblong*, *Hotten* (1869) 3 *vol.*

950 Jonson (Ben) The Sad Shepherd, or a Tale of Robin Hood, with Continuation, Notes and an Appendix, *numerous pencil notes by R. J. Waldron*, *half bound*, *uncut* 1783

951 Egan (P. jun.) Lecture on the Art of Self-Defence, *plates*, 1845—Andersen (H. C.) The Shoes of Fortune, etc. 4 *plates by O. Speckter*, 1847 — Fitzgerald (P.) The Book Fancier, 1886 ; etc. 4 *vol.*

952 Keats (J.) Life, Letters and Literary Remains, edited by R. M. Milnes, 2 vol. *portrait, Moxon*, 1848—Bloomfield (R.) Poems, *illustrations by T. Thompson*, 1845—Spirit of Irish Wit, *coloured frontispiece* (1809)—Cunningham (P.) The Story of Nell Gwyn, *frontispiece*, 1852; etc. 6 *vol.*

953 Lefanu (J. S.) Fortunes of Col. Torlogh O'Brien, FIRST EDITION, *illustrations by H. K. Browne, half calf, Dublin*, 1847—Le Sage (M.) Asmodeus, or The Devil on Two Sticks, *plates, half calf*, 1840—Hone (W.) Tracts, in 1 vol. *woodcuts by G. Cruikshank, etc. half calf*, 1818-21 3 *vol.*

QUARTO.

954 Walford (E.) The Antiquary, vol. I-XVIII, 14 vol. *half bound, the others in parts as issued, illustrations* 1880-89

955 Chambers (R.) The Book of Days, 2 vol. *illustrations*, 1864—Museum of Natural History, by Sir J. Richardson and others, 2 vol. *coloured plates and woodcuts, half calf, n. d.* *imp. 8vo.* 4 *vol.*

956 Knight (C.) The Land we Live in, 4 vol. *plates, half calf, n. d.*—Wellington (Duke of) Life and Times of, 4 vol. in 2, *maps, plates, etc. half calf, n. d.* — The Illuminated Magazine, edited by D. Jerrold, 4 vol. *illustrations, half calf*, 1843-45 *imp. 8vo.* 10 *vol.*

957 Shakespeare (W.) Works, with Notes, etc. by J. O. Halliwell, 4 vol. *frontispiece and character portraits, calf, m. e.* *imp. 8vo. n. d.*

958 Ackermann (R.) The Microcosm of London, vol. I and II, 2 vol. *fine coloured plates by Rowlandson and Pugin, open-letter impressions, half morocco roy. 4to.* 1808

959 Gould (R. F.) History of Freemasonry, 3 vol. *portraits, etc. red morocco gilt, g. e.* 1883

960 Catlow (S.) Outlines of a Plan of Instruction, *frontispiece*, 1798 — Britton (J.) Picturesque Views of the English Cities, 32 *engravings*, 1828 2 *vol.*

961 Nicholson (R.) Remains of the Abbey Church, etc. at Worksop, *plates, half morocco, Worksop*, 1850 2 *copies*

962 Byron (William Lord) Trial for the Murder of William Chaworth, *plate inserted, half calf S. Billingsley*, 1765

963 Angus (W.) Seats of the Nobility and Gentry in Great Britain and Wales, 63 *engravings, fine impressions, half calf*, 1787—Collection of Landscapes drawn by P. Sandby, engraved by Rooker and Watts, 32 *fine plates, calf*, 1777 *oblong.* 2 *vol.*

964 Burton (W.) Description of Leicestershire, *portrait, map and coats-of-arms, calf* 1622

965 Allen (T.) History of the County of Lincoln, 2 vol. *map and plates, half calf* *Leeds*, 1830

966 Throsby (J.) Select Views in Leicestershire, with Descriptive and Historical Relations, 2 vol. *portrait and plates, russia, rebacked* 1791

967 Throsby (J.) History and Antiquities of the Town of Leicester, *portrait, plates, etc. calf gilt Leicester*, 1791

968 Rastall (W. D.) History and Antiquities of Southwell, *plates, half calf* *printed for the author*, 1787

969 Rhodes (E.) Peak Scenery, or Excursions in Derbyshire, the four parts complete, 29 *fine engravings from drawings by Chantrey, plates on india paper, mounted on cardboard* *printed for the author*, 1818-23

970 Raine (J.) History and Antiquities of the Parish of Blyth, *plates*, 1860 — Holland (J.) History of the Town of Worksop, *woodcuts, half calf, uncut, Sheffield*, 1826 2 *vol.*

971 Potter (T. R.) History and Antiquities of Charnwood Forest, with Appendix, *plates*, 1842 — Wyndham (H. P.) Tour through Monmouthshire and Wales, *plates, calf, Salisbury*, 1781 2 *vol.*

972 Byron (Lord) Fugitive Pieces, facsimile reprint of the suppressed edition of 1806, *only* 100 *copies printed, vellum uncut, printed for private circulation*, 1886— Allen (R.) A Souvenir of Newstead Abbey, *photographic plates, Nottingham*, 1874 2 *vol.*

973 Johnson (R.) Ancient Customs of the City of Hereford, *frontispiece*, 1882—Chester, Derby, Leicester, Lincoln and Rutland, illustrated with Descriptions by T. Noble and T. Rose, *plates by Allom, half calf, n. d.* 2 *vol.*

974 Clements (F.) From Whence Nottingham Sprang, with Account of Early British Coins and Medals, vol. I, *engraved throughout, woodcut borders and illustrations, panelled calf gilt, g. t.* *imp. 4to.* 1882

975 Clements (F.) The same, *on separate sheets as issued* *imp. 4to.* 1882

976 Anderson (J. Corbet) English Landscapes and Views, with Historical and Typographical Description, SELECTED IMPRESSION, 24 *fine engravings on india paper, after drawings by Allom, Duncan, etc.* *oblong.* 1883

977 Racing and Chasing, the Road, the River and the Hunt, 50 *plates by H. K. Browne, oblong, n. d.*—Greenaway (K.) A Apple Pie, *coloured engravings, n. d.* 2 *vol.*

978 Caldecott (R.) Graphic Pictures, *coloured plates, etc. oblong*, 1883 ; A Sketch Book, reproduced by E. Evans, *coloured plates, etc. oblong, n. d.* ; Picture Book, no. 2, *coloured engravings by E. Evans, n. d.* ; etc. 6 *vol.*

979 Cruikshank (G.) My Sketch Book, vol. I, *plates by G. Cruikshank, oblong*, 1834, *reprint, n. d.* 2 *copies*

980 Cruikshank (G.) Scraps and Sketches, *plates by G. Cruikshank, oblong*, 1838, *reprint, n. d.* 2 *copies*

981 Engravings, *by Phiz, Onwhyn, etc. coloured plates of Natives, etc.* in a volume ; and another 2 *vol.*

Other Properties.

OCTAVO ET INFRA.

982 Tudor (The) Translations, edited by W. E. Henley: Florio's Montaigne, 3 vol. ; Adlington's Apuleius ; Underdowne's Heliodorus ; Mabbes' Celestina ; North's Plutarch, 6 vol. ; Shelton's Don Quixote, 4 vol. ; Danett's Comines, 2 vol. ; Fenton's Bandello, 2 vol. ; Holland's Suetonius, 2 vol. ; Hoby's Courtier ; Urquhart's Rabelais, 3 vol. ; Berners' Froissart, 6 vol. ; The English Bible, 6 vol. ; Machiavelli, 2 vol. *uncut* 1892-1905

983 Rabelais (François) Œuvres, accompagnées d'une Notice sur sa vie et ses ouvrages, etc. par Ch. Marty-Laveaux, 6 vol. *orange morocco, super extra, uncut, t. e. g. by Zaehnsdorf* *Paris, A. Lemerre*, 1868-1903

984 Horace, traduction en Vers, par le Comte Siméon ; Odes et Epodes, Satires et Epitres, Notes et Commentaires, 3 vol. "*Edition Jouaust,*" *numerous beautiful vignettes, one of* 500 *copies* "*sur papier de Hollande,*" *brown morocco extra, g. e. by Zaehnsdorf* *Paris*, 1873

985 Champfleury. Le Violon de Faïence, *designs in colour by Emile Renard, and etchings by J. Adeline, half morocco, uncut, t. e. g.* *Paris, Dentu*, 1877

986 Brillat-Savarin (J. A.) Physiologie du Gout, avec une Préface par Ch. Monselet, 2 vol. "*Edition Jouaust, papier de Hollande,*" *limited issue, light brown morocco super extra, uncut, t. e. g. by Zaehnsdorf, in his best style* *Paris*, 1879

987 Longus. Les Amours Pastorales de Daphnis et Chloe, traduites du Grec par J. Amyot, *reproductions of the plates of the Regent and the plate* "*les Petits Pieds,*" *ruled throughout, yellow morocco super extra, g. e. by F. Bedford* *Bouillon*, 1776

988 Montaigne (M. de) Essais, réimprimés sur l'édition originale de 1588, avec Notes, etc. par H. Motheau et D. Jouaust, 4 vol. *etched portrait by Gaucherel, one of* 100 *copies, "sur papier Whatman," half morocco, uncut, t. e. g.* *Paris,* 1873

989 Molière. Théâtre Complet, publié par D. Jouaust, Préface par D. Nisard, 8 vol. *portrait and etchings from the designs of Louis Leloir, engraved by Flameng, one of* 750 *copies, half red morocco gilt, uncut, t. e. g.* *Paris,* 1876-83

990 Egan (Pierce) The Life of an Actor, with Poetical Descriptions by T. Greenwood, FIRST EDITION, 27 *coloured plates, etched by Theodore Lane, and original designs on wood by Thompson, a nearly uncut copy, in half morocco, t. e. g.* (*the original wrappers bound up at end*) 1825

991 Egan (Pierce) Finish to the Adventures of Tom, Jerry and Logic in and out of London, *with numerous coloured illustrations by Robert Cruikshank, uncut Hotten, n. d.*

992 Coleridge (S. T.) Christabel : Kubla Khan, a Vision ; the Pains of Sleep, FIRST EDITION, *original wrapper, uncut* 1816

993 Coleridge (S. T.) Sibylline Leaves : a Collection of Poems, FIRST EDITION, *original boards, uncut, with the paper label* 1817

994 Browning (Robert) Bells and Pomegranates, FIRST EDITION, complete in VIII parts (at end is inserted a facsimile of Mrs. E. B. Browning's last Poem, "The North and the South"), *half calf* *Moxon,* 1841-46

995 Browning (Robert) Sordello, FIRST EDITION, *modern limp vellum, uncut, presentation copy, with inscription* : "*J. Westland Marston, Esq. with R. B.'s best regards, Aug.* 6, 1844" *Moxon,* 1840

996 Tennyson (Alfred, Lord) POEMS, MDCCCXXX-MDCCCXXXIII, *half morocco, uncut, the original blue paper wrapper bound up* *privately printed,* 1862

*** Rare, having been suppressed. It is said to have been printed in Canada. This volume consists of those poems in the volumes of these dates, which were suppressed in the subsequent editions of Tennyson's Poems, together with the different readings of those that were altered.

997 Shelley (Percy B.) The Masque of Anarchy, a Poem, now first published, with a Preface by Leigh Hunt, *with inscription on half title* : "*E. Trelawney, from Mary Shelley," and on title: "Seymour Kirkup, from his friend Trelawney, Dec.* 1832," *original boards* *Moxon,* 1832

998 Morris (William) Gothic Architecture: a Lecture for the Arts and Crafts Exhibition Society, *one of* 45 *copies*, PRINTED UPON VELLUM, *uncut* *Kelmscott Press*, 1889

999 Bradshaw's Railway Companion, containing the Times of Departure, Fares, etc. of the Railways in England . . . . and Plans of London, Birmingham, Leeds, Liverpool and Manchester, *original cloth* *Manchester*, 1841

1000 ROY (WILLIAM) Rede me and be not wrothe,
For I say no thynge but trothe,
I will ascende makynge my state so bye!
That my pompous honoure shall never dye.
O Caytyfe when thou thynkest least of all!
With confusion thou shalt have a fall.
gothic letter, *title and last leaf defective and repaired, a few leaves mended, and some side notes cut into, else a sound copy, in brown morocco extra, g. e. by W. Pratt, very rare (sold not subject to return)* [*Worms*, 1526, *according to Tyndale*]

*** FIRST EDITION of this severe satire on Cardinal Wolsey and the Romish priesthood, containing many passages which were suppressed or softened in the second edition.

1001 WRITING TABLES, with a Kalendar for xxiiii yeares, with sundrie necessarie rules. The Tables made by Robert Triplet, black letter (this curious and rare little volume contains a Calendar, four original cardboard tablets, Godly exercises of Prayer, a breefe and necessary Table for such as buy any kinde of merchandise, etc. a description of weights and measures, just payment of wages or expenses by day, the high wayes from any notable towne in England to the Cittie of London, a Table of the difference of the Fynes of Golde, *with woodcuts*, a description of England and Wales, etc.) *a few leaves of text slightly shaved and last three leaves defective, sold not subject to return, original stamped vellum, with Elizabethan arms on upper side*
imprinted for the Companie of Stationers, 1600

1002 Swinburne (A. C.) A Century of Roundels, FIRST EDITION, *half morocco gilt, uncut, t. e. g.* *sq.* 8*vo.* 1883

1003 Ruskin. Notes by Mr. Ruskin on Samuel Prout and William Hunt, *tree-calf gilt, m. e.* 1879-80—Review of Morris's Earthly Paradise, and Jason, and extract: Magnússon and Morris's Saga of Gunnlang the Worm-Tongue, in 1 vol.—[Townsend (Rev. C.)] Winchester, and a few other Compositions, in prose and verse (4*to*), 1835 (3)

1004 [Frankum (Richard)] The Bee and the Wasp: a Fable —in Verse, FIRST EDITION, *with designs and etchings by G. Cruikshank* *C. Tilt*, 1832

1005 Hunt (Leigh) Men, Women and Books, 2 vol. FIRST EDITION, *portrait stained, and several leaves soiled, original cloth, uncut* 1847

1006 Hunt (Leigh) The Town: its Memorable Characters and Events, 2 vol. FIRST EDITION, *with* 45 *illustrations*, 1848—The Old Court Suburb: Kensington, 2 vol. FIRST EDITION, *some leaves soiled*, 1855; *original cloth (damaged)* (4)

1007 Thackeray (W. M.) The Paris Sketch Book, by Mr. Titmarsh, 2 vol. FIRST EDITION, *with numerous designs by the author, on copper and wood, some of the plates stained, and leaves slightly soiled, original cloth* 1840

1008 Thackeray (W. M.) The Four Georges, *with illustrations, a few leaves slightly soiled*, 1861—Roundabout Papers, *several leaves soiled*, 1863; FIRST EDITIONS, *original cloth* (2)

1009 Thackeray (W. M.) Mrs. Perkins's Ball, second edition, *illustrations by the author (uncoloured), one of the plates torn and defective (sm. 4to)*, 1847—The Kicklebury's on the Rhine, FIRST EDITION, *illustrations by the author (uncoloured)*, 1850; *original boards, damaged and defective, the lot sold not subject to return* (2)

1010 Rowlandson. Journal of Sentimental Travels in the Southern Provinces of France, ORIGINAL EDITION, *with* 17 *finely coloured plates, from designs by T. Rowlandson, morocco extra, uncut, t. e. g.* *Ackermann*, 1821

1011 SCROPE (WILLIAM) Days and Nights of Salmon Fishing in the Tweed, with Natural History of the Salmon, Anecdotes, etc. FIRST EDITION, *tinted plates, and woodcuts after Sir D. Wilkie, Sir E. Landseer, etc. fine copy in the original green cloth, uncut* 1843

1012 Rowlandson. Naples and the Campagna Felice, in a series of Letters, addressed to a Friend in England, in 1802, *maps, and finely coloured plates by T. Rowlandson, orange coloured cloth, uncut, t. e. g.* *Ackermann*, 1815

1013 Walton and Cotton. The Complete Angler, "Bagster's Second Edition," LARGE PAPER, with Lives of the Authors, and Notes, etc. by Sir John Hawkins, *portraits, and numerous beautiful engravings by Wale and Audinet, half calf, m. e.* 1815

1014 Bewick (Thos.) General History of Quadrupeds, seventh edition, IMPERIAL PAPER, *with numerous beautiful engravings on wood by T. Bewick, calf (rebacked and repaired), m. e.* *Newcastle*, 1820

1015 Robertson (Wm.) Works, edited, with Life, by Dugald Stewart, 8 vol. *portrait and maps*, 1840—Burnet (Bp.) History of his own Time, with Notes, second edition, enlarged, 6 vol. 1833 ; *calf* (14)

1016 Hallam (Henry) State of Europe during the Middle Ages, 2 vol. 1841—Constitutional History of England, 2 vol. 1842—Introduction to the Literature of Europe, XVth, XVIth and XVIIth Centuries, 3 vol. 1843 ; *calf gilt, not quite uniform* (7)

1017 Cowper (Wm.) Life and Works, revised and edited by the Rev. T. S. Grimshawe, 8 vol. *frontispieces and vignettes, slightly spotted, original cloth* 1836

1018 Galerie du Musée Napoléon, publiée par Filhol et Lavallée, 10 vol. *with numerous finely engraved plates by the best French artists, of paintings by the Great Masters, etc. fine impressions, half calf, m. e.* 1804-15

1019 Alison (A.) History of Europe [1789-1815], 10 vol. *calf gilt* 1839-42

1020 Molière. Œuvres complètes, par Picard et Etienne, 6 vol. *frontispiece*, 1834—Racine (J.) Œuvres complètes, 6 vol. *frontispiece*, 1834—Vita di Benvenuto Cellini, 2 vol. 1832 ; *vellum* (14)

1021 Newgate Calendar (The New), or Modern Criminal Chronology [1796-1826], 3 vol. *frontispieces, half red morocco gilt, t. e. g.* 1826

1022 Ranke (L.) History of the Popes of Rome, translated by S. Austin, 3 vol. *calf gilt*, 1841—Roscoe (Wm.) Life of Leo the Tenth, 6 vol. *half russia, m. e.* 1806 ; and others (12)

1023 Dryden (John) Poetical Works, with Notes, *portrait and vignette, calf gilt, Moxon*, 1851—Cowper (W.) Poetical Works, by Cary, *vignette, morocco, g. e.* 1839 —Milton's Poetical Works, *portrait and plates, calf*, 1844 ; and others (6)

1024 Byron (Lord) Works, and Life, Letters and Journals, complete, 2 vol. *portraits and vignettes*, 1838-41—Scott (Sir Walter) Poetical Works, complete, *vignette*, 1850—William Shakspeare, a Biography, by C. Knight, *numerous engravings*, 1851 ; *calf gilt* (4)

1025 Stocqueler (J. H.) Life of the Duke of Wellington, 2 vol. *numerous engravings, calf gilt*, 1852—Thiers (M. A.) History of the French Revolution, *Spanish calf gilt, m. e.* 1855 ; and others (5)

1026 Wilkie (Sir David) Life, edited by Allan Cunningham, 3 vol. *portrait*, 1843—Southey (R.) Progress and Prospects of Society, 2 vol. *portrait and plates*, 1829 —Leighton (Abp.) Whole Works, 4 vol. *portrait*, 1830; and others, *all in calf* (11)

QUARTO.

1027 Batty (Captain) Scenery of the Rhine, Belgium and Holland, *numerous fine engravings from original drawings*, 1826 — Hanoverian, Saxon and Danish Scenery, *numerous plates and vignettes*, 1829; *sprinkled calf extra, g. e. uniform, by Zaehnsdorf* (2)

1028 Allom (T.) China: its Scenery, Architecture, etc. Illustrated, 4 vol. in 2, *numerous plates*, with Descriptions, *half morocco, m. e.* (1843)

1029 Daniel (W. B.) Rural Sports, 3 vol. *with numerous beautiful plates, chiefly by J. Scott, fine copy in half calf gilt, g. e.* 1812

1030 Rabelais (François) Œuvres, avec des Remarques Historiques et Critiques de M. Le Duchat, 3 vol. *finely engraved plates by Picart, etc. original French calf gilt, r. e.* *Amst.* 1741

1031 English Dialect Dictionary, being the complete Vocabulary of all Dialect words still in use, or known to have been in use during the last two hundred years, edited by Joseph Wright, 6 vol. *half morocco, uncut, t. e. g.* 1898-1905

1032 Ackermann (R.) History of the University of Cambridge, its Colleges, Halls and Public Buildings, 2 vol. *with numerous beautifully coloured engravings by Pugin, Mackenzie, Nash, etc. including interiors and costumes, half calf, m. e.* 1815

1033 Ashendene Press. Lo Inferno di Dante Alighieri Fiorentino, *facsimile woodcuts, and initial letters, in gold and colours, limp vellum, uncut* *sm. 4to* *Impressa nella Stamperia Privata di Ashendene*, 1902

1034 Ashendene Press. Lo Purgatorio di Dante Alighieri Fiorentino, *facsimile woodcuts, and initial letters, in gold and colours, limp vellum, uncut* *sm. 4to. ib.* 1904

1035 Ashendene Press. Lo Paradiso di Dante Alighieri, *facsimile woodcuts, and initial letters, in gold and colours, limp vellum, uncut* *sm. 4to. ib.* 1905

1036 Shakespeare (W.) Venus and Adonis, FIRST EDITION, 1593; Lucrece, FIRST EDITION, 1594; The Passionate Pilgrim, FIRST EDITION, 1599; Sonnets, FIRST EDITION, 1609; Pericles, FIRST EDITION, 1609; *reproductions in*

facsimile, with Introductions and Bibliographies by Sidney Lee, *limited issue, numbered and signed*, 5 vol. *limp vellum, uncut* *Oxford, Clarendon Press*, 1905

1037 Alken (Henry) Sporting Scrap Book, *containing* 50 *beautifully coloured plates, designed and engraved by himself, original boards* (*soiled*), *with leather back* *McLean* (1824)

1038 Taunton (T. H.) Portraits of Celebrated Racehorses of the past and present Centuries [1702-1870], with their respective pedigrees, etc. 4 vol. *portraits and numerous illustrations, half bound, uncut, t. e. g.* 1887

1039 Alken (Henry) Scraps from the Sketch Book, engraved by himself, *containing* 42 *beautifully coloured plates, red morocco super extra, g. e.* *McLean*, 1821

1040 Alken. R. Ackermann's Hunting, Steeple-Chase, Coaching, Racing, and Shooting Scraps; *a series of* 20 *beautifully coloured plates, drawn by Henry Alken, and engraved by J. Harris* (*no title*), *green morocco super extra, g. e.* *oblong 4to.* 1850, *etc.*

1041 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, in the County of York, third edition, with many additions and corrections, edited by A. W. Morant, 2 vol. "Special Copy" (with an additional volume, containing the original autograph list of subscribers, and some autograph letters), *portraits, coloured and other illustrations, and pedigrees, russia gilt, joints defective, g. e.* 1878 (3)

The Property of a Gentleman.

OCTAVO ET INFRA.

1042 Ronalds (Alfred) The Fly-Fisher's Entomology .... with Observations relative to Trout-and-Grayling Fishing, first edition, 19 *finely coloured plates of flies*, 1836—Jackson (J.) The Practical Fly-Fisher, more particularly for Grayling or Umber, first edition, *coloured plates of flies*, 1854; *calf* (2)

1043 Badminton Library: Fishing, by H. C. Pennell, 2 vol. *numerous illustrations*, 1885—Fur, Feather and Fin Series: the Trout, by the Marquess of Granby, *illustrated*, 1898—Out-of-Door Library: Angling, *illustrations*, 1896 (4)

1044 Walton and Cotton. Complete Angler, edited by John Major, *portraits, plates and woodcuts, half morocco,* 1844 — Another edition, *with illustrations after Stothard and Inskipp,* 1875; and a facsimile Reprint of the First Edition; 1876 (3)

1045 Pulman (G. P. R.) Vade-Mecum of Fly-Fishing for Trout, third edition, *engravings,* 1851—Hamilton (E.) Recollections of Fly-Fishing for Salmon, Trout and Grayling, *frontispiece and illustrations,* 1884 — Tod (E. M.) Wet-Fly Fishing, *portrait and illustrations,* 1903; and others (7)

1046 [Chitty (E.)] The Fly-Fisher's Text Book, by Theophilus South, *plates,* 1841—Shipley (W.) and E. Fitzgibbon. True Treatise on the Art of Fly-Fishing, etc. *frontispiece (spotted),* 1838—Bainbridge (G. C.) The Fly-Fisher's Guide, *coloured frontispiece, and plates of flies,* 1840; *original cloth, uncut* (3)

1047 Haddon Hall Library. Fly-Fishing, by Sir Edward Grey, *illustrations, and coloured plates of flies, the frontispiece in two states, one of* 150 *copies, vellum, uncut,* 1899—Halford (F. M.) Dry-Fly Fishing, revised edition, *coloured and other illustrations, uncut, t. e. g.* 1899 (2)

1048 Halford (F. M.) An Angler's Autobiography, with Introduction by Wm. Senior, *portraits, and numerous beautiful illustrations,* 1903 — Wells (H. P.) The American Salmon Fisherman, 1886; and others (4)

1049 Colquhoun (J.) The Moor and the Loch, *portrait, and numerous illustrations,* 1888—Fisher (Major A. T.) Rod and River, or Fly-Fishing for Salmon, Trout and Grayling, 1892—Pritt (T. E.) Book of the Grayling, *chromo. illustrations,* 1888 (3)

1050 Scrope (W.) Days and Nights of Salmon Fishing in the River Tweed, *illustrated,* 1885 — Norris (T.) The American Angler's Book, Natural History of Sporting Fish, *engravings,* 1865—Corballis (J. H.) Forty-five Years of Sport, *frontispiece,* 1891; and another (4)

1051 Dewar (G. A. B.) The Book of the Dry Fly, *coloured plates of flies,* 1897—Hale (Captain) How to tie Salmon Flies, *illustrated,* 1892—Walker (C. E.) Old Flies in New Dresses, *plates,* 1898—Pritt (T. E.) Yorkshire Trout Flies, *coloured plates,* 1885 (4)

1052 Blacker (W.) Art of Fly Making, etc. . . . . re-written and revised by the author, *coloured frontispiece, and coloured plates of flies, and other illustrations,* 1855—Soltau (G. W.) Trout Flies of Devon and Cornwall, *plates,* 1847; and others (4)

1053 Gathorne-Hardy (A. E.) Autumns in Argyleshire with Rod and Gun, *illustrated by A. Thorburn*, 1900—Geen (P.) What I have seen while Fishing, *with* 73 *illustrations*, 1905—Bickerdyke (J.) Book of the All-round Angler, *over* 150 *engravings*, 1888; and another (4)

1054 Halford (F. M.) Floating Flies, and How to Dress them, *coloured plates, half bound, uncut, t. e. g.* 1886—Dry-Fly Fishing, in Theory and Practice, revised edition, *coloured and other plates, uncut, t. e. g.* 1899 (2)

1055 Badham (C. D.) Ancient and Modern Fish Tattle, *calf gilt*, 1854—Hofland (T. C.) British Angler's Manual. *plates and woodcuts* (*wants the frontispiece*), 1839—Jesse (E.) An Angler's Rambles, 1836; and others (5)

1056 Stoddart (T. T.) The Angler's Companion to the Rivers and Lochs of Scotland, *frontispiece and map* (*in pocket*), *half morocco gilt, t. e. g.* 1847—Francis (F.) Book on Angling, third edition, *coloured and other illustrations*, 1872—Annals of a Fishing Village, by a "Son of the Marshes," 1892; and others (6)

1057 Fisher (P. *i.e.* W. A. Chatto) The Angler's Souvenir, edited by G. C. Davies, *illustrations by Beckwith and Topham, n. d.*—Lang (Andrew) Angling Sketches, *illustrations*, FIRST EDITION, 1891—Hodgson (W. E.) Trout Fishing, *coloured plates of flies*, 1904; and others (7)

1058 Knox (A. E.) Autumns on the Spey, *with* 4 *tinted illustrations*, 1872—Pennell (H. C.) The Modern Practical Angler, *engravings, n. d.*—Bickerdyke (J.) Days of my Life, *illustrations*, 1895—Wild Sports in Ireland, *illustrated*, 1897; and others (8)

1059 Hansard (G. A.) Trout and Salmon Fishing in Wales, 1834—Younger (John) River Angling for Salmon and Trout, *portrait*, 1864—Stewart (W. C.) The Practical Angler, 1861—Wheatley (H.) The Rod and Line, *coloured plates of flies*, 1849; and others (12)

1060 Henderson (Wm.) My Life as an Angler, *illustrated*, 1880—Francis (F.) Fish-Culture, *illustrations*, 1863—Foster (D.) The Scientific Angler, *illustrations*, 1886—Dewar (G. A. B.) The South Country Trout Streams, *illustrated*, 1899; and others (8)

1061 Wilson (James) The Rod and the Gun, *plates* (*including flies*) *and woodcuts, half calf*, 1840—Fitzgibbon (E.) The Book of the Salmon, by Ephemera, *coloured plates of flies, etc.* 1850—Prime (W. C.) I go a-Fishing, 1873; and others (10)

1062 Wilson (Prof.) Noctes Ambrosianae, 4 vol. 1855; and others (12)

1063 Taylor (S.) Angling in all its Branches, *half calf*, 1800 —Carroll (W.) The Angler's Vade Mecum, 12 *coloured plates of flies, uncut*, 1818—Salter (T. F.) The Angler's Guide, sixth edition, *portrait and engravings, uncut*, 1825; and others (8)

QUARTO.

1064 Kelson (G. M.) The Salmon Fly, how to dress it, and how to use it, *numerous coloured plates and other illustrations*, 1895—Gedney (C. W.) Angling Holidays in pursuit of Salmon, Trout and Pike, *illustrated*, 1896—Anglers' Evenings, *with illustrations*, 1882 (3)

1065 Browne (M.) Artistic and Scientific Taxidermy and Modelling, *full-page and text illustrations*, 1896—Sandeman (F.) By Hook and by Crook, *coloured and other plates, and woodcuts, uncut, t. e. g.* 1892—The Angler's Note-Book, and Naturalists' Record, 2 vol. *illustrated*, 1880-88; and another (5)

1066 Aldam (W. H.) A Quaint Treatise on "Flees and the Art a Artifichall Flee Making," by an Old Fisherman . . . . with Editorial Notes and Patterns of Flies, and samples of the materials for making each Fly (*the two chromo plates missing*) 1876

1067 Sandeman (F.) Angling Travels in Norway, *illustrated by pencil, brush and camera, and coloured plates of salmon flies by the author, also a plate of favourite flies for Norway, half parchment, uncut* 1895

1068 Halford (F. M.) Dry Fly Entomology: a brief description of leading types of natural insects, serving as food for Trout and Grayling, *with the* 100 *best patterns of floating flies*, ÉDITION DE LUXE, *one of* 100 *numbered and signed copies*, 2 vol. *morocco gilt, uncut, t. e. g.* 1897

Other Properties.

FOLIO.

1069 Turner (J. M. W.) Liber Studiorum: Water Mill, *engraved by R. Dunkarton*, FIRST STATE, *rough margin*, 1812 (1)

1070 Turner. Liber Studiorum: Coast of Yorkshire, near Whitby, *engraved by W. Say, third state, rough margin*, 1811 (1)

1071 Turner. Liber Studiorum: Lake of Thun Swiss, *engraved by C. Turner, third state, rough margin*, 1808 (1)

1072 Turner. Liber Studiorum: Calm, Picture in the possession of J. M. W. Turner, *drawn, etched and engraved by Turner, fourth state*, 1812 (1)

1073 Thackeray. The Nation, Dublin, May 13, 1843 (contains a Poem by W. M. Thackeray entitled "Daddy, I'm Hungry," *with a woodcut by Thackeray (a scene in an Irish coachmaker's, designed by Lord Lowther, July*, 1843)

1074 Touchstone (S. F.) Race Horses: Pedigree, Description, History, celebrated English and French Thorough-bred Stallions and French Mares [1764-1887], *with* 60 *plates, coloured by hand, and vignettes in the text, half morocco, t. e. g. oblong. Nimmo*, 1870

1075 Godby (James) Italian Scenery, 32 *finely coloured engravings of costumes, customs, amusements, etc. from drawings by P. van Lerberghi, with descriptions by Buonainti, morocco gilt, g. e. McLean*, 1823

1076 Bradford (William) Sketches of the Country, Character, and Costume in Portugal and Spain [1808-9], with the Supplement of Military Costumes, 55 *beautifully coloured engravings, with descriptive text in English and French, red morocco gilt, g. e.* (1809)

1077 Impartial Historical Narrative of those Momentous Events which have taken place in this country during the period from 1816 to 1823, *with large and beautifully coloured engravings after Stephanoff, engraved by Dubourg, and other illustrations, proof impressions* 1823

1078 Book Plates (Ex-Libris), a Collection of 300 Book Plates, including Earl of Egmont, 1736, Hon. William Carmichaell, James Norris, *of Norwich*, Simeon Warner, J. F. Brallet, G. L. Way, P. P. Cannac, Whytt, *of Bennochy* (1760) David Garrick, T. Martin (1760), William Bromley, *of Baginton*, 1703, E. J. Glaezel, C. J. Trew (*two plates*), Treadway Nash (1730), John Symmons (1760), Matthew Lewis, Geo. Lowdell (1765), Willis (1751), J. C. Gerning, B. H. de Fourcy, N. E. Malacrida, N. Marefuschus, J. Adam, Gray's Inn Library, and many other English and foreign, *several of which are very scarce, the whole neatly mounted in an oblong volume, morocco, g. e.*

FOURTH DAY'S SALE.

OCTAVO ET INFRA.

LOT

1079 Ainsworth's Magazine, edited by W. H. Ainsworth, vol. I-XVIII, 18 vol. *illustrations by G. Cruikshank, half bound* 1842-50

1080 Blomefield (F.) History and Antiquities of Norfolk, 10 vol. (*wanting vol. VI*), *map and plates, calf* *Norwich*, 1781

1081 British Poets, "Cooke's edition," vol. I-XXXIV (*wanting vol. XXVI*), 33 vol. *portraits and plates, calf* 1794-1804

1082 Scott (Sir W.) Tales of my Landlord, three series (FIRST EDITION of the second series), 12 vol. 1817-19 ; Rob Roy, 3 vol. FIRST EDITION, 1818 ; *calf, uniform* *Edinb.* 1817-19

1083 Harrison (W. H.) The Humourist, *plates by Rowlandson, morocco, g. e. Ackermann*, 1831—Hood (T.) The Comic Annual, *woodcuts*, 1838 — Cruikshank (G.) Comic Almanack, 1835-1839, in 1 vol. *plates by G. C. half bound*, 1835-39—Sportsman's Vocal Cabinet, edited by C. Armiger, *plates, half morocco*, 1834 ; etc. (5)

1084 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by Seymour and "Phiz," original cloth* 1837

1085 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *portrait, and plates by "Phiz," original cloth, uncut* 1839

1086 Jennings (R.) The Landscape Annual, from the commencement in 1830 to 1839, complete series, 10 vol. *numerous illustrations from drawings by Prout, Harding, etc. morocco, g. e.* 1830-39

1087 Wood (Rev. J. G.) Natural History, including the Natural History of Man, 5 vol. *numerous illustrations imp. 8vo. Routledge, n. d.*

1088 Turner. Liber Fluviorum, or River Scenery of France, 61 *engravings from drawings by J. M. W. Turner imp. 8vo. Bohn*, 1853

1089 Rolls Series. Chronicles and Memorials of Great Britain and Ireland during the Middle Ages, 10 vol. (*one odd*), *facsimiles, etc. half bound imp. 8vo.* 1863-70

1090 New Shakspere Society, Transactions, series I, parts I-XIV, 1874-1902, 14 vol. *as issued, some reprints* 1875-1904

1091 Ruskin (John) Ariadne Florentina. Six Lectures on Wood and Metal Engraving, FIRST EDITION, *illustrations, levant morocco, inside gilt borders, g. e. by Riviere* 1873

1092 Ruskin (John) Notes on Turner's Paintings and Drawings, 1856-58; Catalogue of Turner's Sketches and Drawings, in 1 vol. *morocco, g. t.* 1857-81; Notes on Pictures in the Royal Academy, nos. I-VI, FIRST EDITIONS, in 1 vol. *morocco, g. e.* 1855-75; Ethics of the Dust, FIRST EDITION, *half morocco, g. t.* 1866 3 *vol.*

1093 Ruskin (John) Elements of Drawing, FIRST EDITION, *illustrations by the author*, 1857; Lectures on Architecture and Painting, FIRST EDITION, *illustrations by the author*, 1854; Lectures on Art, 1887 3 *vol.*

1094 Ruskin (John) The Two Paths, FIRST EDITION, 2 *plates, half calf, g. t.* 1859; The Crown of Wild Olive, FIRST EDITION, 1866; St. Mark's Rest, 6 parts, FIRST EDITION, 1877-84 8 *vol.*

1095 Ruskin (John) Works, vol. III-IV and VIII, 3 vol. *plates, morocco, g. e.* 1872-80

1096 Leighton (Lord) Addresses to the Students of the Royal Academy, *portrait*, 1897—Reynolds (Sir J.) Literary Works, with Memoir by H. W. Beechy, 2 vol. *portrait*, 1892—Macgregor (J.) Rob Roy on the Jordan, *maps and illustrations*, 1880; A Thousand Miles in the Rob Roy Canoe, *illustrations and map*, 1881 5 *vol.*

1097 Chaffers (W.) Marks and Monograms on European and Oriental Pottery and Porcelain, edited by F. Litchfield, *numerous illustrations* *roy. 8vo.* 1897

1098 Rawlinson (W. G.) Turner's Liber Studiorum, a Description and a Catalogue, with completion by Frank Short inserted 1878-1897

1099 Rembrandt. Descriptive Catalogue of the Prints of Rembrandt, by an Amateur (Wilson) 1836

1100 Clinton-Cornwallis Controversy. Exact Reprint of Six rare Pamphlets, with unpublished MS. Notes by Sir Henry Clinton, and Supplement, edited by B. F. Stevens, 2 vol. *g. t. uncut* *roy. 8vo.* 1888

1101 Bunyan (J.) The Pilgrim's Progress, with Introduction and Indexes, 25 *drawings on wood by G. Cruikshank, plates on Japanese paper* 1903

1102 Bunyan (J.) The Pilgrim's Progress; another copy 1903

1103 Harrisse (H.) John Cabot, the Discoverer of North America, and Sebastian his Son, 1496-1557, *only* 25 *copies printed on hand-made paper, buckram, uncut, g. t.* 1896

1104 [SHELLEY (Percy Bysshe)] ZASTROZZI, a Romance, by P. B. S. FIRST EDITION, *with the half-title, green levant morocco gilt extra, inside gilt borders, g. e. by Riviere* *G. Wilkie & J. Robinson,* 1810

1105 TENNYSON (Alfred Lord) POEMS, the rare edition of 1833, containing pieces afterwards suppressed, FIRST EDITION, *with the half-title and leaf of advertisements, original boards, uncut, fine clean copy* *E. Moxon,* 1833

1106 Persian Manuscript, written in double columns, on 144 leaves native glazed paper, *with* 16 *coloured and illuminated drawings, green morocco, with flap, g. e.* [SÆC. XVII ?]

1107 Koran (The), written in Arabic, in double columns, on native glazed paper, *with* 3 *illuminated drawings, morocco, doublé with mosaics, g. e. in case* SÆC. XIX

1108 Persian Manuscript, written in double columns on 78 leaves, native glazed paper, *with* 30 *coloured and illuminated drawings, some pages loose and some defective, native binding* SÆC. XVII

1109 Scott (Sir W.) Miscellaneous Prose Works, 28 vol. 1834-36 ; Poetical Works, 12 vol. 1835 ; Memoirs, by Lockhart, 10 vol. 1839 ; together 50 vol. *portrait and frontispieces, half calf gilt, m. e.* *Edinb.* 1834-39

1110 Saavedra-Faxardo (Diego) The Royal Politician, translated by Sir J. A. Astry, 2 vol. *portrait and* 100 *emblems, calf, slightly wormed,* 1700—Life of the Earl of Leicester, *portrait, calf,* 1727—Æsop's Fables, etc. with Reflexions by Sir Roger L'Estrange, 2 vol. *portrait, calf,* 1708 ; etc. 6 *vol.*

1111 Flaminius (A.) Librorum Psalmorum brevis explanatio, etc. *old calf, Venet. apud Aldi,* 1545—Statii, Sylvarum Achilleidos, Thebaidos Orthographia, etc. *calf, Venet. in aedibus Aldi,* 1519 2 *vol.*

1112 Gregorius Nazianzenus. Orationes lectissimae XVI, *old stamped calf, with one clasp, Venet. in aedibus Aldi,* 1516—Les Voyages de Glantzby dans les Mers Orientales, etc. *map, calf, Paris,* 1729 2 *vol.*

1113 Biblia, Deutsch, durch Martin Luther, *original black morocco, with German metal clasps, g. e.* *Amst.* 1701

1114 Wit's Magazine (The) or Library of Momus, 2 vol. in 1, *plates, old half calf, wanting last leaf* 1784-85

1115 Journal of the Indian Archipelago and Eastern Asia, vol. I-VIII, New Series, vol. I-IV, *together* 11 vol. *in the original parts as issued, wanting a few maps and illustrations* *Singapore*, 1847-62

1116 [Macmichael (W.)] The Gold-Headed Cane, second edition, 33 *extra portraits and plates inserted, tree-calf gilt, inside gilt borders, g. t.* *Murray*, 1828

1117 Stanhope (Earl) Life of William Pitt, 4 vol. *portraits, some extra inserted, calf gilt, m. e.* 1861—Taylor (T.) Life of B. R. Haydon, 3 vol. *portraits, some extra inserted, half calf gilt, g. t.* 1853 ; etc. 9 *vol.*

1118 Bewick (T.) Select Fables, with Descriptive Catalogue, etc. *portrait and woodcuts by T. and J. Bewick, green morocco, g. e. by Hayday* *Newcastle*, 1820

1119 Fine Arts Quarterly Review, vol. I-II, New Series, 2 vol. *plates and etchings, some coloured, half calf roy. 8vo.* *Day & Son*, 1866-67

1120 Dickens (C.) Oliver Twist, FIRST EDITION, 3 vol. *plates by G. Cruikshank, original cloth, uncut* 1838

1121 HENRY VI (King of England) Lithographic Facsimile of a Document issued during his reign, *with beautifully illuminated border* ; and another Document issued during the reign of James I (1604) (2)

1122 Facsimiles. Letters, etc. of C. Dickens, John Dryden, Lawrence Sterne, Anne of Brittany, Jean de Lafontaine (Autograph Poem), and James Monroe

1123 MIRABEAU (H. G. R. Comte de) L. s. 1 p. 4to, *Paris*, 6 *July*, 1790, *portrait*—WALCOTT (O.) A. L. s. 1 p. 4to, 1797 ; and others (4)

1124 Byron (Lord) The Corsair, a Tale, 1814 ; The Bride of Abydos, 1813 ; FIRST EDITIONS, in 1 vol. *morocco, g. e.* 1813-14

1125 ARABIAN NIGHTS' ENTERTAINMENTS, the Book of the Thousand Nights and a Night, translated with Notes, Essay, etc. by R. F. Burton, 10 vol. *roy. 8vo.* *Benares, privately printed*, 1885-86

1126 Q. Curtii Rufi Historiarum Libri accuratissime editi, *r. e. title-page, copper-plate portrait of Alexander, vellum* *Amstelodami ex officina Elzev.* 1670

1127 Vigny (A. de) Œuvres Complètes, 6 vol. (*only*) *uncut, Paris*, 1883-5—Dante, La Divine Comédie, Traduction nouvelle par F. Reynard, 2 vol. *uncut, ib.* 1878 ; and others 10 *vol.*

1128 Æschylus. Tragœdiæ, *Prof. Blackie's copy* (*interleaved to small folio size*), *with numerous MS. notes, half bound* *Lipsiæ*, 1850

The following 70 *lots will be sold not subject to return.*

1129 Richardson (S.) History of Sir Charles Grandison, 7 vol. FIRST EDITION (*vol. I, II, IV, VII defective, see slips*), *old calf* 1754

1130 Rossetti (M. F.) A Shadow of Dante, *illustrations, original cloth* 1884

1131 Choron (A.) et F. Fayolle. Dictionnaire Historique des Musiciens, 2 vol. (*ll.* 355-360, *vol. II, wormed*), *morocco, g. e. Paris, Valade,* 1810—Castil-Blaze, Dictionnaire de Musique Moderne, 2 vol. in 1, *morocco, g. e. ib.* 1825 8*vo.* (3)

1132 Farmer (J. *of Waltham Abbey*) History of the Ancient Town and once famous Abbey of Waltham, Essex, *plates* (*wants* 6), *olive morocco gilt, g. e.* *printed for the author,* 1735

1133 Sue (Eugène) The Wandering Jew, 3 vol. *illustrated* (*wants some ll. and plates*), 1844—Cervantes, Don Quixote, 2 vol. *numerous engravings inserted, half morocco, t. e. g.* 1809 ; etc. (11)

1134 Thoreau (Henry D.) Excursions, *original cloth, scarce* *post* 8*vo. Boston, U. S. A.* 1864

*** M. D. Conway's copy, with autograph on fly-leaf.

1135 Collection des Moralistes Anciens, 9 vol. (*some half titles missing*), *old French red morocco, g. e.* (*Derome*) *Paris,* 1782

1136 Mayhew (the Brothers) The Greatest Plague of Life, *plates by G. Cruikshank* (*wants plate to face page* 91), *n. d.*—Balzac, Les Contes Drolatiques, *illustrated by G. Doré, Paris, n. d.*—Works of Rabelais, *illustrated by Doré* ; and others (7)

1137 Caulfield (James) Portraits, Memoirs and Characters of Remarkable Persons, from the Revolution in 1688 to George II, 4 vol. *several of the portraits spotted, also the portrait to face page* 94, *vol. I, missing, olive morocco gilt, g. e.* 1819

1138 Fuller (T.) The Causes and Cure of a Wounded Conscience, *original binding* 1649

1139 Byron (Lord) English Bards and Scotch Reviewers, a Satire (*wants half title*), FIRST EDITION (*water-mark* 1805), *large copy, calf* *Cawthorn, n. d.*

1140 Hind (H. Y.) Narrative of the Canadian Red River Exploring Expedition of 1857, and of the Assinniboine and Saskatchewan Exploring Expedition of 1850, 2 vol. *numerous illustrations* (*vol. II wants plate at page* 123) 1860

1141 Gambado (G.) Academy for Grown Horsemen (*wants pages* 143-4, 197-200), *coloured plates by Rowlandson, calf gilt, m. e. Ackermann,* 1825—"Quiz" Junior, Characteristic Sketches of Young Gentlemen, *illustrations, original cloth, n. d.*—The Whole Art of Dress, by a Cavalry Officer, *illustrations, original boards,* 1830 ; and others (11)

1142 Thudichum (J. L. W.) Treatise on the Origin, Nature, and Varieties of Wine (*wants pages* 483-4 *and* 493-4), *half morocco,* 1872—Geikie (Sir A.) Text Book of Geology, third edition, 1893 (2)

1143 Sketches in Bedlam ; or, Characteristic Traits of Insanity in both sexes, by a Constant Observer (*wants pages* 103-6), *half calf, g. e. edges stained* 1823

1144 Fielding (Sir John) The Universal Mentor, *red morocco extra, g. e.* 1773—The Songster's Delight, a Collection of English Songs (*wants pages* 97-8), *half calf, Coventry,* 1765 (2)

1145 Recorde (R.) The Urinall of Physick (*some side-notes cut into*), black letter, *cuts, calf* *R. Wolfe,* 1567

1146 Quarles (John) Regale Lectum Miseriæ, or a Kingly bed of Miserie (*the letterpress cut into at page* 28), *portrait, calf,* 1649—Taylor (J.) Antiquitates Curiosæ : the Etymology of Old Sayings, &c. 1818 ; and others (12)

1147 Cotton (Chas.) The Angler ; The Planters Manual, FIRST EDITION (*no frontispiece*), 1675—Sharrock (R.) The History, &c. of Vegetables (*wanting sig. D.*) 1660 ; Heeley (Jos.) Letters on the Beauties of Hagley, &c. 2 vol. in 1, 1777 (3)

1148 Navy. Admiral Matthews's Account of the Action in the Mediterranean (Lestock Affair), 1745—Narrative of the Proceedings of his Majesty's Fleet in the Mediterranean, 1741-44, *maps,* 1745—Admiral Matthews's Conduct in the late Engagement Vindicated, 1745—Sentence of the Court-Marshal on Vice-Admiral Lestock, 1746—The Wealth of Great Britain in the Ocean (on the State of the British Fisheries), 1749—The Importance of Cape Breton Considered, 1746—Cathcart (John) Letter to Vice-Admiral Vernon, 1744—Conduct of Admiral Vernon Vindicated, 1741 — Authentic Papers relating to the Expedition against Carthagena, 1744 ; An Account of the Expedition to Carthagena, 1743 ; and others on the same—Colliber (S.) A Critical History of the English Sea Affairs (*pages* 251-2 *slightly defective*), 1727 ; *in* 3 *vol.*

1149 Dickens (C.) Dombey & Sons (*pages* 293-4 *defective*), 1848 — Nicholas Nickleby (*pages* 267-8 *defective*) 1839; FIRST EDITIONS, *illustrated by H. K. Browne, half morocco gilt, m. e.* 2 *vol.*

1150 Dante col sito et forma dell Inferno tratta da istessa descrittione del Poeta, 3 *pages of woodcuts at end, numerous old English notes in margins* (*wants sig. a*, 1, 8), *vellum, rough edges*
Vinegia nell Case d' Aldo, 1515

1151 Bath Memoirs; or, Observations in three-and-forty years' Practice, at the Bath, what cures have been there wrought on the direction of Robert Pierce a constant inhabitant in Bath from 1653 to 1697 (*wants plate "City of Bath"*), *old calf*
Bristol, printed for H. Hammond, Bookseller at Bath, 1697

1152 Breviarium sive horæ alme Ecclesiæ Pataviensis, lit. goth. *two sizes, in red and black, double column, cut of* SS. STEPHEN *and* VALENTINE *on title* (*reverse slightly defective*), 5 *large and numerous smaller cuts of New Testament incidents, some pages bordered by them, binding of stamped Niger morocco, by Douglas Cockerell*
Venetiis, arte Petr. Liechtēstein Impēsa Leoni & Luce Allantse fratrū, 1515

*** A RARE EDITION, UNKNOWN TO BRUNET. A number of interesting notes in a contemporary hand.

1153 Renouard (A. A.) Annales de l'Imprimerie des Aldes, 3 vol. (*wants pages* 9-10 *in vol. III*) *Paris*, 1803—Willems (A.) Les Elzeviers: Histoire et Annales Typographiques, *Bruxelles*, 1880 (4)

1154 Granville (Mary, Mrs. Delany) Autobiography and Correspondence, edited by Lady Hanover, both series, 6 vol. *portraits* (*wants folding pedigree in vol. III second series*) 1861-2

1155 Freemasonry. The Sufferings of John Coustos for Freemasonry, *portrait and plates* (*that at page* 64 *missing*), *calf* 1746

QUARTO.

1156 Pennant (T.) Tour in Scotland, in 1769, 3 vol. *numerous plates* (*two missing in vol. I*), *calf, joints broken* 1790

1157 Du Bose (Cl.) Antiquities explained, 98 *plates* (*wanting nos.* 76 *and* 94), *original boards* (1737)

1158 Graham (R. C.) The Carved Stones of Islay, *map and* 32 *fine plates* (*wants plate IV*), *half morocco, uncut t. e. g.* *Glasgow*, 1895

1159 Ovid. Les Metamorphoses d'Ovide, gravées sur les desseins des meilleurs Peintres Français (no text), 133 (*should have* 140) *plates by Boucher, Eisen, Morceau, Gravelot, &c. vellum, uncut* *Paris* (1767)

1160 Hall (Joseph) Remaining Works, *old calf*, 1660—Vicars (John) Jehovah Jireh (*wants sheet M, has duplicate Mm*), *old sheep*, 1644—Goodwyn (Thomas) Moses and Aaron, *calf antique*, 1626 ; and 4 others *sm. 4to.* (7)

1161 Hakluyt (R.) The Historie of the West Indies, containing the Actes and Adventures of the Spaniards . . . and the Wars of the Indians, translated by M. Lok, *wants sig. z* 1 ; *also some leaves a little stained, with autograph on title* "*Robt. Goswold*, 1627," *vellum* *A. Hebb, n. d.*

1162 Sandy (P.) The Virtuosi's Museum, containing Select Views in England, Scotland, and Ireland, 108 *plates, engraved by Watts, Walker, &c.* (*wants letterpress to plate* 99), *calf binding defective* *obl. 4to.* 1778

1163 Yule (Capt. H.) Narrative of a Mission to the Court of Ava in 1855, *numerous illustrations* (*wanting plates no.* 17, 23, *and* 25) 1858

1164 Angelica's Ladies Library, *with* 7 (*should have* 8) *beautiful plates, designed by A. Kauffman and H. Bunbury, half bound*, 1794—A Series of Costume Plates, *mostly coloured*, in 1 vol. 1833, &c. (2)

1165 Chap-Books and Folk-Lore Tracts, edited by G. L. Gomme and H. B. Wheatley, first series, 5 vol. ("*Sir Richard Whittington*" *wants pp.* 33-4) *parchment, uncut, t. e. g. sm. 4to. Printed for Villon Society*, 1885

1166 [(Stafford Wm.)] A Compendious or briefe examination of certayn Ordinary Complaints of divers of Our Countreymen in these our dayes, black letter, *woodcut title, bottom margin cut into, and fol.* 16 *defective* (*scarce, attributed to Shakespeare in the edition published in* 1751), *T. Marshe*, 1581—Marten (Henry) The Parliament's Proceedings justified in Declining a Personal Treaty with the King, *last leaf defective*, 1648—Naunton (Sir R.) Fragmenta Regalia, or Observations on the late Queen Elizabeth, FIRST EDITION, 1641—Depositions and Articles against Thos. Earle of Strafford, 1640—Raleigh (Sir W.) The Prerogative of Parliaments in England Proved, *printed at Middelburge*, 1628—The Priviledges and Practises of Parliaments of England, 1641 ; *in* 1 *vol. old rough calf*

1167 Gloucester. A Collection of Coats-of-Arms borne by the Nobility and Gentry of the County of Gloucester (*wants pp.* 29-32 *of text*), 62 *plates, many of which are emblazoned by hand, uncut* *Gloucester*, 1786

1168 WOODWARD (G. W.) Eccentric Excursions, or Literary and Pictorial Sketches of Countenance, Character, and Country, in different parts of England and South Wales, FIRST EDITION, *with upwards of* 100 *coloured prints, some leaves and plates stained, original half binding, scarce* (*wants Dedication, also portion of plate* 3) 1801

1169 Builder's Magazine (The), or Monthly Companion for Architects, Carpenters, Masons, Bricklayers, &c. by a Society of Architects (*want some ll. at end*), 85 *plates, calf gilt* *F. Newbery*, 1774

1170 Bible (Holy) Old and New Testament, black letter, *woodcut titles* (*wants fol.* 375-8), *Deputies of C. Barker*, 1589—Two Right Profitable and Fruitfull Concordances, *ib. n. d.*—Booke of Psalmes, *imperfect at end, R. Day*, 1588, *old calf* *in* 1 *vol.*

1171 Person (D.) Varieties: or a Surveigh of Rare and Excellent Matters, necessary and delectable for all sorts of Persons, in five Bookes, *some marginal notes cut into, and pp.* 61-2, 159-62 *defective, calf*, 1635—Glanvil (J.) Scepsis Scientifica, *old calf*, 1665 2 *vol.*

1172 Butler (Chas.) The Principles of Musik, in Singing and Setting, with the two-fold use thereof (Ecclesiastical and Civil), *printed in phonetic spelling, musical notes, wants folding plate, half morocco, g. e.* SCARCE *sm.* 4*to.* *J. Haviland, for the Authour*, 1636

1173 Euler (Leonhardus) Tentamen Novæ Theoriæ Musicæ, LARGE PAPER, *plates of music* (*title soiled and backed, wants last leaf*), *blue morocco, g. e.* 4*to.* *Petropoli, Typ. Acad. Scient.* 1739

1174 Meibomius (Marcus) Antiquæ Musicæ Auctores Septem Gr. et Lat. restituit ac notis explicavit Gr. et Lat. 2 vol. in 1 (*wants folding table*), *green morocco, g. e.* *sm.* 4*to.* *Amst. Elzevir*, 1652

1175 Steetz (Wm. *of Hamburg*) Treatise on the Elements of Music, *plate of music and movable diagrams* (*wants plate* 2), *half morocco, g. e.* 4*to.* *Tiverton, T. Smith*, 1812

1176 Hulbert (C.) History and Antiquities of Shrewsbury, 2 vol. in 1, *plates* (*vol. I wants pp.* 1-64), *half bound*, 1837—Account of Great Coxwell, Berks, 1783; &c. *in* 1 *vol.* (2)

FOLIO.

1177 Thomas Aquinas. Liber de Veritate Catolicæ Fidei contra Errores Gentilium, lit. goth. *double columns with signatures, contemporary MS. notes in margins (wants last fol. containing "Register"), first leaf of table mounted, old calf, rebacked*

sm. folio. Venet. Nicolaus Jenson, 1480

*** Probably the last book printed by this celebrated printer at Venice, as he died in the same year. He was most renowned for his fine founts of Roman type.

1178 Vio (Thom. de) Evangelia cum.....Commentarij, *Giunta device and title in red,* lit. goth. *and roman characters,* 248 *ll. long lines (fol.* 147 *slightly defective), original Italian brown leather, blind tooled on sides, with central panel containing small figure of John the Baptist in gold, and four gold corner fleurons, back blind tooled, binding injured,* FIRST EDITION, RARE

Venetiis in ædibus Luce, antonii Junctæ, 1530

1179 Montaigne (M.) Essayes, or Morall, Politike and Militarie Discourses, third edition, *engraved title, cut round and mounted, and some ll. wormed, calf, rebacked* 1632

1180 Prodigiorum ac Ostentorum Chronicon, *several hundred remarkable woodcuts (wants pp.* 661-2), *half bound*

Basil. H. Petri, 1557

1181 Allen (F. H.) Masterpieces of Modern German Art, 2 vol. in 6 parts, 98 (*should have* 100) *fine etchings, in portfolios except to part III* *Boston, n. d.*

1182 Heaton (J. A.) Furniture and Decoration in England during the Eighteenth Century, 2 vol. in 4, *numerous facsimile reproductions of the works of Chippendale, Adam (wants plate no.* 150, *vol. II, part* 1), *Richardson, Heppelwhite, Sheraton, etc.* *imp. folio.* 1890-2

1183 Stuart and Revett. Antiquities of Athens, 4 vol. ORIGINAL EDITION, *fine impressions of the numerous engravings (vol. II wants plate* XXIX), *calf* 1762-1816

1184 Borgo. Patiolus de Borgo (Frater Lucas) Suma de Arithmetica; Geometria, Proportioni et Proportionalita, EDITIO PRIMA, lit. goth. *leaf within fine intersected scroll woodcut border in black and white, partly coloured, numerous woodcut figures and ornamental initials, etc. (last leaf of table wanting, some ll. stained, and slightly wormed), vellum*

Venet. Pag. de Paganini da Brescia, 1494

*** On the margin of a leaf near the end of the volume is a full drawing, in pen and ink, of a full-length figure of a Knight, inscribed "Jacobus Boronus Placentinus"

1185 Clarke (Sa.) A Generall Martyrologie, containing a collection of all the greatest Persecutions which have befallen the Church of Christ, from the Creation, *portraits* (*wants "Arthur Hilderman," p.* 374), *and plates of tortures, calf* 1651

1186 Chalon (J. J.) Twenty-two (*should have Twenty-four*) Subjects Exhibiting the Costume of Paris, *coloured plates, Rodwell & Martin,* 1822—Pinelli and C. Hullmandell, Roman Costumes drawn from Nature, 24 *coloured plates, ib.* 1820; *in* 1 *vol. half calf*

1187 Artistes des Théâtres de Paris, 61 *coloured character portraits after Colin et Marin, half calf*
Paris, Noel, n. d.

1188 Teniers (David) Le Théâtre des Peintures, *portrait and* 230 (*should have* 245) *plates, marbled calf gilt*
Bruxellae, 1600

1189 Canaletto (A.) Urbis Venetiarum Prospectus Celebriores, *portraits and* 37 *plates* (*should have* 38) *by A. Visentini, half russia* *Venet.* 1754

1190 Bartolozzi (F.) Prints Engraved from the Original Drawings of Guercino, Michael Angelo, Domenichino, etc. 153 *plates* (*"The Silence" by An. Carracci in vol. II defective*), 2 vol. *half morocco* *Boydell, n. d.*

1191 Racing and Chasing. The Road, the River, and the Hunt, *illustrated by "Phiz"* (*wants last plate*), *original boards* *oblong. n. d.*

1192 Lachau et Le Blond (M.M.) Déscription des Principales Pierres Gravées du Cabinet de S. A. S. M. le Duc d'Orléans, *plates* (*vol. I wants no.* 75) *and vignettes* (*without the Médailles Spintriennes*), 2 vol. *calf*
Paris, 1784

1193 Jonson (Ben) Works, to which is added a Comedy, called the New Sun, with Additions never before published, *portrait by W. Elder* (*wants sig. Ddd, and* 2 *ll. defective*), *half russia, m. e.* 1692

1194 Camden (W.) Britannia: or Descriptions of England, Scotland and Ireland, enlarged by Gough, 3 vol. *portrait, numerous plates* (*wants no.* 44 *in vol. III*) *and maps, uncut* 1789

1195 Bickham (G.) The British Monarchy, or a Description of all the Dominions subject to the King of Great Britain, *engraved throughout with head and tail-pieces* (*wants pp.* 29-33), *uncut* 1763

1196 Burton (R.) The Anatomy of Melancholy, eighth edition (*last* 2 *leaves of table missing*), *engraved title,* 1676; and others, *old calf* (4)

1197 Lodge's Portraits of Illustrious Personages of Great Britain, LARGE PAPER, vol. V-VIII, X, XII, XV-XVII, XX, together 10 parts, *proof portraits on india paper, as issued* (*parts* 12 *and* 20 *want one portrait each, and part* 17 *wants* 4) *n. d.*

1198 Sandford (Francis) History of the Coronation of King James II and of His Royal Consort, Queen Mary, April 23, 1685, *numerous large and beautifully executed plates* (*wanting no.* 7), *original calf* 1687

1199 Biblia Sacra Latina, cum concordantiis veteris ac novi testamenti, gothic letter, *double columns, with numerous small woodcuts and initial letters* (*one l. of table defective*), *sound copy in old vellum* (*this edition was prohibited*) *Lugduni*, 1531

QUARTO.

1200 Bibliographica. Parts V-XII, *facsimiles of bookbindings, early printing, manuscripts, etc. as issued*, 1895-97 *imp. 8vo.* 8 *vol.*

1201 Lawson (Sir W.) and F. Carruthers Gould. Cartoons in Rhyme and Line, *only* 75 *copies printed, signed, woodcuts*, 1905—A Hundred Merry Tales, reproduced from the unique copy of 1526, with Notes, etc. by W. C. Hazlitt, *only* 137 *copies printed*, 1887—Henry VII, Prince Arthur and Cardinal Morton, in chromolithography, by M. and N. Hanhart, with Appendix, etc. *coloured plates*, 1878 3 *vol.*

1202 Moffatt (H. C.) Old Oxford Plate, 96 *fine plates, buckram* 1906

1203 Artois. Le Livre du tres Chevalereux Comte d'Artois et de sa Femme, Fille au Comte de Boulogne, publié d'après les Manuscrits et pour la première fois, edit. par J. Barrois, *limited edition, plates*, gothic letter, *calf gilt, m. e.* *Paris*, 1837

1204 Scientific Opinion, vol. I-III, 3 vol. 1869-70 — Holy Bible, *interleaved*, in 2 vol. *imp. 8vo, calf, g. e. Cambridge*, 1844 ; etc. 6 *vol.*

1205 Ruskin (John) Præterita : Outlines of Scenes and Thoughts, FIRST EDITION, 3 vol. 2 *portraits*, 1885—Delecta, illustrating Præterita, 3 parts, FIRST EDITION, 1900, LARGE PAPER, *in the original parts, as issued, uncut* 1885-90

1206 Leslie (C. R.) Memoirs of the Life of John Constable, *portrait on india paper, levant morocco, inside gilt borders, g. e. by Riviere* 1845

1207 Burne-Jones (E.) The Beginning of the World, 25 *woodcuts*, 1902—Haden (F. S.) The Etched Work of Rembrandt considered, *only* 100 *copies privately printed*, 3 *illustrations*, 1877—The Connoisseur, nos. I-XXII, *illustrations*, *in wrappers*, *as issued*, 1901-1903 *a parcel*

1208 Ruskin (John) Notes on Samuel Prout and William Hunt, 20 *autotype illustrations*, *morocco*, *inside gilt borders*, *g. e.* *roy. 4to.* 1880

1209 Dodd, Mead & Company's Facsimile Reprints of Rare Books (Literature Series, No. I): Milton's Comus, 1637, *New York*, 1903; Bacon's Essaies, being a facsimile reprint of the first edition, 1597, 12*mo*, *calf*, *ib.* 1904 2 *vol.*

1210 Dodd, Mead & Company's Facsimile Reprints of Rare Books (Historical Series, Nos. I and II): Hariot's "Virginia," 1588, and Brereton's "Relation," 1602, 2 vol. *New York*, 1903

1211 Dodd, Mead & Company. A similar lot, as above, 2 vol. *ib.* 1903

1212 Dodd, Mead & Company. A similar lot, 2 vol. *special edition of* 20 *copies on Japanese paper* *ib.* 1903

1213 Philobiblon Society, Miscellanies, vol. XIV, 1872-6—Malory (Sir T.) Le Morte Darthur, reprinted from the original edition (1485) of W. Caxton, edited by H. Oskar Sommer, vol. III, with Essay by A. Lang, 1891 2 *vol.*

1214 America. Stevens' Facsimile of the unpublished British Head Quarters, coloured Manuscript Map of New York (1782), *mounted on linen*, *in case*, 1901—The Week's News, vol. I, nos. 1 to 36 (*wanting* 4), *Allahabad*, 1888 *a parcel*

1215 Hildeburn (C. R.) A Century of Printing, the Issues of the Press in Pennsylvania, 1685-1784, 2 vol. *Philadelphia*, 1885

1216 Halsey (R. T. Haines) Pictures of Early New York, on Dark Blue Staffordshire Pottery, *coloured plates*, *only* 268 *copies printed*, *uncut*, *with wrapper* *New York*, 1899

1217 Armstrong (E. A.) Axel Herman Haig and his Work, with a Biography and Catalogue of his Etched Works, *illustrations*, *half bound*, *g. t. uncut*, *in case* 1905

1218 Spenser (E.) Complete Works, in Verse and Prose, edited by A. B. Grosart, 9 vol. LARGE PAPER (*limited to* 100 *copies*), *portraits and facsimiles*, *uncut* *printed for private circulation only*, 1882-4

1219 HUTH LIBRARY. Life and Complete Works, in Prose and Verse, of Robert Greene, 15 vol. 1881-86; Complete Works of Thomas Nashe, 6 vol. 1883-85; Works of Gabriel Harvey, 3 vol. 1884-85; The Non-Dramatic Works of Thomas Dekker, 5 vol. 1884-86; *together* 29 *vol.* LARGE PAPER, collected and edited by Rev. A. B. Grosart, *only* 50 *copies issued*, PRINTED FOR PRIVATE CIRCULATION ONLY, *uncut* 1881-86

1220 Daniel (S.) Complete Works, in Verse and Prose, edited by A. B. Grosart, 5 vol. LARGE PAPER (*limited to* 100 *copies*), *portrait, etc. uncut*
printed for private circulation only, 1885

1221 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol. *numerous illustrations, mostly coloured* 1896

1222 Wright (A.) and P. Smith. Parliament, Past and Present, 2 vol. *numerous illustrations, some coloured, morocco, g. e. n. d.* — Ballantine (J.) Life of David Roberts, *portrait and etchings, half calf, Edinb.* 1866
3 *vol.*

1223 Shakespeare (Wm.) The Tragedy of Hamlet, Prince of Denmark, as it is now acted at his Highness the Duke of York's Theatre (*in this edition Hamlet's instructions to the players are marked for omission*), *portion of last leaf* (*pp.* 87-8) *torn away, H. Heringham and R. Bentley*, 1683—Dryden (J.) The Indian Emperour, or The Conquest of Mexico, 1681—Buckingham (G. Villiers) The Rehearsal, 1683—Brome (R.) Jovial Crew, or The Merry Beggar, 1684; etc. *in* 1 *vol.*

1224 [POPE (ALEXANDER)] AN ESSAY ON CRITICISM (in Verse) [published anonymously], FIRST EDITION (*some ll. stained*), *original wrapper, signature on title*, VERY RARE *sm. 4to. W. Lewis*, 1711

1225 Hogarth (W.) Works, with Essay by J. Hannay and Descriptions by J. Trusler, etc. *numerous plates, half morocco* *n. d.*

FOLIO.

1226 Knight (C.) Old England, a Pictorial Museum of Regal, Ecclesiastical, etc. Antiquities, 2 vol. *engravings, some coloured, calf* 1845

1227 Rajon (P. A.) Twelve Etchings, with Memoir and Notes by F. G. Stephens, 1889—Picturesque Architecture, 20 *plates*, 1887—Armstrong (W.) Scottish Painters, *illustrations*, 1887; and another 4 *vol.*

1228 Goltzius (H.) Works on Greek, Roman and Sicilian Coins, *numerous engravings*, 7 vol. *old calf and vellum*, 1566, *etc.*; and another 8 *vol.*

1229 Binding. Blank Book, bound in oak boards, covered with cowskin, with eight brass bosses and painted centre-pieces protected by glass, with brass eyes, having agate insertions, *a very curious and unusual specimen* (1)

1230 Town (The), a Journal of Original Essays, complete set of the 187 nos. bound in 4 vol. *half calf* 1837-40

1231 Altar Service Book, according to the Use of the United Church of England and Ireland, edited by F. G. Lee, *vellum, uncut* 1867

1232 Shakespeare's True Life, by James Walter, *illustrations by G. E. Moira*, LARGE PAPER, *uncut*
privately printed, 1890

1233 Lewin (W.) The Birds of Great Britain, with their Eggs accurately figured, vol. I and II, 100 *plates finely coloured in imitation of the original drawings, old russia* 4*to.* 1789

1234 Persian Manuscript, *written in* 4 *columns on* 204 *leaves, within line borders, with* 15 *coloured plates, etc. stained and some leaves mended* SÆC. XVII

1235 Marillier (H. C.) Dante Gabriel Rossetti, an Illustrated Memorial of his Art and Life, *portrait and illustrations, cloth gilt, g. t. uncut, in case* 1899

1236 Bible (Holy) with the Apocrypha, *half bound, Oxford, J. Baskett*, 1727 ; and others 9 *vol.*

1237 GOULD (J.) A Century of Birds from the Himalaya Mountains, with descriptive Text, 80 *coloured plates, half morocco, g. e.* *imp. folio.* 1831

1238 Kristeller (Paul) Il Trionfo della Fede holzschnittfolge nach Tizians Zeichnung, *large wood engravings*
oblong imp. folio. Berlin, 1906

1239 Valerius Cordus Annotationes in Dioscoridis Medicæ materiæ libros V, etc. item Conradi Gesneri de Hortis Germaniae liber recens, etc. *numerous woodcuts of plants, etc. vellum, with ex-libris of the Earl of Aylesford and the Earl of Bute*
Argentorati, J. Ribelius, 1561

1240 WITHERS (G.) A COLLECTION OF EMBLEMES, Ancient and Moderne, quickened with Metrical Illustrations both Morall and Divine, in four bookes, *each with separate title, engraved frontispiece by Marshall, with leaf in verse facing, numerous emblematic plates in the text, and fine portrait of the author, several leaves mended, the woodcut at the end of Lotteries cut round and pasted down, and the movable index wanting, rough calf* 1635

1241 SHAKSPEARE GALLERY (BOYDELL'S). A Collection of Prints from Pictures painted for the purpose of illustrating the Dramatic Works of Shakspeare, by the Artists of Great Britain, 2 vol. 100 *illustrations after* SMIRKE, WEST, FUSELI, *etc. including the portraits of George II and Queen Charlotte, half bound*
atlas folio. T. & J. Boydell, 1803

1242 Linnell (J. J. and W.) Prize Cartoons, 11 *plates, in portfolio* (1843)—Graphic Illustrations of the most prominent Features of the French Capital, *fine large engravings, oblong, Harper*, 1816 *imp. folio. 2 vol.*

1243 Sádí. Gulistan, or the Garden of Roses, in Persian, *on native glazed paper, in various inks, one page illuminated, native mosaic binding* SÆC. XVIII

1244 Hamerton (P. G.) Etching and Etchers, *illustrations, half morocco, uncut* 1880

1245 Hamerton (P. G.) The Graphic Arts, *illustrations, half morocco, uncut* 1882

1246 Lewis (J. F.) Illustrations of Constantinople, *engravings from sketches by Coke Smyth, half morocco*
roy. folio. n. d.

1247 Schoenerus (Jos.) Opera Mathematica, *woodcut diagrams, ornamental initials, etc. stamped pigskin, with medallion portraits and scriptural subjects, clasps*
Norimb. Jo. Montanus, 1561

1248 Gray (Thos.) Poems and Letters, *half vellum, uncut*
printed at the Chiswick Press, 1879

1249 Chaucer (Geoffrey) Works, Reproduction in facsimile of the first collected edition, 1532, with Introduction by W. W. Skeat, *half buckram, uncut*
roy. 4to. De la More Press, n. d.

1250 America. Columbus (Christopher) His Own Book of Privileges, 1502, Photographic Facsimile of the Manuscript in the Archives of the Foreign Office in Paris, compiled and edited by B. F. Stevens, *coloured plates of arms, oak boards, with pigskin back, and chain fastenings, uncut, in case* 1893

1251 Shakespeare (W.) Comedies, Histories and Tragedies, a Reproduction in Facsimile of the first Folio Edition, 1623, from the Chatsworth copy in the possession of the Duke of Devonshire, with Introduction by Sidney Lee, *limited issue, signed and numbered, rough calf, uncut, in case* *Oxford*, 1902

1252 Persian Manuscript, *written in* 5 *columns, on* 351 *ll. native glazed paper, with* 15 *coloured and illuminated drawings, and* 2 *borders, half morocco, velvet sides, g. e.*
SÆC. XVIII

1253 Persian. An Historical Work in the Persian Language, *printed in* 6 *columns, on* 306 *ll. with* 55 *engravings, old calf* SÆC. XIX

1254 Leech (J.) Mr. Briggs and his doings: Fishing, 12 *coloured plates by Leech, loose in wrappers oblong. n. d.*

1255 COSTUME. Costume of the Russian Empire, 1803; Costume of the Hereditary States of the House of Austria, by B. de Moleville, 1804; Costume of Turkey, 1804; Military Costume of Turkey, 1818; Costume of Hindostan, 1807; 5 vol. *numerous fine coloured plates, red morocco gilt, borders in gilt on the sides, g.e. uniform* 1803-18

1256 Rudbeck (O.) Atlantica, the Atlas, *containing maps and plates, half bound, Upsala* (1675?)—Engravings; etc. (3)

1257 Guercino. Raccolta di Alcuni disegni del Barberi du Cento dello Il Guercino, *fine plates by* BARTOLOZZI, *after Guercino, uncut imp. folio.* 1764

1258 Homanno (J. Bapt.) Atlas Germanniae Specialis, 2 vol. *coloured maps, old calf roy. folio.* 1735-53

1259 H. B. Political Sketches. A Collection of about One Hundred and Thirty Caricatures, *some coloured, mounted in a vol. half bound* 1832-38

1260 Caricatures, etc. A Collection of Thirty-seven coloured Caricatures, etc. including some Costume Plates, Engravings on Horsemanship, by Vernet, etc. and others, by Martinet, etc. *in a vol. roy. folio. n. d.*

1261 Caricatures, etc. A Collection of about One Hundred and Fifty coloured Caricatures, etc. including some by G. Cruikshank, Woodward, Holland, etc. Sketches by H. B. and others, *in a vol. half calf atlas folio.* 1830, *&c.*

1262 CARICATURES. A fine Collection of about Two Hundred and Fifty coloured Engravings, Caricatures, etc. by G. CRUIKSHANK, GILLRAY, ROWLANDSON, WOODWARD, BUNBURY, etc. including Paradise Regained, Princely Agility, or the Sprained Ancle, Meditations among the Tombs, by G. Cruikshank, The Breakfast, The Dinner, Patience in a Punt, by H. Bunbury, Miseries of London, a Little Fighter, a Little Bigger, an Author and Bookseller, by W. Rowlandson, several relating to Master Betty, Grimaldi, etc. The Union Club, Matrimonial Harmonies, and others by J. Gillray, *mounted in* 3 *vol. half morocco roy. folio.* 1801, *&c.*

1263 Engravings. A Collection of Thirty-two coloured Engravings, Caricatures, etc. including Epsom Races, by Pollard, several on Horsemanship, and others, by Gillray, Woodward, etc. *a parcel*

1264 Anselme (P.) et M. du Fourny. Histoire Généalogique et Chronologique de la Maison Royale de France, 9 vol. *engravings of coats-of-arms, etc. old calf*
Paris, 1726-33

The Property of a Lady,

until recently living in Australia.

OCTAVO ET INFRA.

1265 Scott (Sir W.) Waverley Novels, THE BORDER EDITION, 48 vol. (*wanting vol. XXII*), with Essay and Notes, by A. Lang, *portrait and etchings, etc.* 1892-94

1266 Tudor Translations (The), edited by W. E. Henley, 24 vol. including Froissart, 6 vol.; Plutarch, 6 vol.; Bandello, 2 vol.; etc. *half bound, uncut* 1892-1901

1267 Swinburne (A. C.) Essays and Studies, 1875; George Chapman, a Critical Essay, 1875; FIRST EDITIONS, *original cloth* 2 *vol.*

1268 Swinburne (A. C.) Erechtheus, a Tragedy, 1876; A Note on Charlotte Brontë, 1877; FIRST EDITIONS, *original cloth* 2 *vol.*

1269 Swinburne (A. C.) A Song of Italy, 1867; Poems and Ballads, second and third series, 2 vol. 1878-89; FIRST EDITIONS, *original cloth* 3 *vol.*

1270 Swinburne (A. C.) A Century of Roundels, 1883; Studies in Song, 1880; A Midsummer Holiday, 1884; Mary Stuart, a Tragedy, 1881; FIRST EDITIONS, *original cloth* 4 *vol.*

1271 Swinburne (A. C.) Songs before Sunrise, *n. d.*; The Queen Mother and Rosamond, 1868; Songs of Two Nations, 1875; Chastelard, 1868; Atalanta in Calydon, 1868; *all in original cloth* 5 *vol.*

1272 Tennyson (Alfred Lord) Maud, and other Poems, 1855; Idylls of the King, 1859; Enoch Arden, 1864; and others by the same author, 11 vol.; ALL FIRST EDITIONS, *original cloth*; etc. 12 *vol.*

1273 Arnold (Matthew) Empedocles on Etna, and other Poems, by A. FIRST EDITION, *original cloth, uncut*
B. Fellowes, 1852

1274 STEVENSON (ROBERT LOUIS) OBJECTS OF PITY, or SELF AND COMPANY, by a Gentleman of Quality, FIRST EDITION, *original parchment wrappers*
Imprinted at Amsterdam (*privately printed*), 1892

*** Only a few copies issued. This is a presentation copy with the following inscription on fly-leaf: "(This first effort of the writer's pen) from the 'Objects of Pity,' Bazett M. Haggard, H.B.M's. Land Commissioner for Samoa, Apia, Samoa, Sept. 29th, 1894," with MS. corrections and additions.

1275 Morris (W.) Love is Enough, or the Freeing of Pharamond, a Morality, FIRST EDITION, *original cloth, uncut* *sm. 4to.* 1873

1276 Houghton (Lord) Palm Leaves, by Richard Monckton Milnes, FIRST EDITION, *presentation copy with author's autograph, original cloth, uncut* *E. Moxon*, 1844

1277 Thackeray (W. M.) The Four Georges, FIRST EDITION, 1861; English Humourists, 1858; and others by the same author 6 *vol.*

1278 Thackeray (W. M.) The Students' Quarter, FIRST EDITION, 5 *coloured plates, original cloth, Hotten, n. d.*; Ballads, 1856; The Fatal Boots, 1856; Book of Snobs, 1856; etc. 5 *vol.*

1279 Thackeray. The Humourist and the Man of Letters, the Story of his Life, etc. by Theodore Taylor, FIRST EDITION, *portrait and illustrations, original cloth, uncut*, 1864; Thackerayana, FIRST EDITION, *illustrations, original cloth*, 1875 2 *vol.*

1280 Boldrewood (Rolf) Old Melbourne Memories, 1884—Mudie (J.) The Felonry of New South Wales, *map, calf*, 1837—Therry (R.) Thirty Years' Residence in New South Wales, *half calf*, 1863—Grey (Sir G.) Polynesian Mythology, *illustrations*, 1855; etc. 7 *vol.*

1281 Hamilton (Count) Memoirs of the Count de Grammont, edited by H. Vizetelly, 2 vol. 17 *etchings and* 34 *portraits* *roy. 8vo.* 1889

1282 Wilde (Oscar) A Woman of no Importance, FIRST EDITION, *original cloth, uncut* 1894

1283 Wilde (O.) The Picture of Dorian Gray, FIRST EDITION, *original binding, uncut* *Ward, Lock, n. d.*

1284 Wilde (O.) The Ballad of Reading Gaol, by C. 3.3. *half parchment, uncut* 1898

1285 Dickens (C.) Christmas Books. The Cricket on the Hearth, 1846; The Battle of Life, FIRST EDITION, 1846; The Haunted Man, FIRST EDITION, 1848; The Chimes, 1845; *illustrations by Leech, etc. original cloth* 4 *vol.*

1286 Allingham (W.) Day and Night Songs, etc. 9 *woodcuts*, 1860—Palgrave (F. T.) Lyrical Poems, 1871—Clough (A. H.) Poems, 1862—Meredith (Owen) Lucile, FIRST EDITION, 1860—Tennysoniana, *Pickering*, 1879 ; *all in original cloth* 5 *vol.*

1287 Beloe (W.) Miscellanies, 3 vol. in 2, *presentation copy from the author, morocco, g. e.* 1795—Boone (J. S.) The Oxford Spy, 1819 ; The Oxford Sausage, *woodcuts*, 1804 ; *in* 1 *vol. morocco, g. e. Oxford*, 1804-19 3 *vol.*

1288 Austen (Jane) Pride and Prejudice, *illustrations by H. Thomson*, 1894—Goldsmith (O.) The Vicar of Wakefield, Preface by A. Dobson, *illustrations by H. Thomson*, 1890—Stanfield (C.) Coast Scenery, *plates, roy.* 8*vo*, 1844 ; etc. 4 *vol.*

1289 Clough (A. H.) The Bothie of Toper-na-fuosick, *roy.* 8*vo*, *Oxford*, 1848—Kipling (R.) Soldiers Three, Story of The Gadsbys, In Black and White, etc. *in the original wrappers, n. d.*—Dame Wiggins of Lee, edited by John Ruskin, 22 *woodcuts*, 1885—Mensae Secundae, verses written in Balliol College, *Oxford*, 1879 ; etc. 12 *vol.*

1290 Ruskin (John) Modern Painters, 5 vol. *illustrations, original cloth* *roy.* 8*vo.* 1873

1291 Ruskin (J.) The Stones of Venice, 3 vol. *illustrations by the author, original cloth* *roy.* 8*vo.* 1874

1292 Ruskin (J.) Seven Lamps of Architecture, *illustrations by the author, original cloth, uncut* *imp.* 8*vo.* 1883

QUARTO.

1293 Rabelais (F.) Works, translated by Urquhart and Motteux, 2 vol. *only* 210 *copies printed entirely throughout on Japanese vellum, illustrations by Louis Chalon, with the extra plates, buckram, uncut* *imp.* 8*vo.* 1892

1294 Collins (D.) Account of the English Colony in New South Wales, *maps and plates, title missing*, 1798 ; etc. 3 *vol.*

1295 Hunter (J.) Historical Journal of the Transactions at Port Jackson and Norfolk Island, etc. including the Journals of Governors Phillip and King and Lieut. Ball, etc. *portrait*, 16 *plates, and maps, russia gilt extra, gilt borders on sides, g. e. lower margin of title cut into* 1797

1296 Walpole (Horatio, Earl of Orford) Works, 5 vol. *numerous portraits, plates, etc. old tree-calf gilt, m. e. bound by Walther* 1798

The Property of a Lady.

OCTAVO ET INFRA.

1297 Cumberland (R.) Calvary, or the Death of Christ, 2 vol. in 1, *frontispiece, morocco,* 1810—Southey (R.) Remains of H. Kirke White, with his Life, 2 vol. *frontispieces, morocco gilt,* 1810; and others *a parcel*

1298 Brown (J.) Dictionary of the Bible, 2 vol. *plates, half calf, Montrose,* 1806—Muston (A.) Israel of the Alps, *plates, embossed morocco, g. e.* 1853; and others 2 *parcels*

1299 Stewart (J.) Bible Gems, 2 vol. *calf, m. e.* 1839—Thomson (J.) The Seasons, *plates, morocco, g. e.* 1811; and others *a parcel*

1300 Williams (T.) Cottage Bible, 3 vol. *maps, half morocco, n. d.*—Dwight (T.) Theology Explained and Defended, 5 vol. *portrait, calf,* 1824—Knox (V.) Works, 7 vol. *half morocco,* 1824; and others *a parcel*

1301 Preacher (The), 8 vol. *half calf gilt,* 1831—Newton (J.) Works, 6 vol. *portrait, calf,* 1808; and others 2 *parcels*

1302 Hawker (Robert, *D.D.*) Commentary on the Old and New Testaments, 9 vol. *half morocco,* 1828; Works, with Memoir, by the Rev. J. Williams, 10 vol. *portrait, half morocco, Palmer,* 1831 19 *vol.*

1303 Rose (H. J.) New General Biographical Dictionary, 12 vol. *calf gilt, m. e.* 1848

1304 Ancient History. Rome, Greece, etc. edited by E. Pococke, etc. 9 vol. *illustrations, n. d.*—Kitto (J.) Cyclopædia of Biblical Literature, 2 vol. *illustrations, half morocco, m. e.* 1845; and others *a parcel*

1305 Dickens (C.) Household Words, vol. I-XVI, 16 vol. *half morocco,* 1850-57—Chambers's Edinburgh Journal, New Series, vol. I-XX, 20 vol. *half morocco gilt, g. e. Edinb.* 1844 *roy. 8vo.* 36 *vol.*

1306 More (H.) Works, 11 vol. Life and Correspondence, by W. Roberts, 4 vol. together 15 vol. *portraits, half morocco, g. e.* 1830-35—Crabbe (G.) Poetical Works, etc. 8 vol. *frontispieces by Finden, slightly stained, morocco, g. e.* 1834 23 *vol.*

1307 Knight (C.) Pictorial History of England, 8 vol. *numerous portraits, woodcuts, etc. by MacFarlane, calf gilt, m. e.* *imp. 8vo.* 1847

1308 Beauties of England and Wales, by L. Britton and E. W. Brayley, with the Introduction by J. N. Brewer, and the Beauties of Ireland, together 19 vol. in 28, *numerous engravings by Greig and Storer, half morocco gilt, m. e. contents lettered,* FINE COPY 1801-25

1309 Macaulay (T. B.) History of England from the Accession of James II, 5 vol. 1849-61

1310 Baillie (Joanna) Dramatic Works, 6 vol. *tree-calf gilt,* 1821-36—Boswell (J.) Life of Samuel Johnson, 4 vol. in 2, *portrait and facsimile, russia, g. e.* 1822-26—Cunningham (A.) Songs of Scotland, Ancient and Modern, 4 vol. *calf, m. e.* 1825 12 *vol.*

1311 Hone (W.) Every-Day Book, Table Book, and Year Book, 4 vol. 550 *woodcuts, half calf gilt* 1832

1312 Mitford (Mary R.) Our Village, FIRST EDITION, 5 vol. *half morocco,* 1824-32—Montgomery (J.) Poetical Works, 5 vol. *morocco, g. e.* 1826-36 ; etc. 21 *vol.*

1313 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. *numerous engravings, the vignettes on india paper, half calf broken, slightly stained roy. 8vo.* 1821

1314 Dibdin (T. F.) Bibliographical, Picturesque and Antiquarian Tour in the Northern Counties and in Scotland, 2 vol. 100 *fine plates and woodcuts, the vignettes on india paper, uncut roy. 8vo.* 1838

1315 Dibdin (T. F.) Reminiscences of a Literary Life, with Anecdotes of Books and Book Collectors, 2 vol. *portraits and plates, calf gilt, m. e.* 1836

1316 Pepys (S.) Memoirs and Diary, edited by Lord Braybrooke, 5 vol. *portraits, facsimiles, etc.* 1828—Evelyn (J.) Memoirs and Private Correspondence, edited by Wm. Bray, 5 vol. *portraits, plates, etc.* 1827 ; *uniform in half calf, broken* 1827-28

1317 Taylor (Jane) Display, and Essays in Rhyme, 2 vol. *half calf,* 1816 ; Memoirs, by Isaac Taylor, 2 vol. in 1, *morocco, g. e.* 1825—Taylor (Mrs. *of Angar*) Maternal Solicitude, etc. 6 vol. *frontispieces, half morocco, m. e.* 1818-25—Landon (L. E.) Poetical Works, 2 vol. *half calf,* 1850 ; and others *a parcel*

1318 Poe (E. A.) Poetical Works, *illustrations by Birket Foster, etc. morocco, g. e.* 1858—Campbell (T.) Poetical Works, *portrait and vignettes after Turner, morocco,* 1848—Plumptre (J.) Collection of Songs, 3 vol. *half morocco,* 1824 ; etc. 9 *vol.*

1319 Thompson (P.) History and Antiquities of Boston, *imp. 8vo*, 100 *engravings*, 1856—Tombleson (W.) Views of the Rhine, *plates, morocco, g. e.* 1852 — Williams (W. M.) Annals of the Company of Founders, *plates, etc. privately printed*, 1867 ; etc. 5 *vol.*

1320 Brackenbury (G.) Campaign in the Crimea, 2 vol. *roy. 8vo, plates by W. Simpson*, 1855-56—Knighton (Sir Wm.) Memoirs by Lady Knighton, 2 vol. *portrait, half calf*, 1838 — Men and Manners in America, 2 vol. *half calf*, 1833 ; etc. 10 *vol.*

1321 Sue (Eugene) The Mysteries of Paris, 3 vol. *numerous illustrations, half morocco, g. t.*
roy. 8vo. Chapman & Hall, 1845

QUARTO.

1322 Punch, from its commencement in 1841 to June 1857, 32 vol. in 16, *numerous engravings by Leech, Doyle, etc. half morocco gilt* 1841-57

1323 Encyclopædia Metropolitana. Fourth Division Miscellaneous and Lexicographical, 12 vol. *numerous illustrations, half calf gilt, m. e.* 1829-43

1324 Wylie (J. A.) History of Protestanism, 3 vol. *imp. 8vo, illustrations, Cassell, n. d.* — Bossoli (C.) The War in Italy, *coloured plates*, 1859 — Light (Major) Sicilian Scenery, *plates, half calf*, 1823 ; and others 11 *vol.*

1325 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, 12 vol. in 6, 240 *portraits, original impressions, half morocco, g. t. uncut* *imp. 8vo.* 1835

1326 Payne (A. H.) Royal Dresden Gallery, 2 vol. *fine engravings, half morocco, g. e. n. d.* — Westmoreland, Cumberland, etc. illustrated with descriptions by F. Rose, 3 vol. *plates after Allom, etc. spotted, half morocco, n. d.* ; etc. 10 *vol.*

1327 Loudon (Mrs.) Ladies' Flower Garden of Ornamental Perennials, 2 vol. *coloured plates* 1843

1328 Hunter (H.) History of London and its Environs, 2 vol. *large folding map and plates, calf*, 1811—Linnell (J.) Royal Gallery of Pictures, *fine engravings, half morocco*, 1840 ; etc. 5 *vol.*

1329 Neale (J. P.) Westminster Abbey, its History and Antiquities, with Lives of the Abbots, etc. by E. W. Brayley, 2 vol. 61 *fine engravings by Neale and Le Keux, morocco, g. e.* *roy. 4to.* 1818-23

1330 Neale (J. P.) Views of Collegiate and Parochial Churches in Great Britain, 2 vol. in 1, 100 *fine engravings by Neale and Le Keux, proofs on india paper, morocco, g. e.* *roy. 4to.* 1824

1331 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, vol. I-V, 5 vol. LARGE PAPER, *fine engravings, proofs on india paper* 1818-22

1332 Galerie de Vienne, publiée par C. Haas, 4 vol. in 2, 240 *engravings, half morocco, g. t. uncut, n. d.* — Art Journal, New Series, vol. I-VI, 6 vol. *numerous engravings*, 1849-54 8 *vol.*

FOLIO.

1333 Brees (S. C.) Pictorial Illustrations of New Zealand, *plates*, 1849 — Stark (J.) Scenery of the Rivers of Norfolk, LARGE PAPER, 36 *engravings, proofs on india paper*, 1834 *imp. 4to.* 2 *vol.*

1334 Stow (John) Survey of London and Westminster, and Borough of Southwark, enlarged, etc. by John Strype, with Appendix, 2 vol. BEST EDITION, *numerous engravings, binding broken*, 1754 ; and another 3 *vol.*

1335 Rapin and Tindal's History of England, 5 vol. *numerous fine portraits by Vertue and Houbraken, several extra inserted, cut round and mounted, russia, g. e.* 1743-47

1336 Wood (Ant à) Athenæ Oxonienses, or History of Oxford Writers, with the Fasti or Annals of the University, edited with Additions, by PHILIP BLISS, 4 vol. in 5, LARGE PAPER, *only* 25 *copies printed, russia, doublé, g. e. binding of* 2 *vol. broken* 1813-20

1337 Canova (Ant.) Works in Sculpture and Modelling, with Descriptions by the Countess Albrizzi, and Life by Cicognara, 2 vol. LARGE PAPER, *portrait, and* 100 *outline plates by H. Moses, half russia, uncut* *imp. 4to.* *S. Prowett*, 1824

1338 Houbraken and Vertue's Heads of Illustrious Persons of Great Britain, with their Lives, etc. by Dr. Birch, 108 *portraits, early impressions, mounted throughout, old half russia* *roy. fol.* 1747

1339 Paris and its Environs, 2 vol. 200 *engravings from original drawings of A. Pugin, by C. Heath*, LARGE PAPER, *proof plates on india paper, a little spotted, half morocco, m. e.* 1833

1340 Digby Wyatt (M.) Industrial Arts of the XIXth Century, 2 vol. 158 *plates executed in colours, and many heightened in gold, half morocco, g. e. roy. fol.* 1851-3

1341 Gavard (H.) Galeries Historiques de Versailles, vol. I-X, including the volume of Text, 10 vol. *very numerous fine engravings, half morocco, g. t.*
roy. fol. Paris, 1838, *etc.*

1342 STAFFORD GALLERY. Engravings of the Marquess of Stafford's Collection of Pictures in London, with Remarks on each Picture, by W. Y. OTTLEY and P. W. TOMKINS, 4 vol. LARGEST PAPER, *very fine engravings, proofs coloured and mounted as drawings, morocco, inside gilt borders, g. e. imp. fol.* 1818

1343 Bible (Holy) Old and New Testaments, and the Apocrypha, MACKLIN'S EDITION, 7 vol. *printed in large type by Bensley, numerous fine engravings by Bartolozzi, Stothard, etc. blue morocco, g. e.*
imp. fol. 1800-16

1344 Lewis (J. F.) Illustrations of Constantinople, 28 *tinted lithographs, from sketches of C. Smyth, half morocco*
imp. fol. 1838

1345 Guercino. Collection of 155 fine Engravings by F. Bartolozzi, from the original drawings of Guercino, M. Angelo, etc. 2 vol. *tinted plates and etchings, half morocco imp. fol. Boydell*, 1764

1346 Nash (J.) Views of the Exterior and Interior of Windsor Castle, 25 *very large plates of the Apartments, Decorations, etc. finely coloured, and mounted as drawings, in a portfolio atlas fol.* 1848

1347 Pyne (J. B.) Lake Scenery of England, with Descriptions, 25 *large plates from oil paintings, finely coloured and mounted on cardboards as drawings, in 2 portfolios*
atlas fol. 1853

1348 Scotland Delineated, in a Series of Views by Turner, Stanfield, Cattermole, Harding, Nash, etc. with Descriptions by J. P. Lawson, 2 vol. in 1, 90 *large and fine engravings of the Cities and Towns, Cathedrals, etc. half morocco, g. e. atlas fol.* 1854

1349 Hall (S. C.) Royal Gallery of Art, with Descriptions, 4 vol. in 2, LARGEST PAPER, *very numerous fine large plates from pictures in Buckingham Palace, Windsor Castle and Osborne*, PROOFS ON INDIA PAPER, *half red morocco gilt, g. e. atlas fol. n. d.*

1350 Hogarth (Wm.) Works, from the Original Plates, restored by James Heath, *numerous plates, with the extra ones, in pocket, half red morocco, title creased*
atlas fol. Baldwin, n. d.

1351 Roberts (D.) Views in the Holy Land, Egypt and Nubia, with Descriptions by Rev. G. Croly, 4 vol. 253 *large plates, half morocco gilt, g. e.* *atlas fol.* 1842-49

1352 Britannia Delineata, Picturesque Scenery of Kent, *fine plates by Westall, Hullmandel and Harding, on india paper, half morocco, m. e.* *imp. fol.* 1822

1353 Galérie des Tableaux du Duc D'Orléans, publiée par Vatout et Quenot, 2 vol. LARGE PAPER, 150 *large and fine plates of the pictures in the Palais Royal, proofs on india paper, half green morocco gilt, g. t. by Mackenzie* *imp. fol.* *Paris, n. d.*

1354 MUSÉE FRANÇAIS (LE) Recueil Complet des Tableaux, Statues et Bas-Reliefs, qui composent la Collection Nationale avec l'Explication des Sujets, etc. par S. C. Croze-Magnan, et Discours Historique sur la Peinture Ancienne, 5 vol. LARGE PAPER, *numerous fine plates, half bound, uncut*
super imp. fol. *Paris, Herhan,* 1803-9

1355 Musée Royal (Le) Publiée par H. Laurent, ou Recueil de Gravures d'après les plus beaux Tableaux, Statues et Bas-Reliefs de la Collection Royale, 2 vol. LARGE PAPER, *numerous fine plates, half bound, uncut*
super imp. fol. *Paris, Didot,* 1816

The Property of the late W. K. Davies, Esq.

West Dome House, Bognor.

OCTAVO ET INFRA.

1356 Kerr (R.) General History and Collection of Voyages and Travels, 18 vol. *maps and charts, half calf* 1824

1357 Livy. Histoire Romaine de Tite-Livi, traduction par M. M. Dureau de Lamalle et Noel, 17 vol. *calf gilt*
Paris, 1824

1358 Spectator (The), 8 vol. 1757 ; The Tatler, 4 vol. 1759 ; The Guardian, 2 vol. 1760, together 14 vol. *vignettes, etc. calf, Tonson,* 1757-60—Plutarch's Lives, 6 vol. *calf, Edinb.* 1763 ; and others *a parcel*

1359 Michaud (J. F.) History of the Crusades, translated by W. Robson, 3 vol. *map,* 1852 — Coleridge (Hartley) Poems, with Memoir, 2 vol. *portrait, Moxon,* 1851 ; and others *a parcel*

1360 Disraeli (Rt. Hon. B.) Novels and Tales, in 5 vol. *half calf gilt*, 1868—Walton (I.) Lives of Donne, etc. *portraits and plates*, *calf*, 1725—Bysshe (E.) Art of English Poetry, *calf*, 1705 ; and others *a parcel*

1361 Hodgson (C.) Account of Queen Anne's Bounty, *roy. 8vo*, *half calf*, 1826—Tanswell (J.) History of Lambeth, *plates*, 1858—Sandys (W.) Christmastide, *plates*, *n. d.* ; and others *a parcel*

1362 Fairfax Correspondence. Memoirs of Charles I, Memorials of the Civil War, etc. 4 vol. *portraits*, 1848-49—Pauli (Dr. R.) Life of King Alfred, edited by T. Wright, 1852 ; and others 14 *vol.*

1363 Burnaby (Capt. F.) On Horseback through Asia Minor, 2 vol. *portrait and maps*, 1877—Galton (F.) Vacation Tourists, 10 *maps*, 1862—Franklin (J.) Journey to the Polar Sea, 2 vol. *map*, *half calf*, *m. e.* 1824 ; and others 12 *vol.*

1364 Smollett (T.) Miscellaneous Works, 6 vol. *portrait*, *binding broken*, *Edinb.* 1806—Shakspeare (W.) Plays, 12 vol. *portrait*, 1807—Johnson (S.) Works, 10 vol. ; Life by J. Boswell, 4 vol. *portrait*, *etc. calf*, 1818 32 *vol.*

1365 Chaucer (G.) Poetical Works, 8 vol. *half morocco gilt*, *n. d.* — Crabbe (G.) Poetical Works, 8 vol. *half calf gilt*, *m. e. Murray*, 1834 16 *vol.*

1366 Schiller. Sammtliche Werke, 18 vol. *Wien*, 1819—Goethe, Werke, 12 vol. *calf*, 1806-12—Menzel (K. A.) Neuere Geschichte der Deutschen von der Reformation, etc. 10 vol. *half calf*, 1826, etc. *a parcel*

1367 Shadwell (Thos.) Works, 4 vol. *no portrait*, *calf*, *slightly wormed* *printed in the year* 1720

1368 Collins (W.) Memoirs of a Picture, including Biographical Sketch of George Morland, 3 vol. *half calf*, 1805—[Johnson (C.)] The Pilgrim, by the Editor of Chrysal, 2 vol. *calf*, *n. d.* ; and others 12 *vol.*

1369 Jameson (Mrs.) Winter Studies and Summer Rambles in Canada, 3 vol. FIRST EDITION, *half calf gilt*, 1838—Hughes (T.) The Scouring of the White Horse, FIRST EDITION, *illustrations by R. Doyle*, *original cloth*, *Cambridge*, 1859 ; and others 17 *vol.*

1370 Murray (J. F.) Picturesque Tour of the River Thames, *engravings*, 1845 — Tourist in Wales, 1 vol. in 2, *numerous plates*, *half calf*, *g. e. Virtue*, *n. d.* ; etc. *roy. 8vo.* 6 *vol.*

1371 Boutell (C.) Monumental Brasses of England, *numerous engravings*, *half morocco*, 1849—Britton (J.) History of Bath Abbey Church, *plates*, *half calf*, 1825 ; etc. *roy. 8vo.* 6 *vol.*

1372 Knight (C.) Pictorial History of England, 8 vol. *illustrations, half morocco,* 1838; Pictorial Bible, 3 vol. *plates, morocco,* 1836; The Land we Live In, 4 vol. *illustrations, n. d.* *imp. 8vo.* 15 *vol.*

1373 Chambers' Encyclopædia, 10 vol. *maps and numerous engravings, half calf, m. e.* *imp. 8vo.* 1880

1374 National Cyclopædia of Useful Knowledge, with Supplement, 7 vol. *half calf gilt, m. e.* 1859—Partington (C. F.) British Cyclopædia, 10 vol. *plates,* 1835-38; and others 2 *parcels*

1375 Dickens (C.) The Uncommercial Traveller, FIRST EDITION, *original cloth,* 1861; Pickwick Papers, 2 vol. 1858; Household Words, vol. I-XI, 11 vol. *roy. 8vo,* 1850-55 14 *vol.*

1376 Herodotus, translated by W. Beloe, 4 vol. *half calf,* 1791—Mosheim (J. L.) Ecclesiastical History, translated by A. Maclaine, 6 vol. *calf,* 1826; and others *a parcel*

1377 Halliwell (J. O.) Letters of the Kings of England, 2 vol. *portraits,* 1848—Mitford (Mary R.) Recollections of a Literary Life, 2 vol. *portrait,* 1857—Montalembert (Comte de) Political Future of England, 1856; and others *a parcel*

1378 Proctor (R.) Journey across the Cordillera of the Andes, etc. 1825—Morse (J.) American Geography, *maps, calf,* 1792—Michaux (F. A.) Travels to the Westward of the Alleghany Mountains, *folding map,* 1805; and others 10 *vol.*

1379 Creasy (E. S.) History of the Ottoman Turks, *map and plate,* 1858—Layard (Sir H.) Early Adventures in Persia, Lusiana, and Babylonia, 2 vol. *maps and illustrations, half calf,* 1887; and others *a parcel*

1380 Lavaysse (M.) Description of Venezuela, Trinidad, Margarita and Tobago, *folding map, half morocco,* 1820—Wild (C. R.) Vacation Tour in the United States and Canada, *map,* 1855; and others *a parcel*

1381 Richardson (S.) Clarissa, a Novel, edited by E. S. Dallas, 3 vol. *half morocco,* 1868—Lytton (Lord) My Novel, The Caxtons, Eugene Aram, &c. 10 vol. *frontispieces by H. K. Browne, half morocco,* 1867, *etc.*; and others *a parcel*

1382 Jerrold (Douglas) A Man made of Money, FIRST EDITION, *plates by Leech, half bound, Punch Office,* 1849—Smith (A.) Struggles and Adventures of Christopher Tadpole, *portrait and plates by Leech, n. d.*; and others 12 *vol.*

1383 Woods (G.) Account of the Isle of Man, *map*, 1811—Warner (R.) Tour through Cornwall, *Bath*, 1809—White (H.) A Londoner's Walk to the Lands End, *map*, 1855 ; and others *a parcel*

1384 Owen (J.) Britannia Depicta, or Ogilby Improved, *maps, arms, etc. engraved throughout, half morocco*, 1720—Flagellum, or the Life, Death, etc. of O. Cromwell, *portrait, unbound*, 1665—The Devil of Delphos, or the Prophets of Baal, *calf*, 1708 ; etc. 15 *vol.*

1385 Cantiques pour le Culte Public recueillis et imprimés par ordre du Synode Wallon, *old morocco gilt, g. e. à Dordrecht*, 1804—Keach (B.) Light broke forth in Wales, expelling Darkness, *half bound*, 1696—Ford (S.) Practicall Use of Infant-Baptisme, *calf*, 1654 ; and others 13 *vol.*

1386 Book of Common Prayer, *printed within picture borders, morocco, g. e. Pickering*, 1853—Holbein, Icones Veteres Testamenti, *engravings from designs by Holbein, ib.* 1830—Turnament of Totenham, Nutbrowne Maide, Songs and Carols, etc. in 1 vol. *calf antique, ib.* 1836 ; etc. 8 *vol.*

1387 Boutell (C.) Monumental Brasses of England, *roy. 8vo, engravings*, 1849—Bunsen (E. de) The Angel Messiah of Buddhists, Essenes, and Christians, 1880—Williams (F. S.) Our Iron Roads, *illustrations*, 1852 ; and others *a parcel*

1388 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 12 vol. *portrait and map, calf* 1802

1389 Macaulay (Lord) History of England, 7 vol. 1858—Carlyle (T.) Cromwell's Letters and Speeches, 3 vol. 1857—Mitford (W.) History of Greece, 8 vol. *calf*, 1814 ; and others *a parcel*

1390 Dante. The Vision, or Hell, Purgatory and Paradise, translated by H. F. Cary, *portrait, n. d.*—Lamb (C.) Works, with Notes, etc. by C. Kent, *portrait, n. d.*—Morgan (Lady) Memoirs, 2 vol. *portrait, half calf*, 1862 ; and others *a parcel*

1391 Froude (J. A.) History of England, vol. I-II, 2 vol. 1856—George the Third, his Court and Family, 2 vol. *portraits, half calf*, 1820—Grammont's Memoirs, *portrait, Bohn*, 1846 ; and others *a parcel*

1392 Fielding (H.) Works, with Life, etc. by A. Murphy, 14 vol. *calf*, 2 *vol. broken, wormed*, 1808—Conder (J.) The Modern Traveller, 30 vol. *maps and plates, calf*, 1830 44 *vol.*

1393 Tracts. A Short History of the Revolution in Scotland, 1712; The Loyal Catechism, 1710, and others relating to Sacheverell, etc. in 1 vol. *half calf, uncut*, 1710-14 — Chambers' Miscellany of Tracts, 20 vol. in 10, *illustrations, half bound, Edinb. n. d.*; etc. 12 *vol.*

QUARTO.

1394 Fuller (T.) Abel Redivivus, or the Dead yet Speaking, *portraits, binding broken, title mended*, 1651—Henry (M.) Exposition on the Old and New Testaments, 3 vol. *portrait and illustrations, half calf, n. d.*; and others 10 *vol.*

1395 Jones (Sir W.) Works, 6 vol. *portrait and plates, uncut*, 1799—Smyth (Capt. W. H.) Memoir of Sicily and its Islands, *map and plates*, 1824—Britton (J.) History of York Cathedral, *plates, half morocco*, 1836; etc. 14 *vol.*

1396 Civil War Tracts. Speech in the High Court of Parliament by Mr. Smith, 1641; Proposition made to the Lords and Commons in Parliament, 1641; Good and Bad Newes from Ireland, 1641; A Message from both Houses of Parliament to the King, 1641; His Majesties Speech, 14th of December, 1641; Articles of Accusation against Sir John Bramston and others, 1641; His Majesties Manifest touching the Palatine Cause, 1641; Two Petitions of the Lords and Commons to His Majestie, Febr. 2, 1641; His Majesties Declaration, black letter, 1641; Orders, Proceedings, Punishments and Privileges of the Commons, 1641; The King's Majesties Speeches, Novemb. 3, 1640; A Plea for Peace, 1642; More Good Newes from Ireland, 1642; Speech by John Earle of Bristoll, 1642; Declaration by Lord Marquesse of Hartford, 1642; His Majesties Declaration to all his loving Subjects, 1642; Letter to Sir Tho: Fairfax, 1647; Declaration from Sir Thomas Fairfax, 1647; Letter by John Ashburnham from Carisbrook Castle, 1647, and others, in 1 vol. *mostly uncut, half calf*, SCARCE 1641-47

1397 Pamphlets. Brief Justification of the Prince of Orange's Descent into England, 1689; A Covenant for Religion, King and Country, 1642; Lawes and Ordinances of Warre, 1640; Privileges and Practice of Parliaments in England, *frontispiece*, 1680; Relation of Proceedings against St. Mary Magdalen Colledge in Oxon, 1688; and others; *in* 1 *vol. half calf, mostly uncut* 1640-97

1398 Young (J.) Catalogue of the Pictures at Grosvenor House, *etchings*, 1820—Select Examples of the Ornaments of the Middle Ages, 28 *plates, some illustrated in gold and colours, n. d.*; and others 7 *vol.*

FOLIO.

1399 Tracts and Broadsides. Copy of a Marriage Certificate of the People called Quakers, 1685; The Suffering Case of the Quakers, *n. d.*; Account of the Execution of the Duke of Monmouth, 1685; The Post-Boy, no. 2141, 1708; The Oxford Almanack, 1716, *engraved*, and other Proclamations, etc. in 1 vol. *half calf* 1 *vol.*

1400 Lyra (Nic. de) Annotationes in Novum Testamentum, gothic letter, *half vellum, Nuremb.* 1493—Schindlero (V.) Lexicon Pentaglotton, *calf*, 1612; etc. 4 *vol.*

1401 Newspapers. Collection of old editions of the Times, Local Papers, some American and Australian, etc. 1774-1839 *a parcel*

1402 Knight (C.) Old England, 2 vol. in 1, *coloured and other illustrations, half morocco, n. d.*—Animated Nature, 2 vol. *illustrations half morocco, n. d.*; etc. 4 *vol.*

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

BAKER, LEIGH &
SOTHEBY.

THE FIRM COMMENCING WITH
SAMUEL BAKER IN 1744.

1259
1074

SOTHEBY, WILKINSON
& HODGE,

1907.